

(II) In Paradisum

Actuel Fantasy

Transposing Score

Carlos Paterson (1976-)
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[A] **Andante moderato**

Flute

Oboe

Clarinet

Clarinet in Eb

Bassoon

Horn

Trumpets

Trumpet (solo)

Trombones

Bass Trombone

Tuba

Timpani

Gong

Gran Casa

Glockenspiel

Triangle

Organ (optional)

1st Violins

2nd Violins

Viola

Cello

Double Bass

mp Solo (Cantabile)

mf Ad. Lib.

p *Sempre Legato*

Ped.

(II) In Paradisum

10

Rit.

B

The score is written for a full symphony orchestra and includes the following instruments: Fl., Ob., Cl., Eb Cl., Bsn., Hn., Tpts., Tpt., Tbns., B.Tbn., Tuba, Timp., Gong, B.D., Glock., Tri., Org., Vln 1, Vln 2, Vla., Vel., and Db. The page contains 10 measures of music. The key signature has two sharps (F# and C#) and the time signature is common time. The score begins with a *Rit.* (Ritardando) marking. In measure 5, a first trumpet part enters with a melodic line marked *mf* *Sempre Cantabile*. In measure 6, the string section (Violins 1 and 2, Viola, and Violoncello) enters with a melodic line marked *mp* *A tempo*. The Organ part provides harmonic support throughout, with a *Ped.* (Pedal) marking in measure 6. A section marker 'B' is placed above the staff in measure 6. The score concludes at the end of measure 10.

(II) In Paradisum

18

Musical score for 'In Paradisum'. The score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., Cl., Eb Cl., Bsn., Hn., Tpts., Tpt., Tbps., B.Tbn., Tuba, Timp., Gong, B.D., Glock., Tri., Org., Vln 1, Vln 2, Vla., Vcl., and Db. The score consists of five measures across the page. The woodwinds and brass sections are mostly silent, with some woodwinds playing rests. The Tpt. part has a melodic line starting in the first measure and continuing across the measures. The strings (Vln 1, Vln 2, Vla., Vcl., Db.) play a supporting role with various rhythmic patterns and melodic lines. The Organ (Org.) provides harmonic support. The percussion (Timp., Gong, B.D., Glock., Tri.) is silent throughout. The dynamic marking *mf* (mezzo-forte) is used in several parts. The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be common time (C).

(II) In Paradisum

23

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp Tutti* *mf*

Eb Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tpts.

Tpt. *mf*

Tbns.

B.Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Org.

Vln 1 *mp Tutti*

Vln 2 *mp*

Vla. *mp*

Vcl. *mf Solo* *mp Tutti*

Db.

(II) In Paradisum

29

Fl.
Ob.
Cl.
Eb Cl.
Bsn.
Hn.
Tpts.
Tpt.
Tbns.
B.Tbn.
Tuba
Timp.
Gong
B.D.
Glock.
Tri.
Org.
Vln 1
Vln 2
Vla.
Vcl.
Db.

(II) In Paradisum

34

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

Eb Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpts. *f* *ff*

Tpt. *ff* *fff*

Tbns. *f* *ff*

B.Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Gong *f* *ff*

B.D. *f* *ff*

Glock. *f* *ff*

Tri. *f* *ff*

Org. *f* *ff*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Db. *f* *ff*

(II) In Paradisum

38

Fl. *fff* *p Subito*

Ob. *fff* *p Subito*

Cl. *fff* *p Subito*

Eb Cl. *fff* *p Subito*

Bsn. *fff* *p Subito*

Hn. *fff*

Tpts. *fff*

Tpt. *ffff* *mp*

Tbns. *fff*

B.Tbn. *fff*

Tuba *fff*

Timp. *fff*

Gong *fff*

B.D. *fff*

Glock. *fff*

Tri. *fff*

Org. *fff*

Vln 1 *fff* *mp (Subito) Concertino*

Vln 2 *fff*

Vla. *fff*

Vel. *fff*

Db. *fff*

(II) In Paradisum

43

Fl.

Ob.

Cl.

Eb Cl.

Bsn.

Hn.

Tpts.

Tpt.

Tbns.

B.Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Org.

Vln 1

Vln 2

Vla.

Vel.

Db.

mp Solo

p Tutti

p

p

p

p

Rit.

(II) In Paradisum

49 E Molto Rall.

Fl.
Ob.
Cl.
Eb Cl.
Bsn.
Hn.
Tpts.
Tpt.
Tbns.
Euph.
Tuba
Timp.
Gong
B.D.
Glock.
Tri.
Org.
Vln 1
Vln 2
Vla.
Vcl.
Db.

pp A tempo
Ped.
pp A tempo
pp A tempo
pp A tempo
pp A tempo
p Rit.
pp