

CRUX FIDELIS

Based on Gregorian Hymn S.VI

Carlos Paterson
(V. Fortunatus, c.530-c.609)

Largo non troppo e Sostenuto ♩ = 55

Soprano 1

Soprano 2

Tenor

Bass & Baritone

Organ

Ped. 16"+8"

6

S 1

S 2

T

Bs & B

Org.

Sempre cantabile e declamato Crux fide-lis, inter- omnes arbor una no- bilis.

mp Crux fidelis, *rubato* inter om- nes arbor una

Crux fi- de- lis.

p III. 8"

mf Oh! Crux fi-de- fi-de- *rit.* lis, *f* inter- om- nes ar- bor una

Crux fi- de- lis, Crux fi- de-

no- bilis. Crux fi- *rit.* de- lis, Crux fi- de-

Crux fi- de-

II. 8" II. +4"

mp *mf*

Con moto $\text{♩} = 60$

12

S 1

rit. no- bi- lis.

S 2

mf *a tempo*

T

rit. -lis. Nu- lla sil- va ta- lem pro- fert, fron- de, flo- re, ger- mi-

Bs & B

lis.

Org.

12

14

S 1

S 2

Nu- lla sil- va ta- lem pro- fert, fron- de, flo- re, ger- mi-

T

-ne. Oh! Crux fi- de-

Bs & B

Org.

14

15

S 1

S 2

T

Bs & B

Org.

-ne. Oh! Crux fi- de-

-lis. Nu- lla sil- va tal- lem

Nu- lla sil- va ta- lem pro- fert, fron- de, flo- re, ger- mi-

16

S 1

S 2

T

Bs & B

Org.

Nu- lla sil- va ta- lem pro- fert, fron- de, flo- re, ger- mi-

-lis. Nu- lla sil- va ta- lem

pro- fert, fron- de, flo- re, ger- mi- ne. Oh! Crux

-ne. Oh! Crux fi- de-

17

S 1 -ne. Oh! Crux fi- de- lis.

S 2 pro- fert, fron- de, flo- re, ger- mi- ne. Oh! Crux

T fi- de- lis. Nu- lla sil- va ta- lem

Bs & B -lis. Nu- lla sil- va ta- lem pro- fert, fron- de

Org.

18

S 1 Fron- de, flo- re, ger- mine, fron- de, flo- re, ger- mine, fron- de,

S 2 *f* fi- de- lis.

T pro- fert, fron- de, flo- re, ger- mine, fron- de, flo- re, ger- mine,

Bs & B flo- re, ger- mine, fro- de, flo- re, ger- mine, fron- de, flo- re,

Org. *f* III. 8"+4"+Reed 8"
Ped. 16"+8"+Acc. III.

19
 S 1 flo- re, ger- mine, fron- de, fron- de, fron- de, fron- de, fron- de,
 S 2 fron- de, flo- re, ger- mine, *cresc. e accel. molto*
 T fron- de, fron- de, fronde, fron- de, fron- de, fron- de, fron- de, fron-
 Bs & B
 Org.

20
 S 1 flo- re, flo- re, flo- re, germine, germine, germine, germine. Dulce lig- num, dulces clavos
 S 2 *accel.* *ff* Dul- ce lig- num,
 T -de, flo- re, flo- re, flo- re, germine, germine, germine, ger- Dul- ce lig- num,
 Bs & B Dul- ce lig- num,
 Org. *attacca subito* II. 16" + 8" + 4" + 2" + Acc. III. *ff*
 Ped. 16" + 8" + 4" + Acc. II./III.

Maestoso ♩. = 55

Dulce lig- num, dulces clavos

ff Dul- ce lig- num,

Dul- ce lig- num,

attacca subito Dul- ce lig- num,

II. 16" + 8" + 4" + 2" + Acc. III. *ff*

Ped. 16" + 8" + 4" + Acc. II./III.

22

S 1
dul-ce pon-dus sustinet. Dulce lig-num, dulces clavos, dulce pon-dus sustinet.

S 2
dul- ces cla- vos, dul- ce lig- num, dul- ces cla- vos,

T
dul- ces cla- vos, dul- ce lig- num, dul- ces cla- vos,

Bs & B
dul- ces cla- vos. Dul- ce lig- num, dul- ces cla- vos.

Org.

25

S 1
Dulce lignum, dulces clavos, dulce pondus sus- ti- net. A-

S 2
dul- ce pon- dus sus- ti- net. A-

T
Dulce lignum, dulces clavos, dul-ce pondus sus-ti- net. Crux fi- de- lis. Oh!

Bs & B
Dul- ces cla- vos, dulce, dulce pondus sus- ti- net. Oh! Crux fi- de- lis.

Org.
tenuto *fff* *cresq. e accel. molto*
II./Ped. +Ple.+
Reed 16"+8"+4"

29 **Tempo primo**

S 1
ve Cru-
x!

S 2
ve *ffff* Cru-
x! *rit.* *Sempre cantabile e declamato* *mp* Cru-
x fidelis, inter om-

T
8 Cru-
x fi- de- lis. Oh! Cru-
x! Cru-
x fidelis,

Bs & B
Cru-
x fi-

Org.
29 *ffff* Only III. 8'
Ped. 16' + Acc. III. *pp*

pp

35

S 1
Oh! Cru-
x fi- de-

S 2
fi- de-

T
-nes arbor una no- bilis. *p* Cru-
x *rubato*

Bs & B
inter om- nes arbor una no- bi- lis. Cru-
x fi-
-de lis. Cru-
x

Org.
35

40

S 1 *rit.* -lis, *pp* inter om- nes ar-bor una no-bi- lis.

S 2 *rit.* fi- delis. *ppp* *morendo* fi- de- lis. *pppp*

T *dim.* -delis. Crux fi- de- lis.

Bs & B fi- de-

Org. *ppp* *pppp*

Ped. +32'

Detailed description: This is a page of a musical score, page 8, starting at measure 40. It features five staves: Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), Bass & Bassoon (Bs & B), and Organ (Org). The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: S 1: '-lis, pp inter om- nes ar-bor una no-bi- lis.; S 2: 'fi- delis. ppp morendo fi- de- lis. pppp; T: 'dim. -delis. Crux fi- de- lis.; Bs & B: 'fi- de-. The organ part consists of chords and sustained notes, with dynamics ppp and pppp. A pedal point is indicated at the bottom right as 'Ped. +32''. The score includes various musical notations such as slurs, accents, and dynamic markings.