A Monsieur
A. SILOTI.

10

Préludes

pour

PIANO

par

S. Rachmaninow.

OP. 23.

Séparément: **Complet Pr.** M. 6.— / R. 3.—

No. 1. Fis-moll . . Pr. M. —.80 / R. —.40
„ 2. B-dur . . . „ M. 1.— / R. —.50
„ 3. D-moll . . . „ M. —.80 / R. —.40
„ 4. D-dur . . . „ M. —.80 / R. —.40
„ 4ª. D-dur, revu et simplifié par A. Siloti „ M. —.80 / R. —.40
„ 5. G-moll . . . „ M. 1.— / R. —.50
„ 5ª. G-moll, revu et simplifié par A. Siloti Pr. M. 1.— / R. —.50

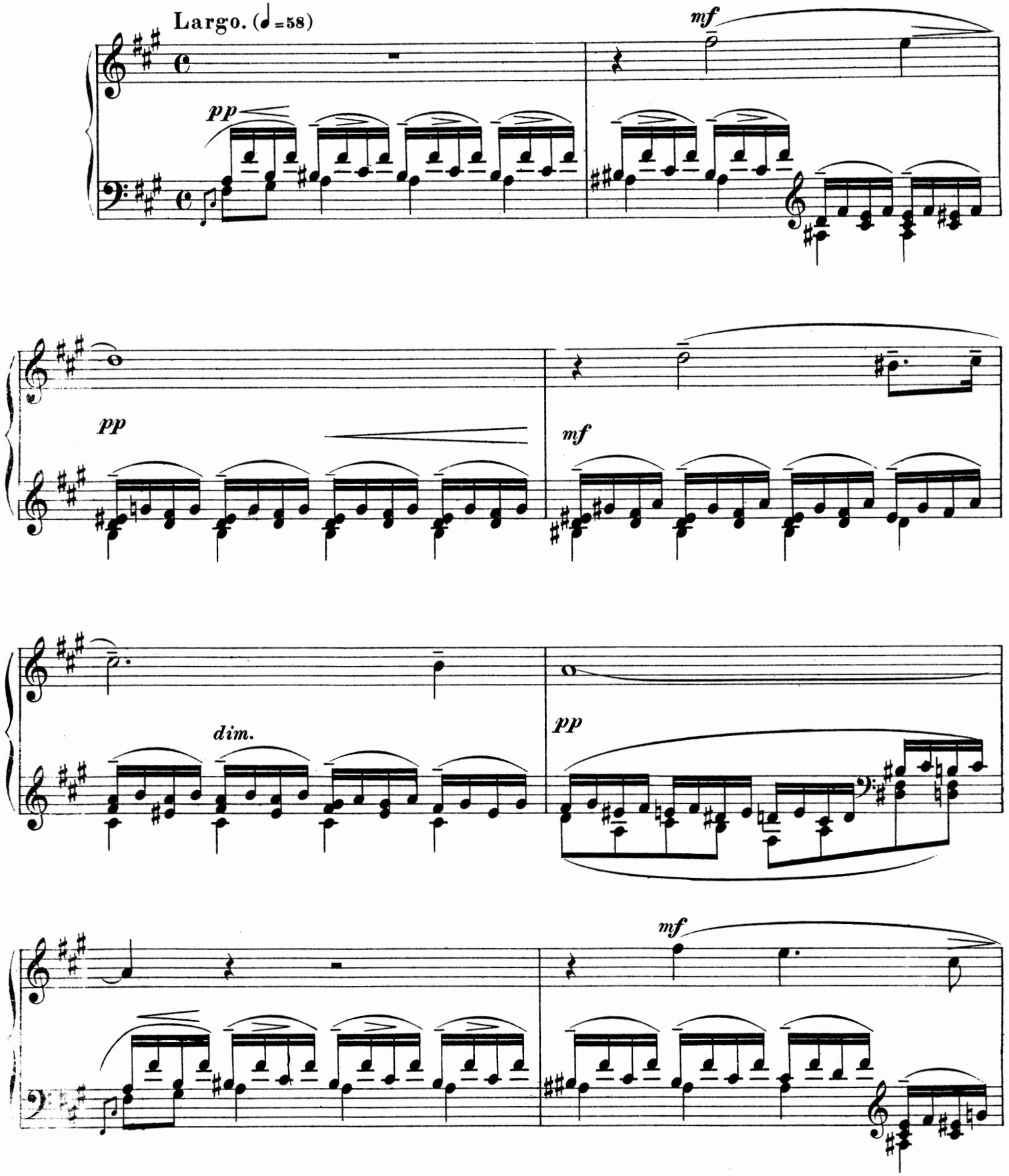
No. 6. Es-dur . . Pr. M. —.80 / R. —.40
„ 7. C-moll . . „ M. 1.— / R. —.50
„ 8. As-dur . . „ M. 1.20 / R. —.60
„ 9. Es-moll . . „ M. —.80 / R. —.40
„ 10. Ges-dur . „ M. —.60 / R. —.30
„ 10ª. Ges-dur, arrangé pour Violoncelle et Piano, par A. Brandoukoff Pr. M. 1.— / R. —.50

Propriété de l'Editeur

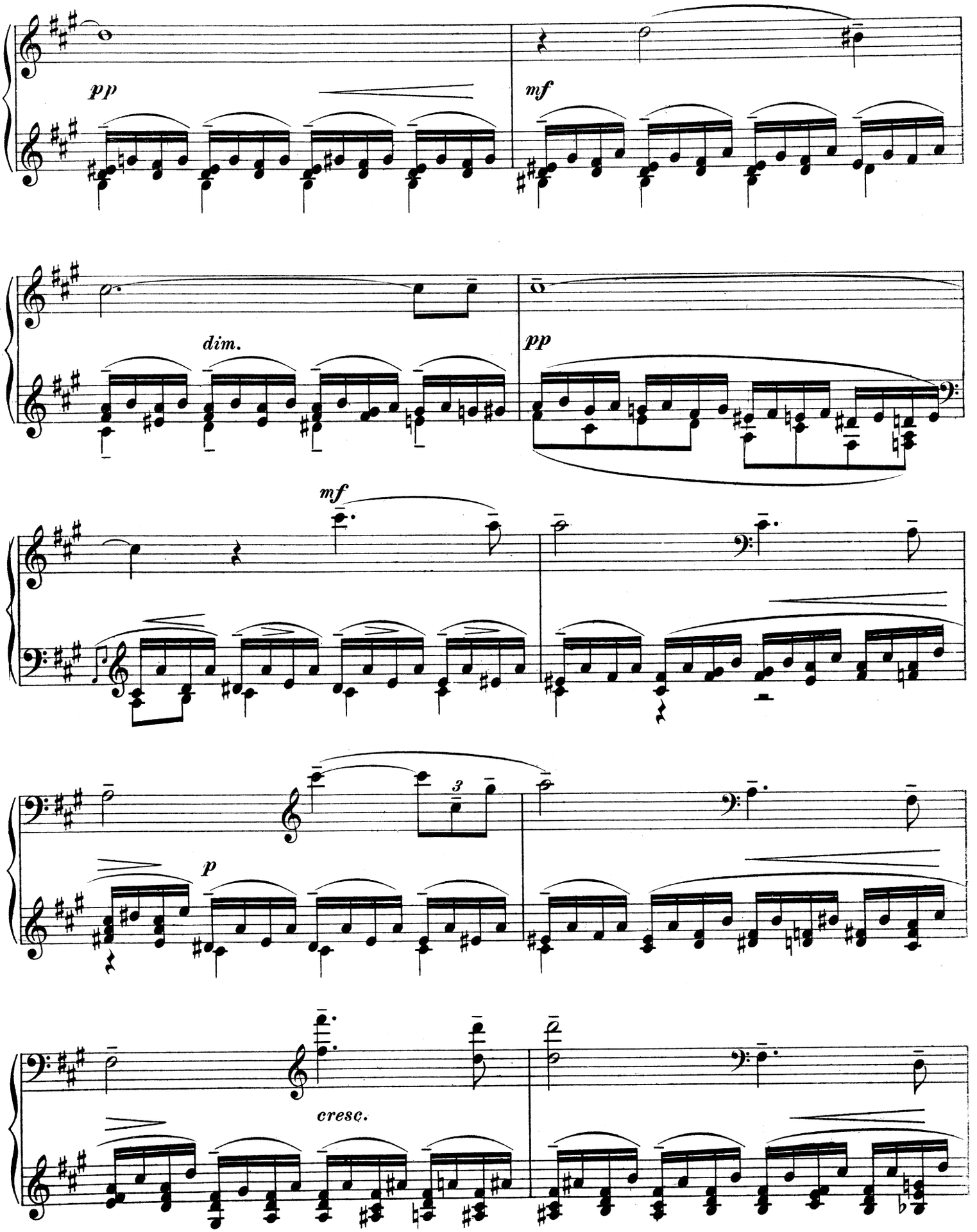
MOSCOU chez A. GUTHEIL,
Fournisseur de la Cour IMPÉRIALE et des Théâtres Impériaux,
BREITKOPF & HÄRTEL
LEIPZIG·BRUXELLES·LONDRES·NEW YORK
St. Pétersbourg, chez A. Johansen, Perspective de Nevsky, Nº 60.
KIEFF, chez L. IDZIKOWSKY. VARSOVIE chez GEBETHNER & WOLFF.

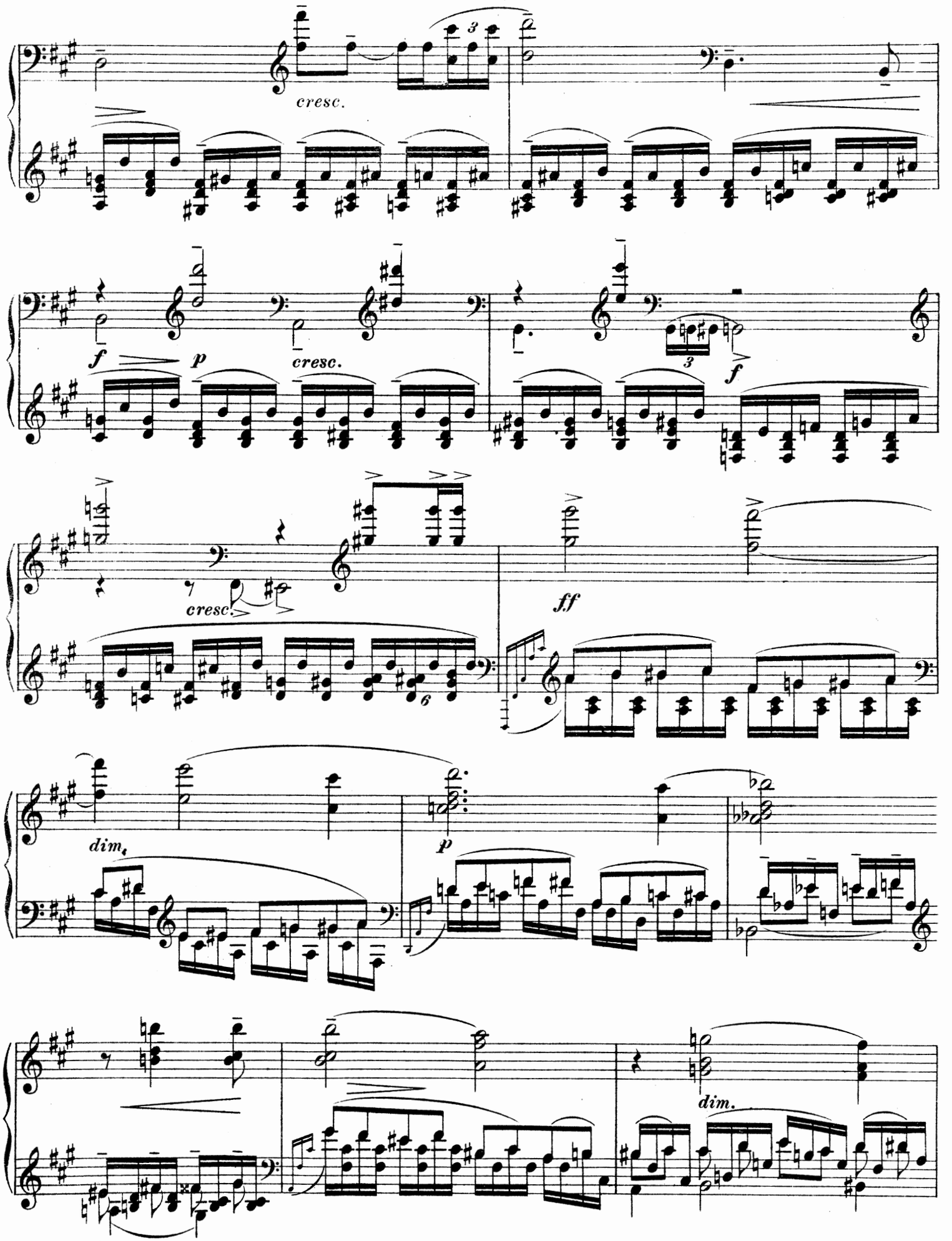
I.

S. Rachmaninow, Op. 23, Nº 1.



Moscou, P. Gutheil. A. 8338 G. Gravure et Impression de Breitkopf & Härtel à Leipzig.


pp
mf
dim.
pp
mf
3
p
cresc.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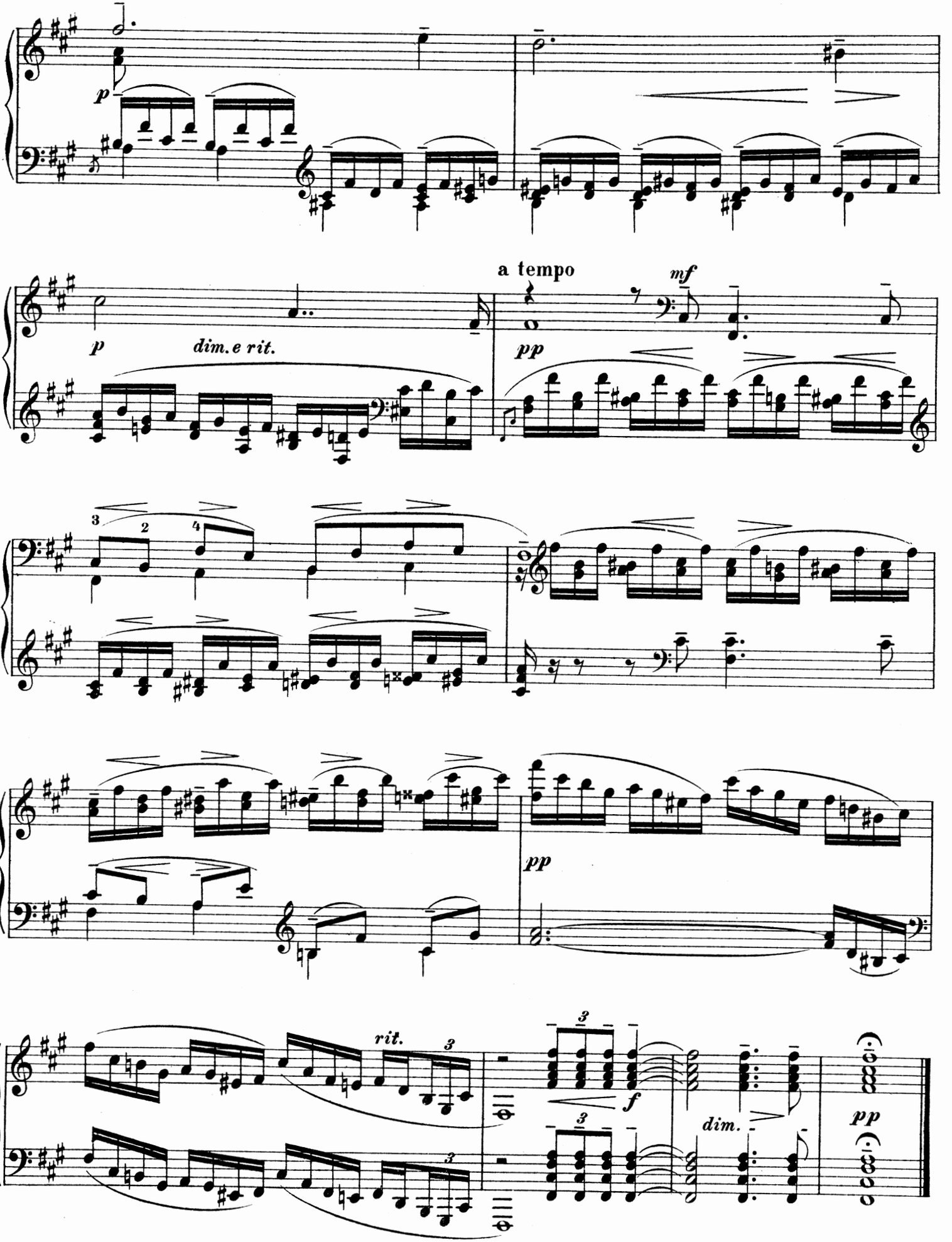
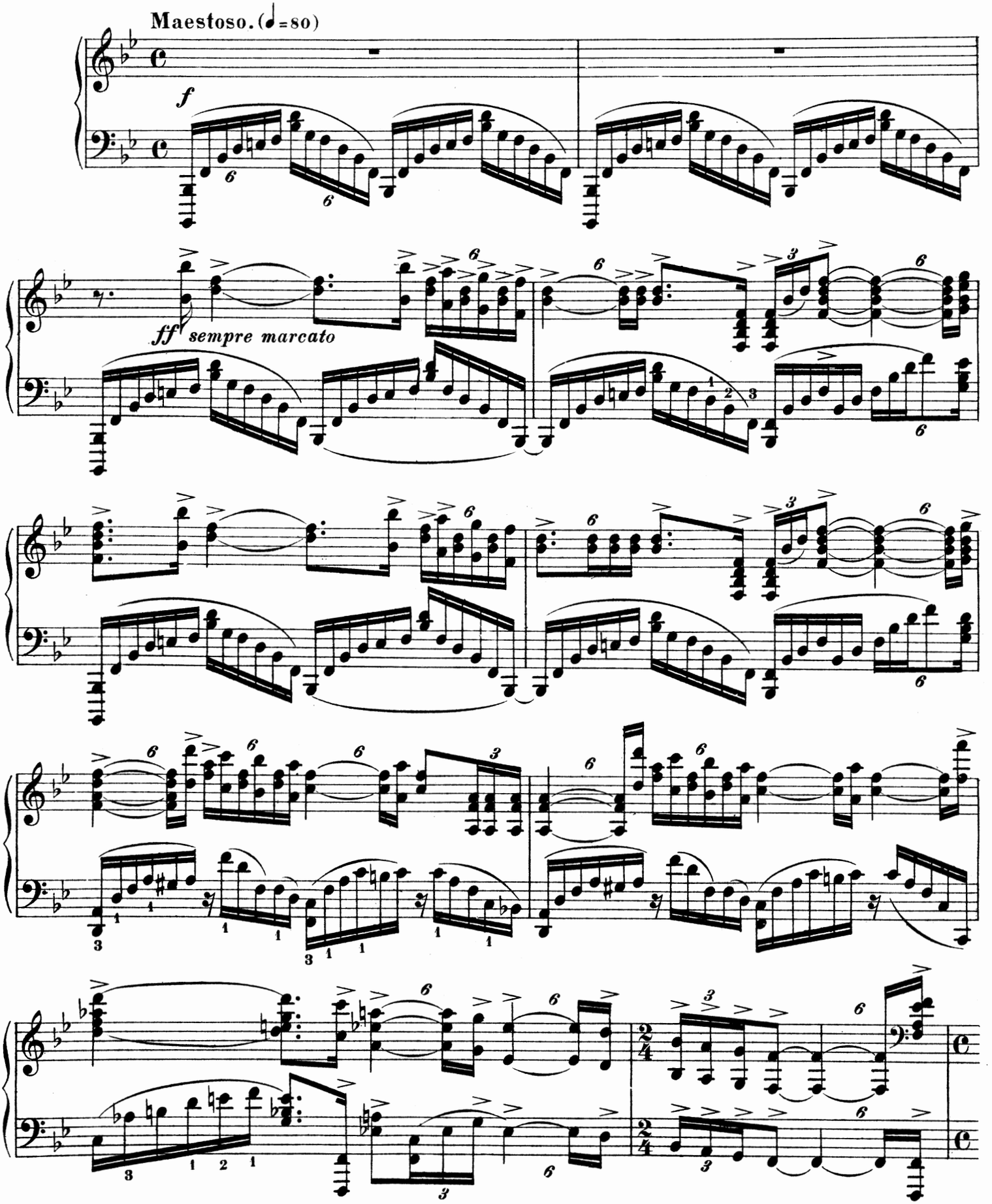
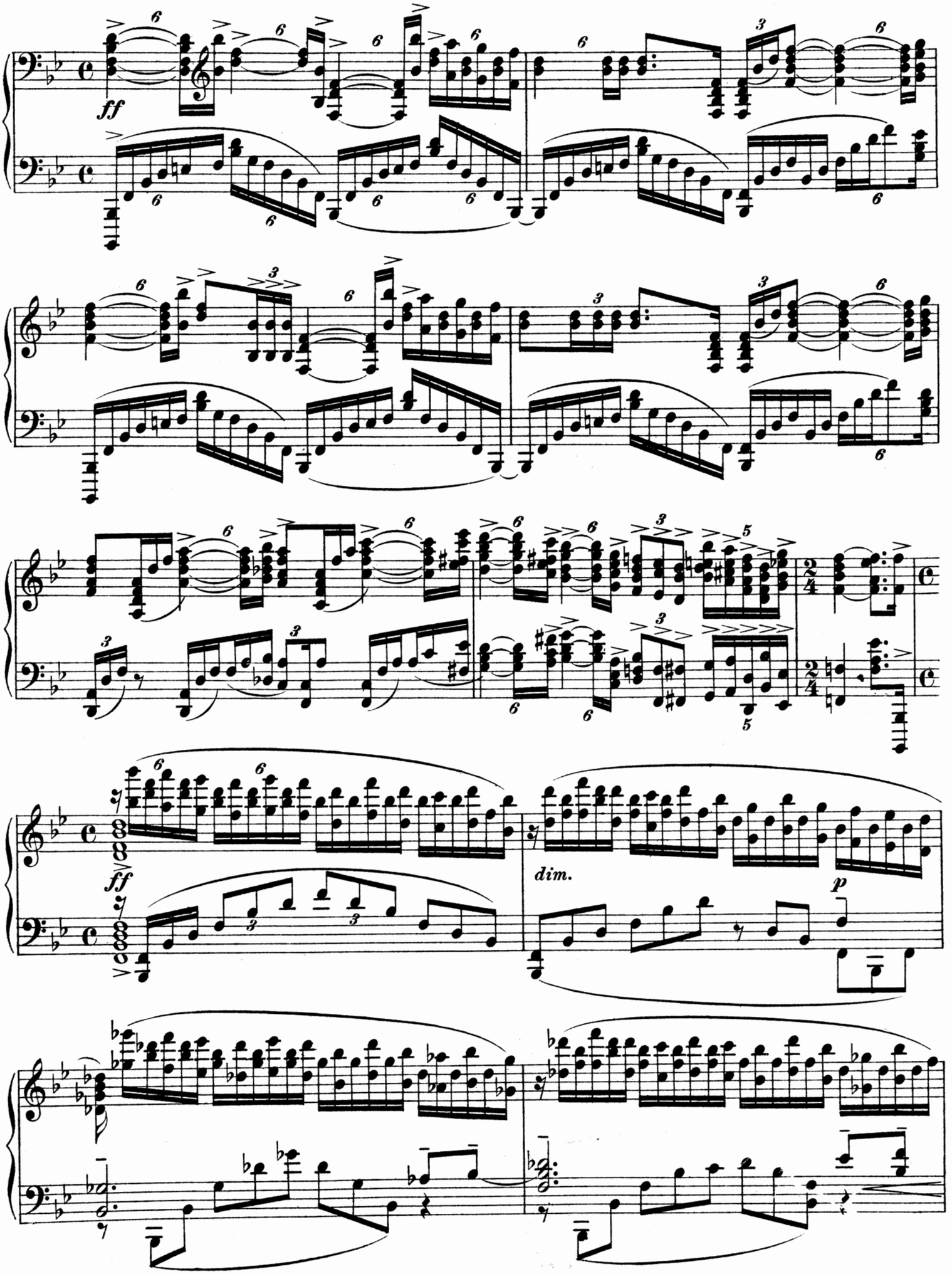
f
p
cresc.
f
cresc.
ff
dim.
p
dim.


p
p
dim. e rit.
a tempo
mf
pp
pp
rit.
f
dim.
pp

II.

S. Rachmaninow, Op. 23, Nº 2.




ff
dim.
p

8

p

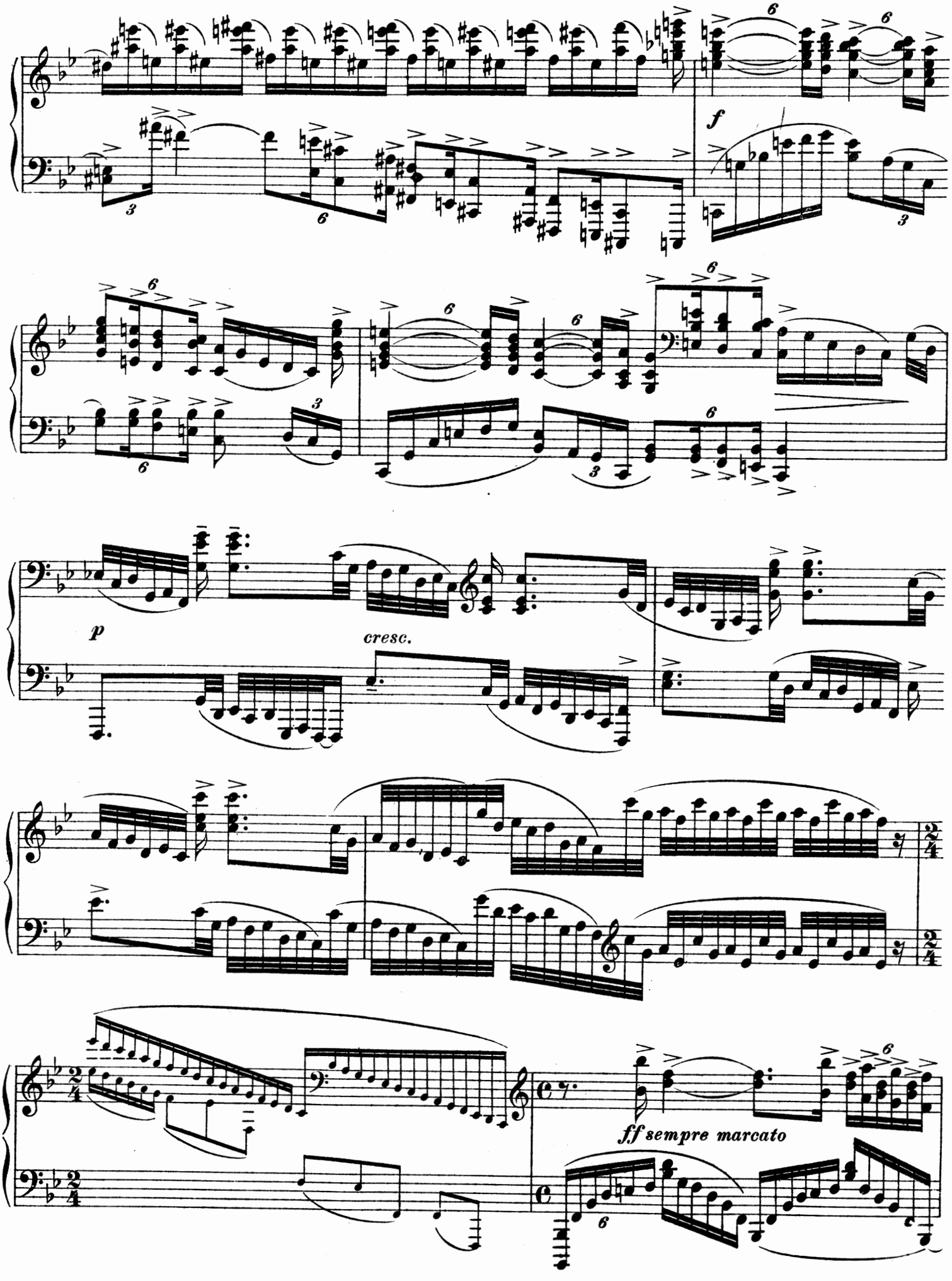
8

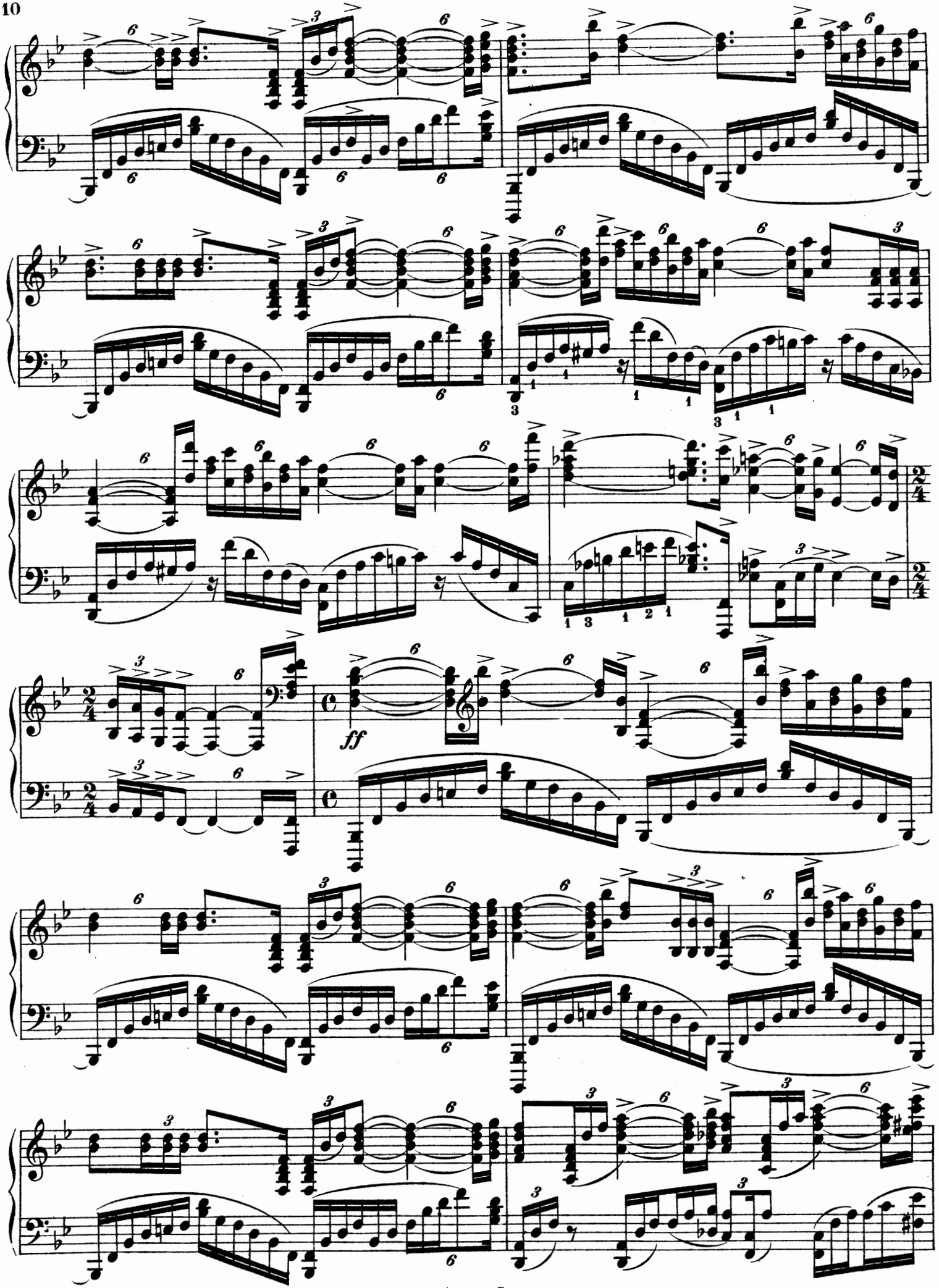
pp

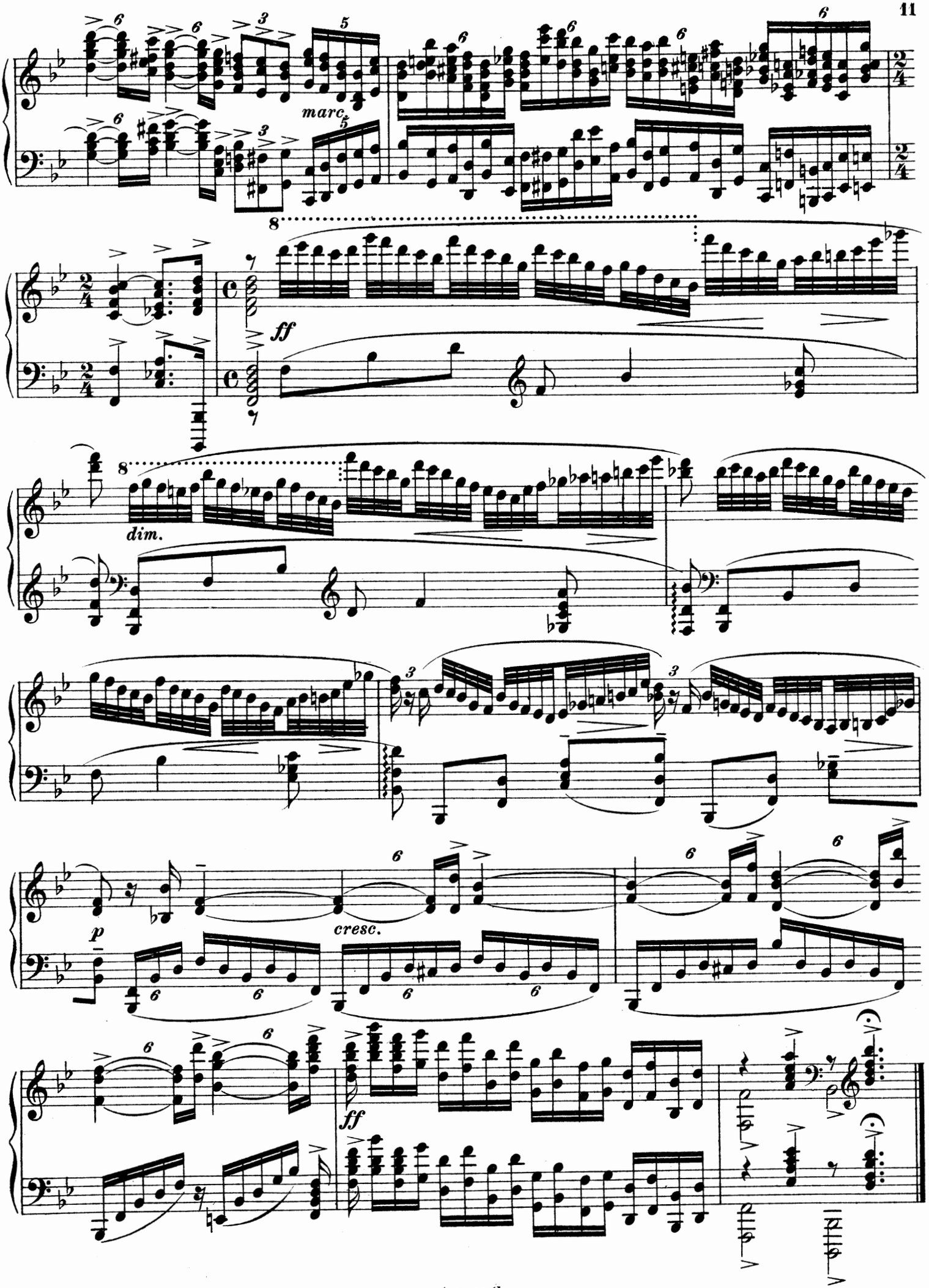
un poco cresc.

cresc.

f *marcato*


f
p
cresc.
ff sempre marcato

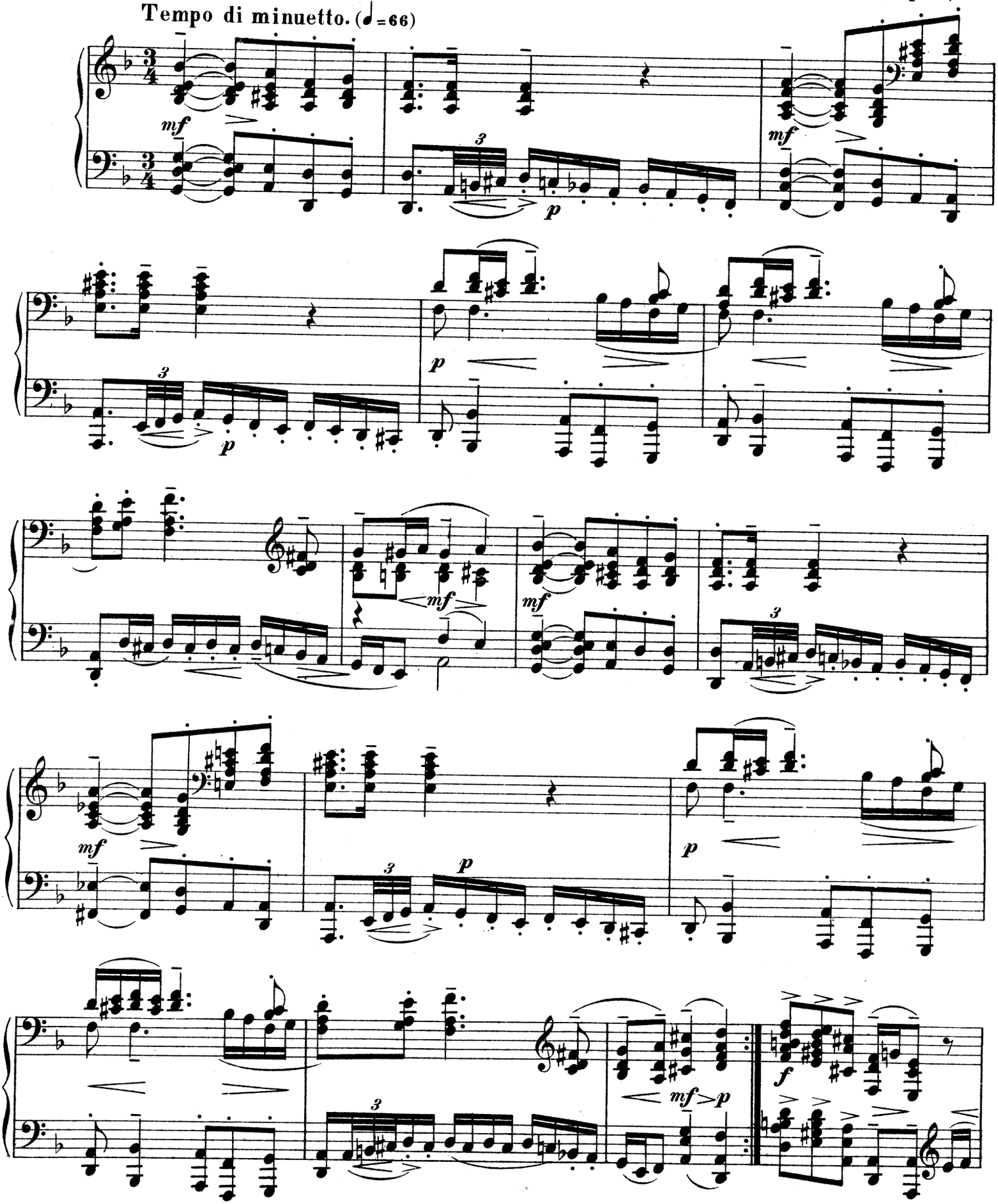

ff

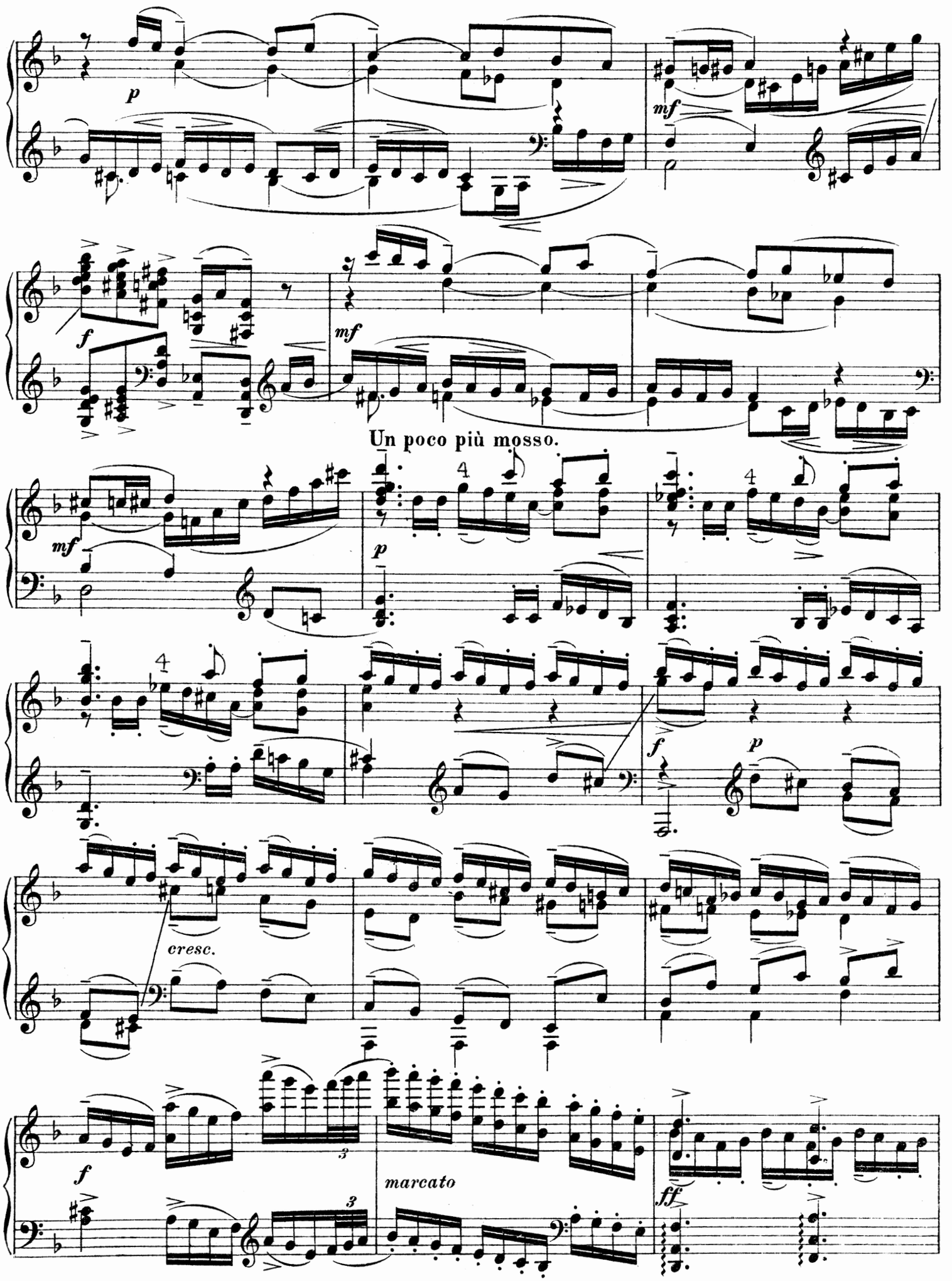

marc.
ff
dim.
p
cresc.
ff

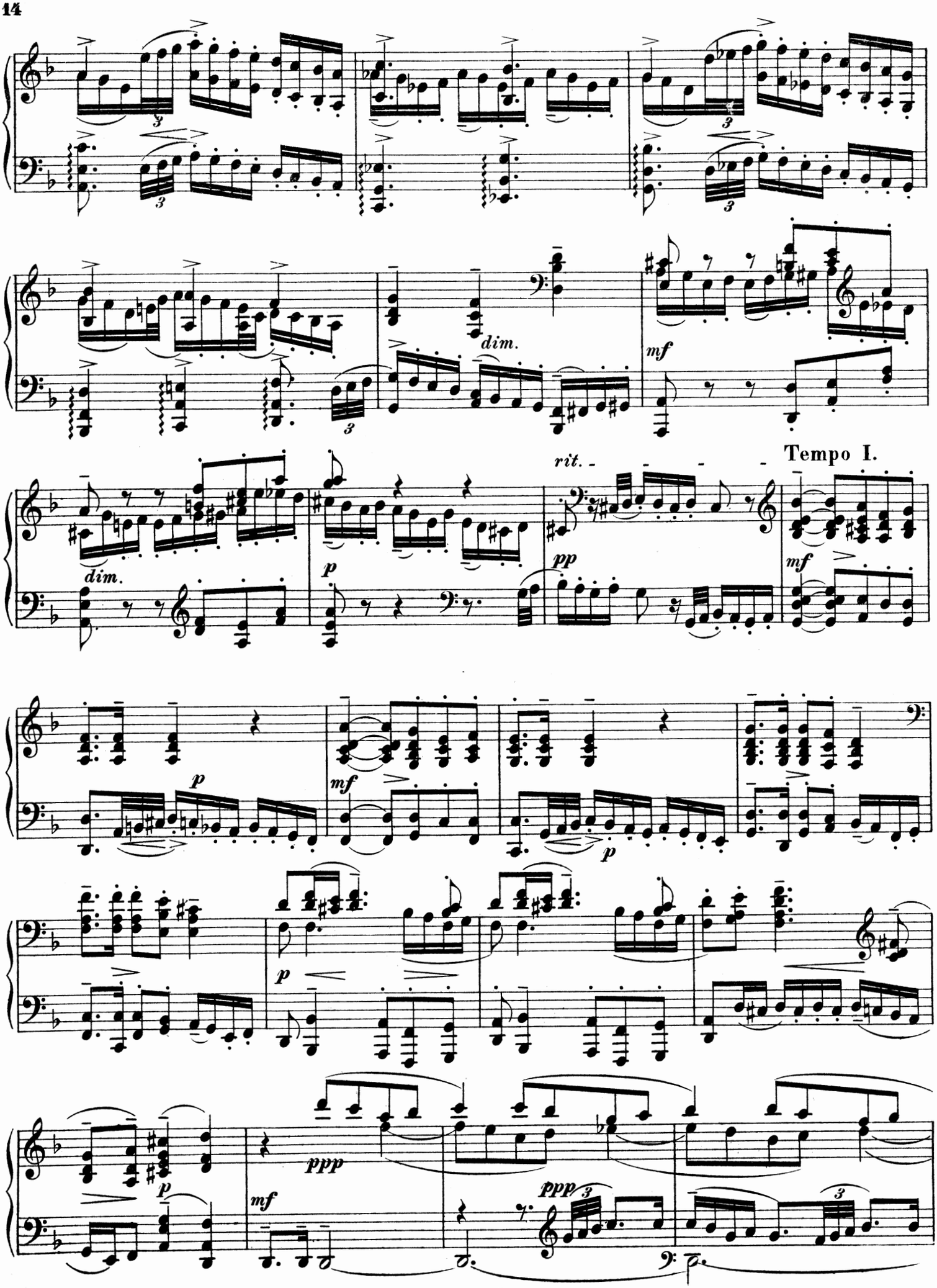
III.

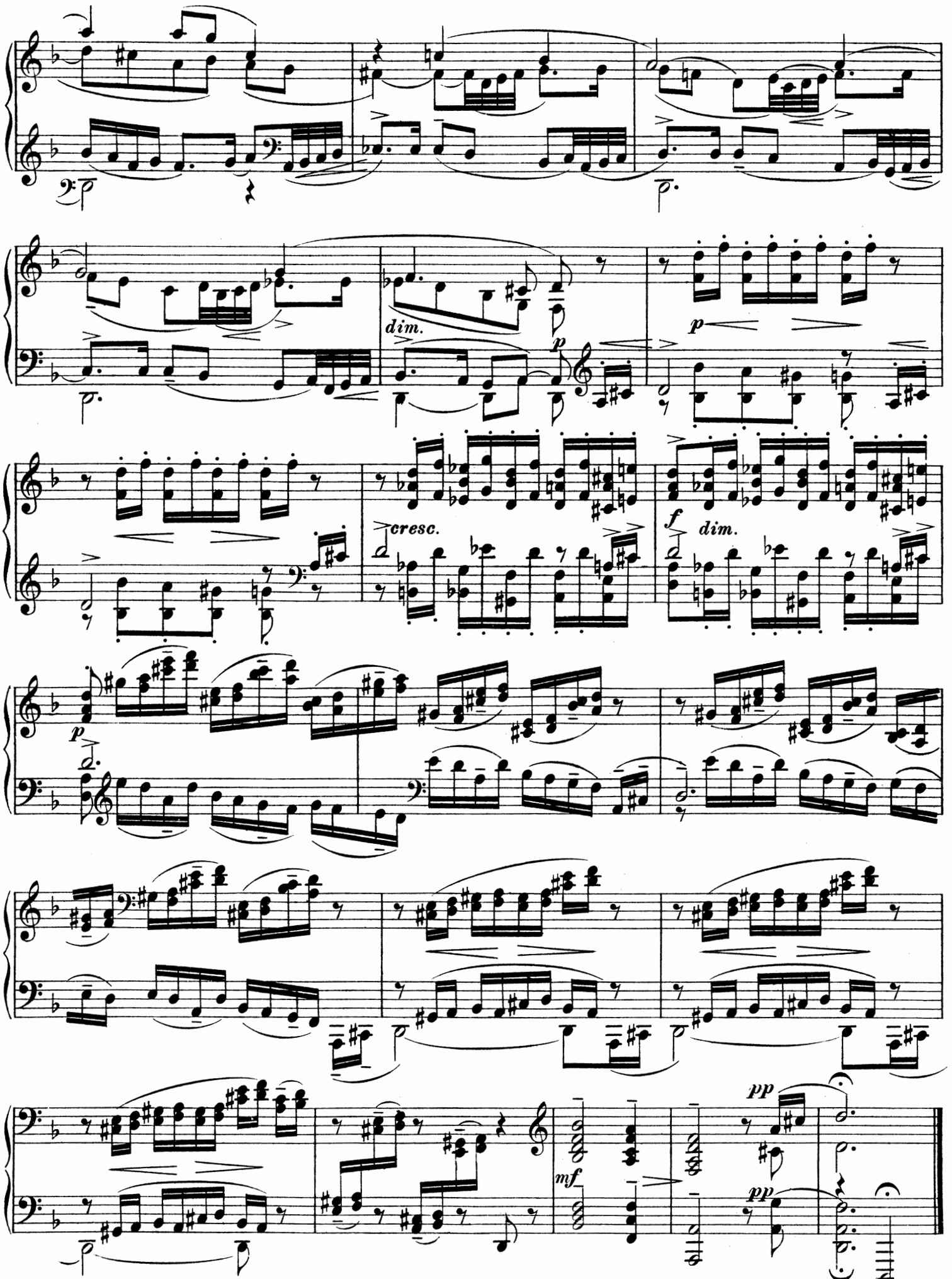
S. Rachmaninow, Op. 23, Nº 3.

Tempo di minuetto. (♩=66)



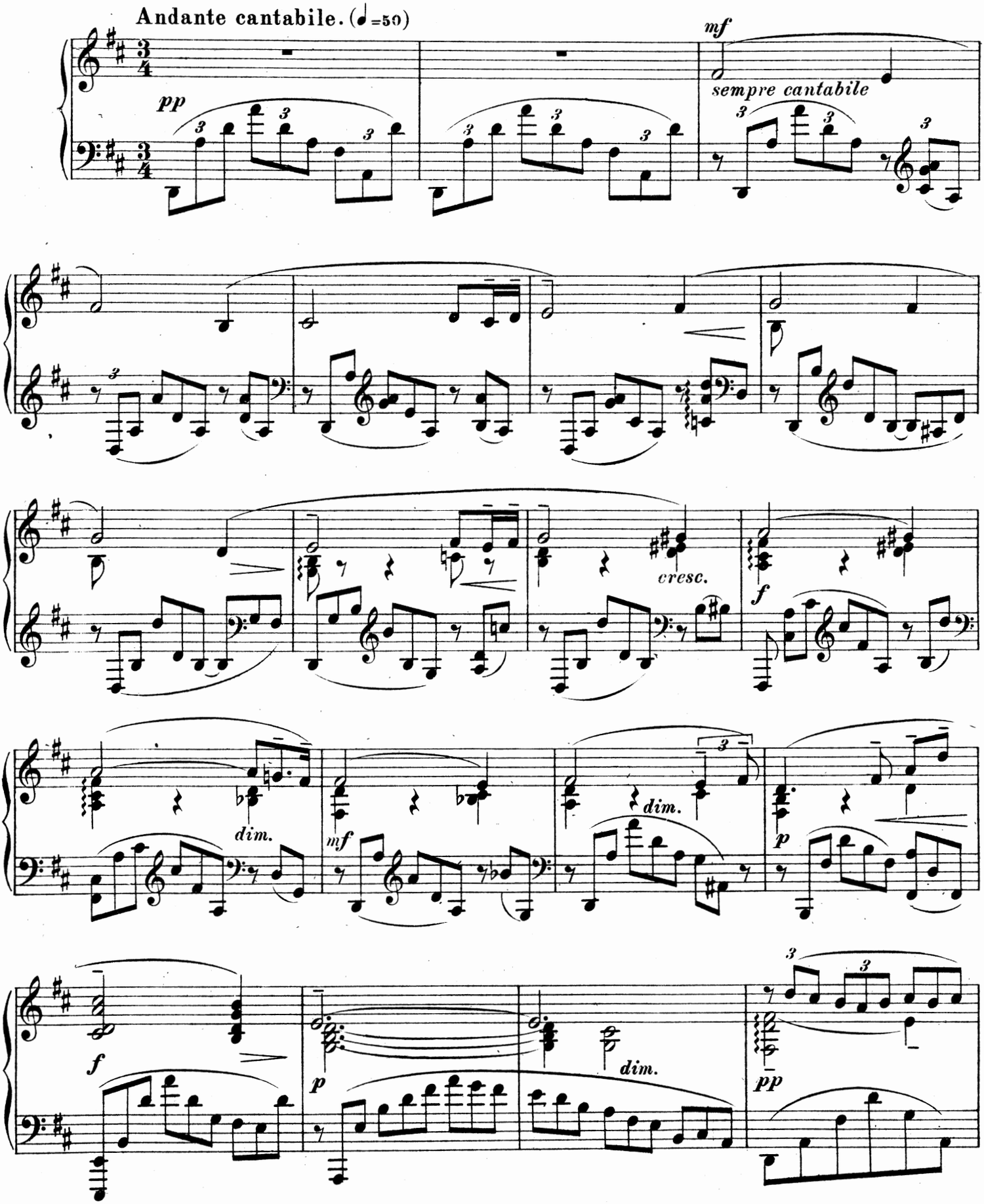

p
mf
f
mf
Un poco più mosso.
mf
p
f
p
cresc.
f
marcato
ff

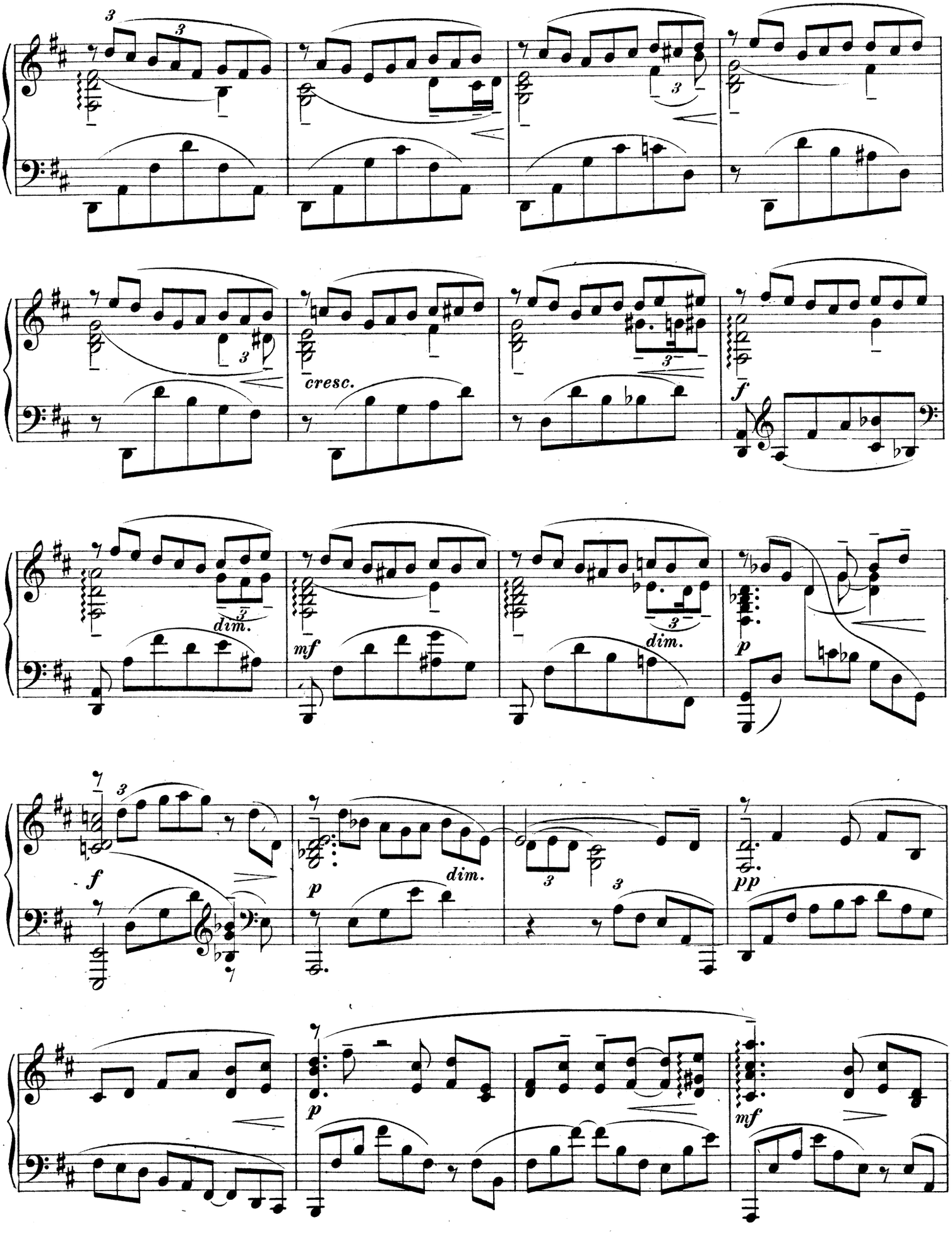

dim.
mf
dim.
p
rit.
pp
Tempo I.
mf
p
mf
p
p
p
mf
ppp
ppp
mf

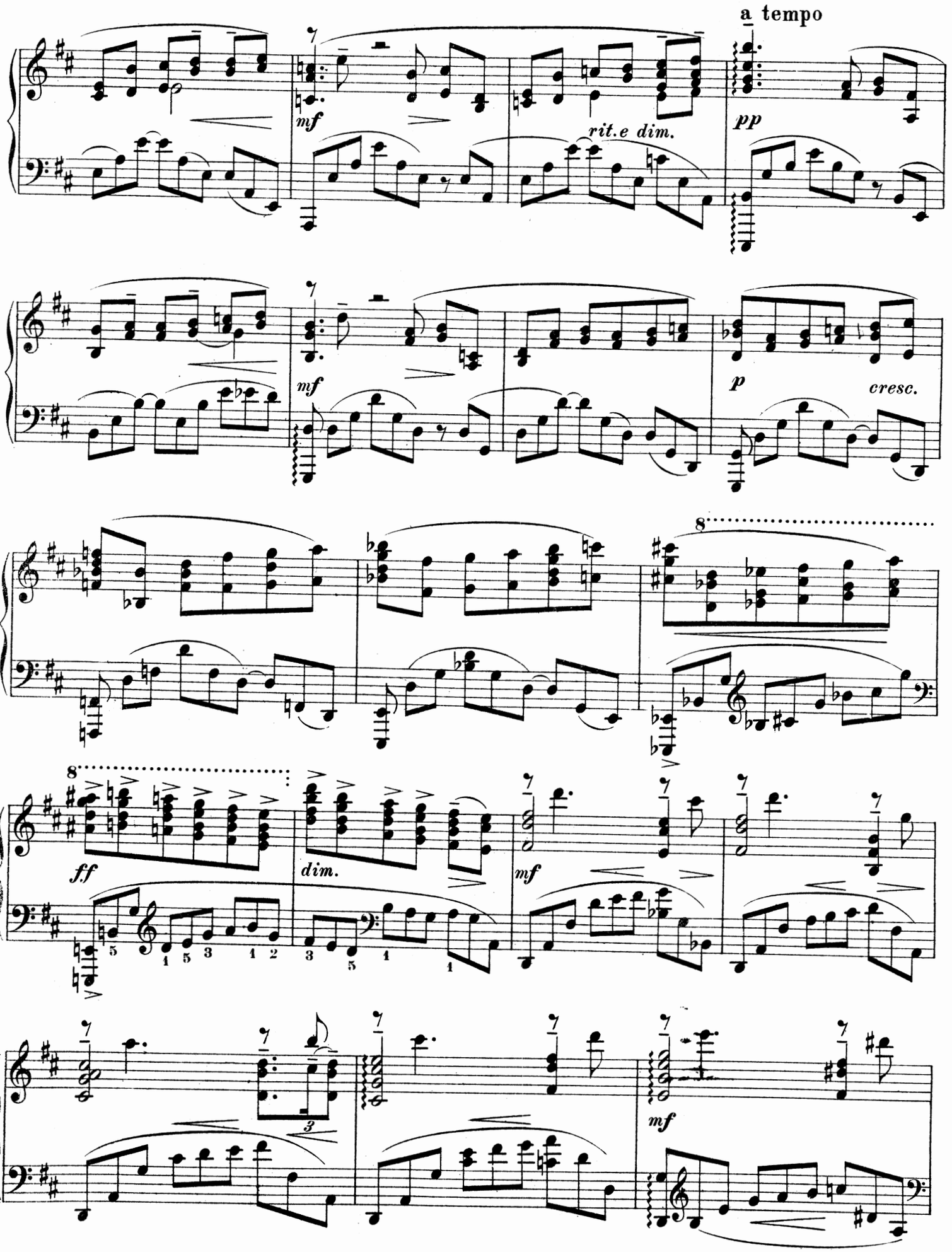

dim.
p
p
cresc.
f
dim.
p
mf
pp
pp

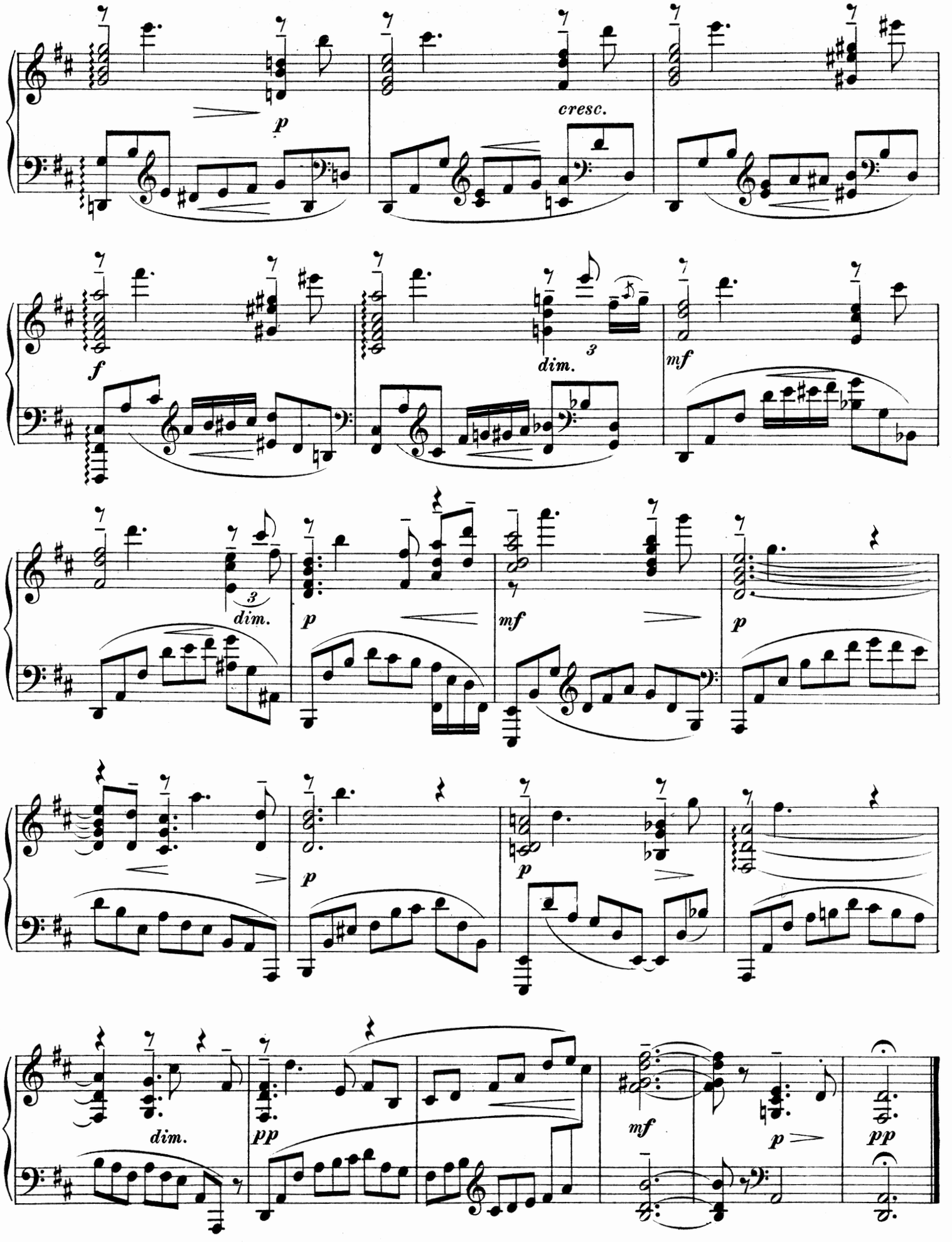
IV.

S. Rachmaninow, Op. 23, №4.



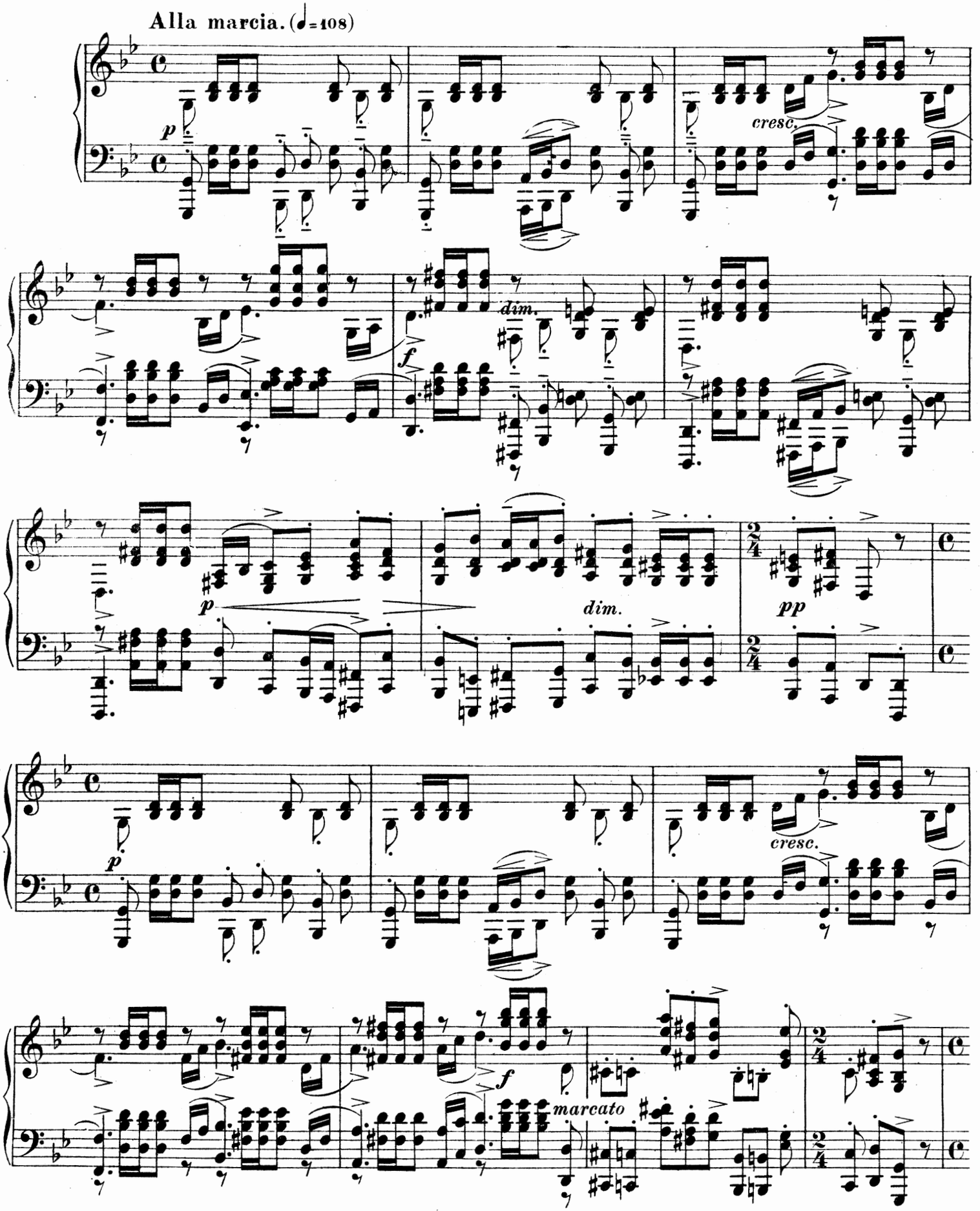

cresc.
dim.
mf
dim.
p
f
p
dim.
pp
p
mf

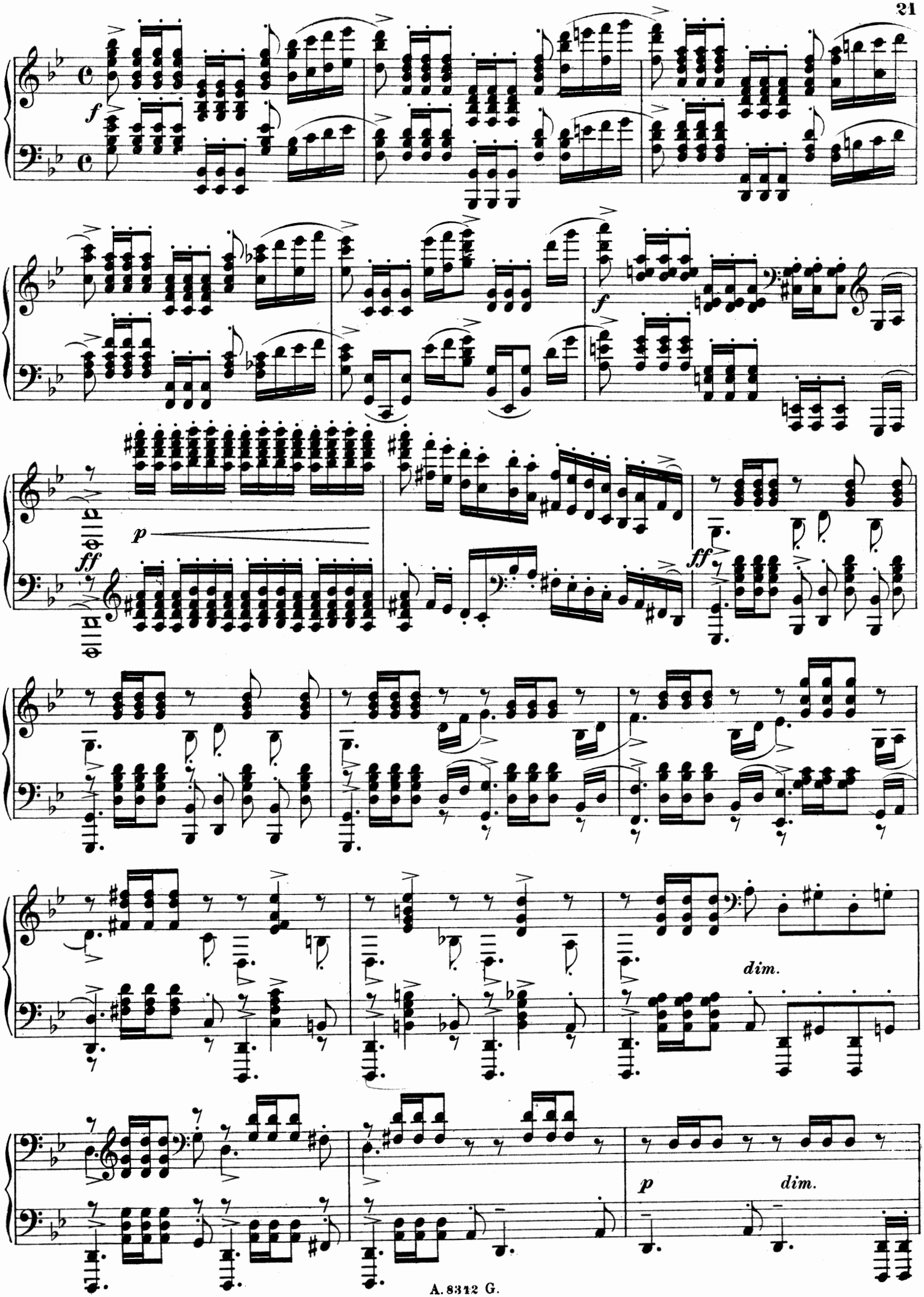

a tempo
mf
rit.e dim.
pp
mf
p
cresc.
8
8
ff
dim.
mf
3
mf


p
cresc.
f
dim.
3
mf
3
dim.
p
mf
p
p
p
dim.
pp
mf
p
pp

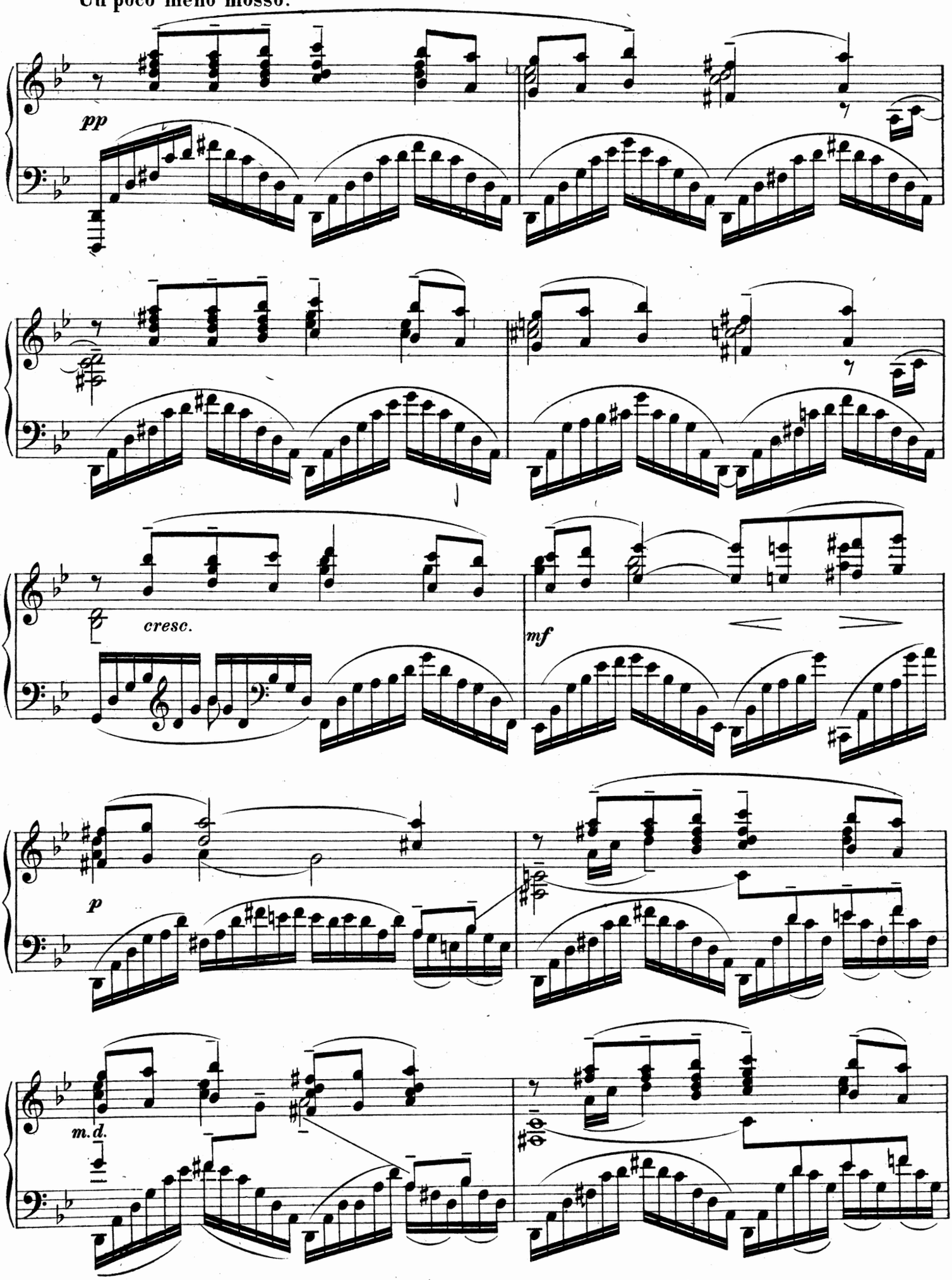
V.

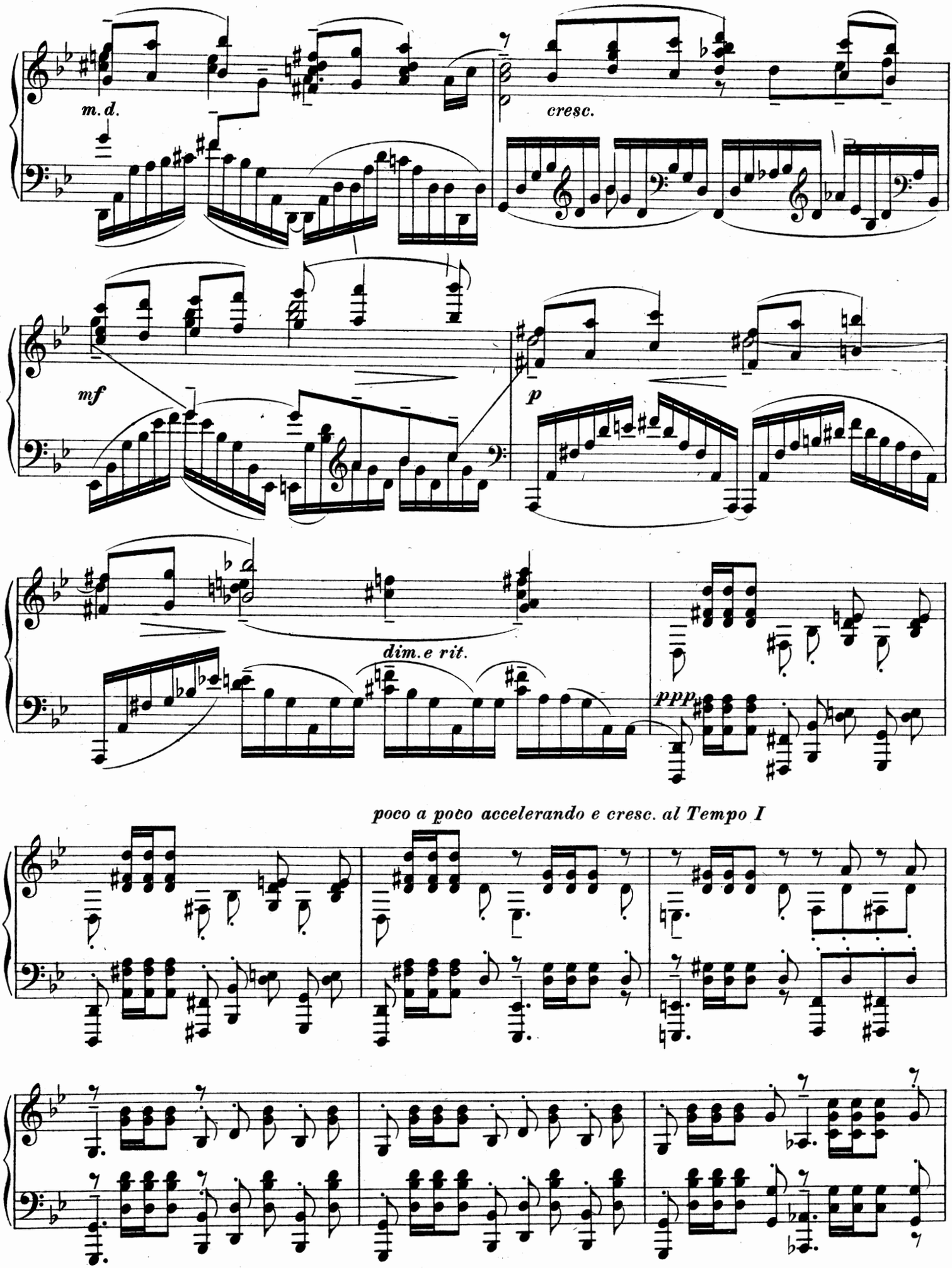
S. Rachmaninow, Op. 23, Nº 5

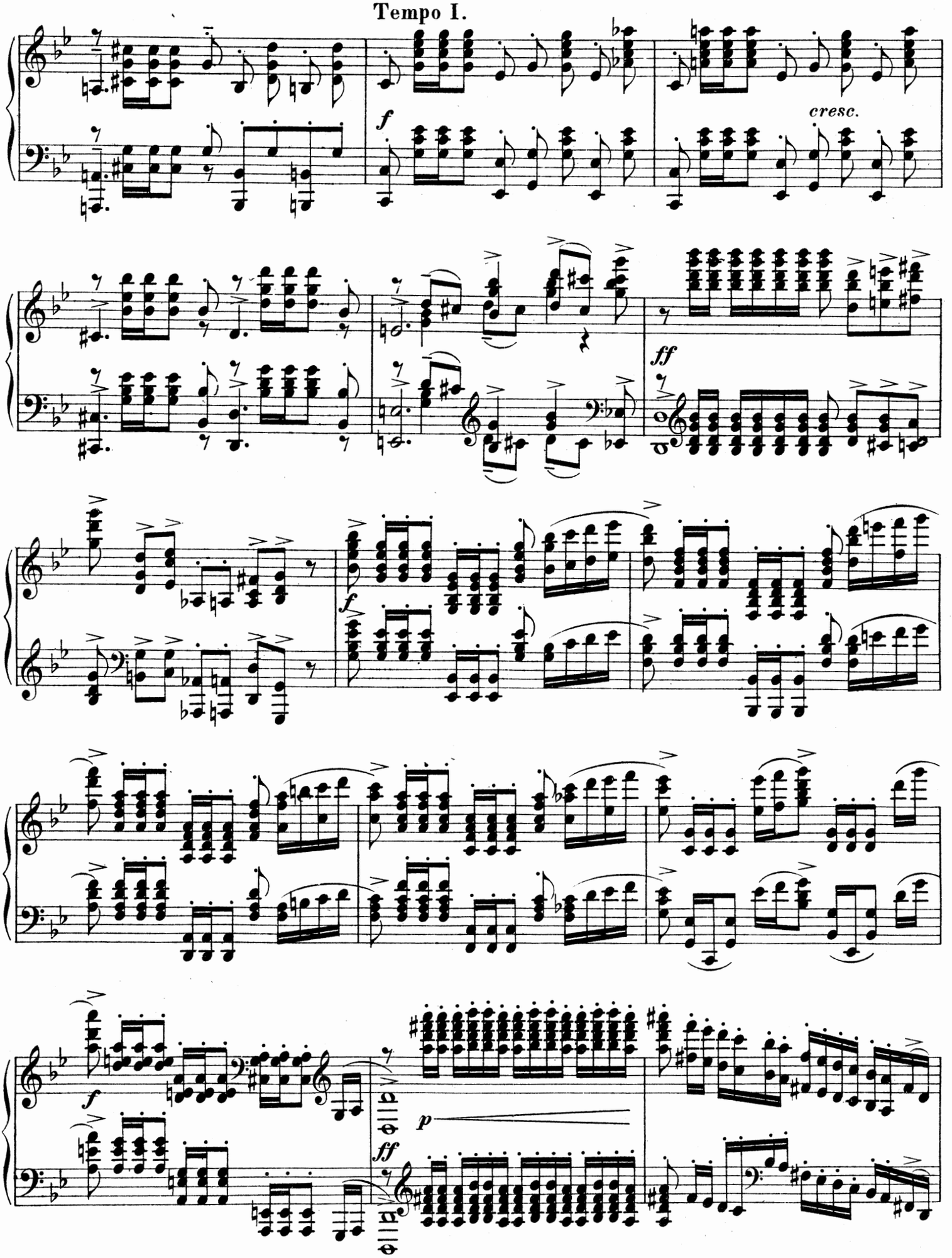


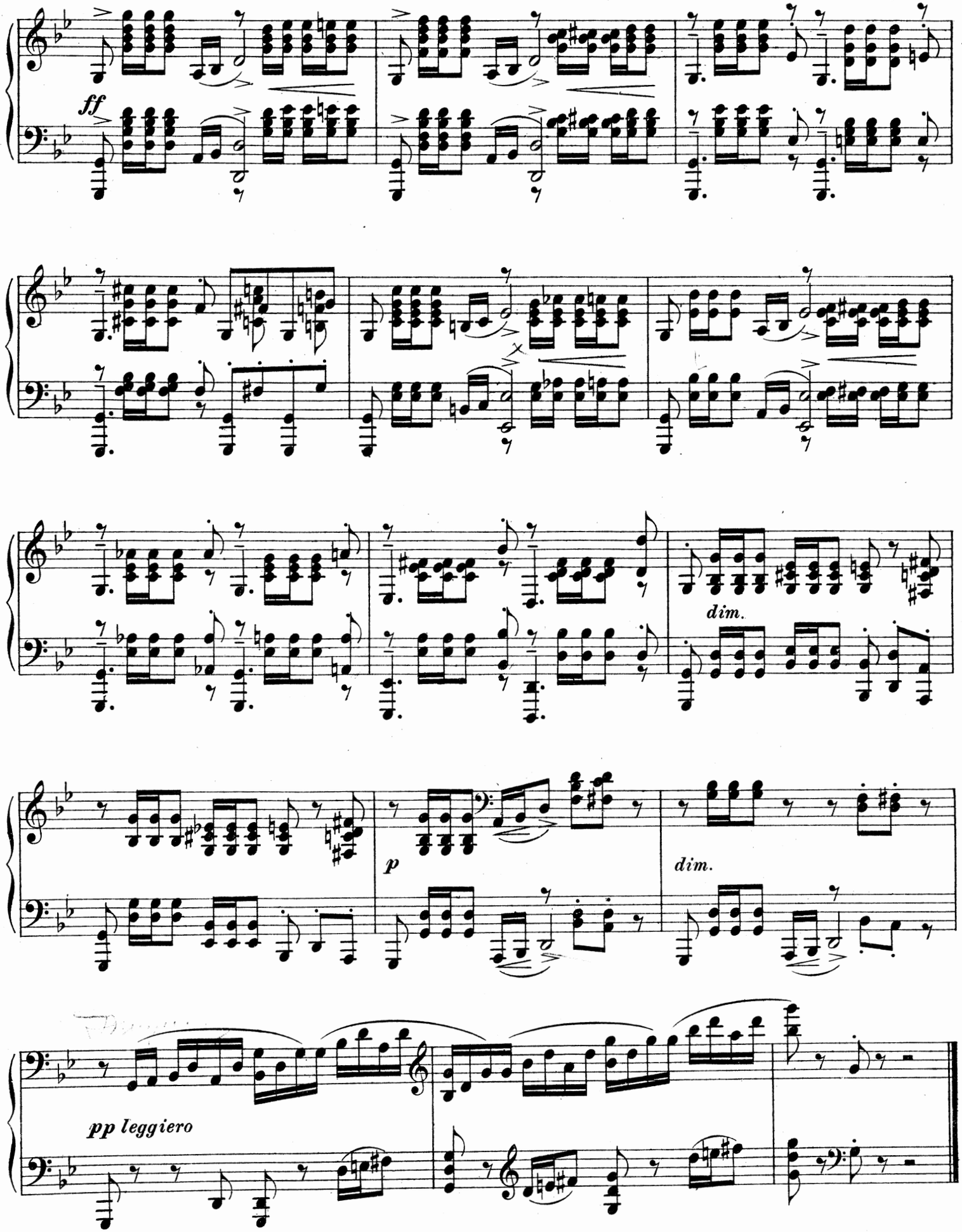

f
f
p
ff
ff
dim.
p
dim.

Un poco meno mosso.



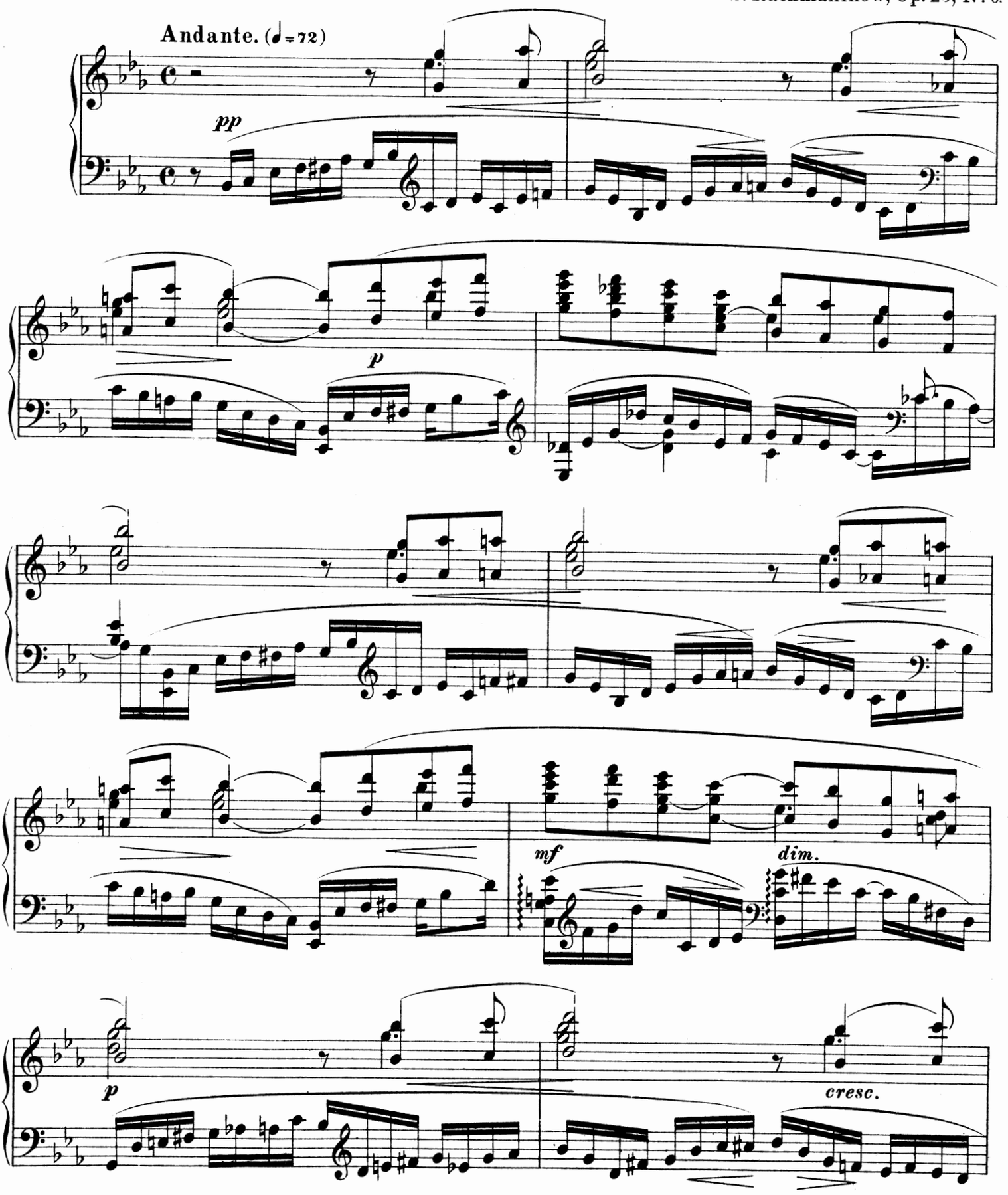

m. d.
cresc.
mf
p
dim. e rit.
ppp
poco a poco accelerando e cresc. al Tempo I

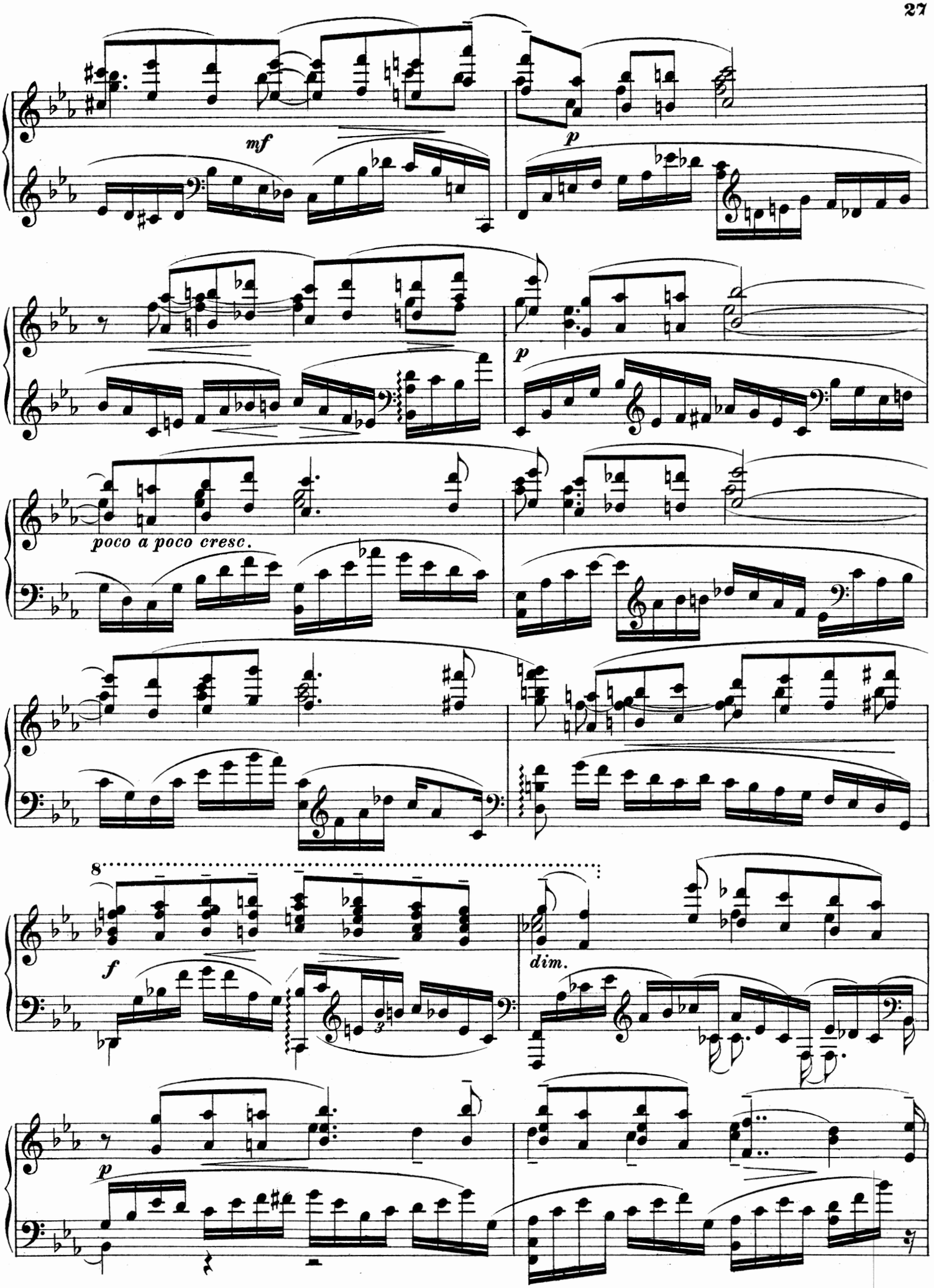

Tempo I.
f
cresc.
ff
f
f
p
ff

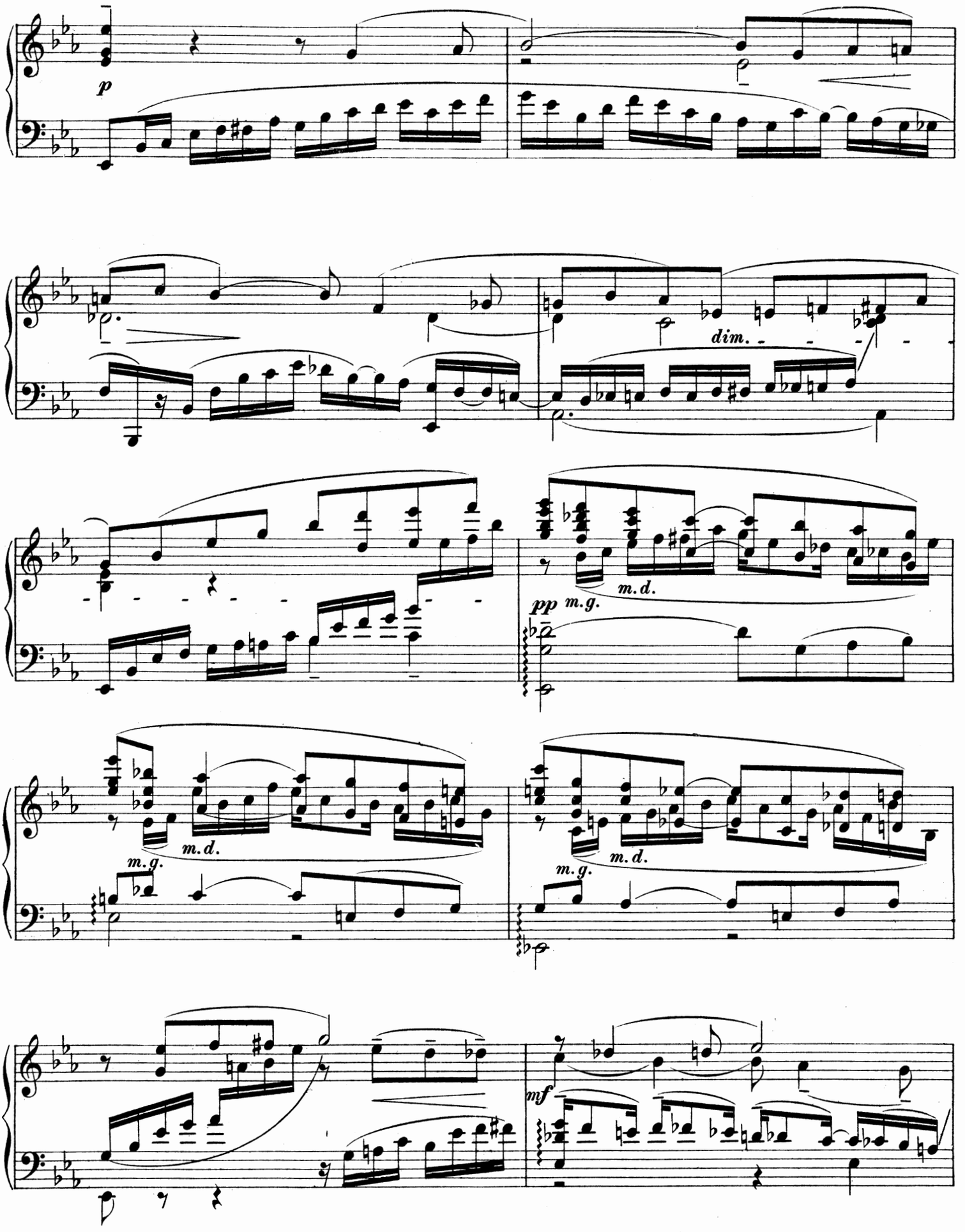

ff
dim.
p
dim.
pp leggiero

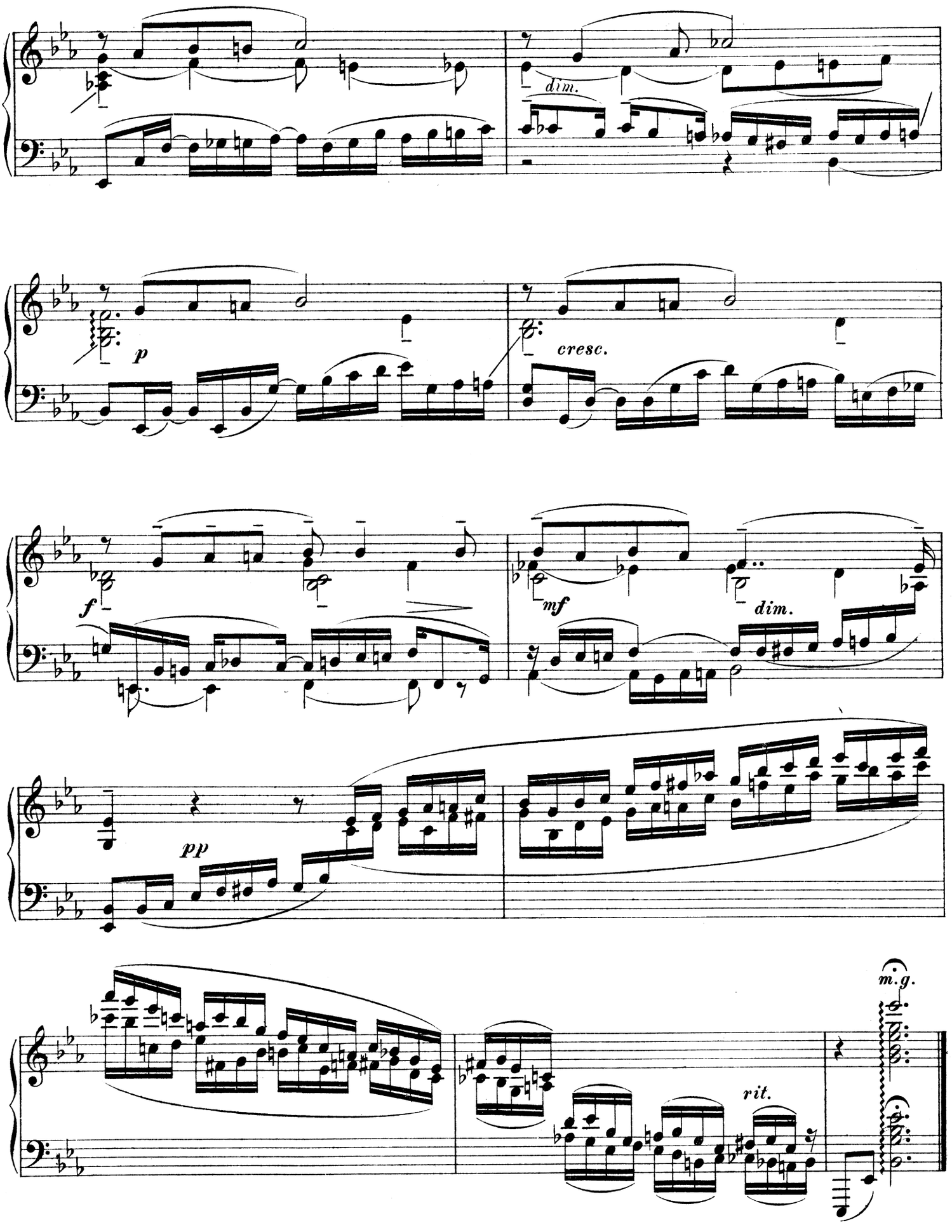
VI.

S. Rachmaninow, Op. 23, No. 6.



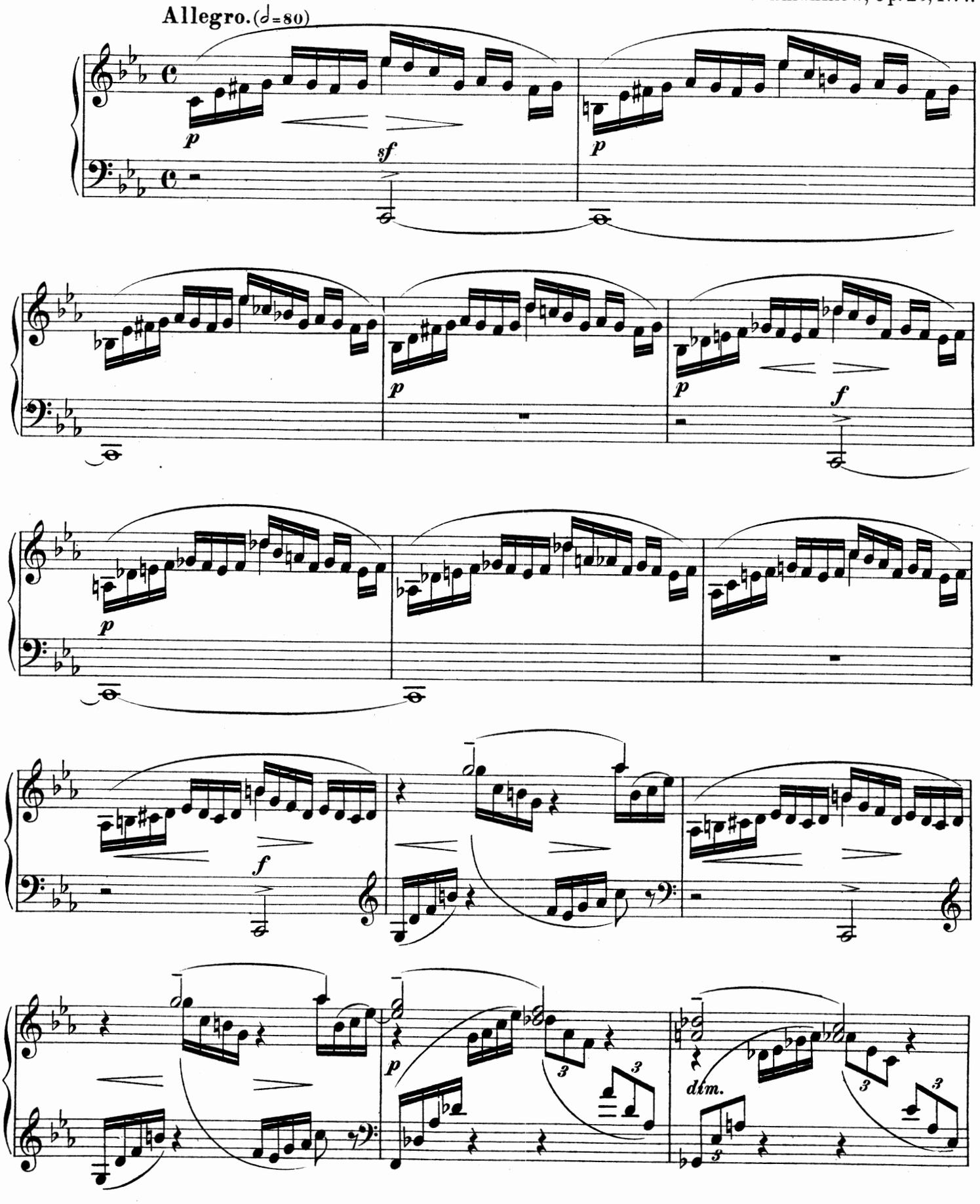

mf
p
p
poco a poco cresc.
8
f
dim.
p

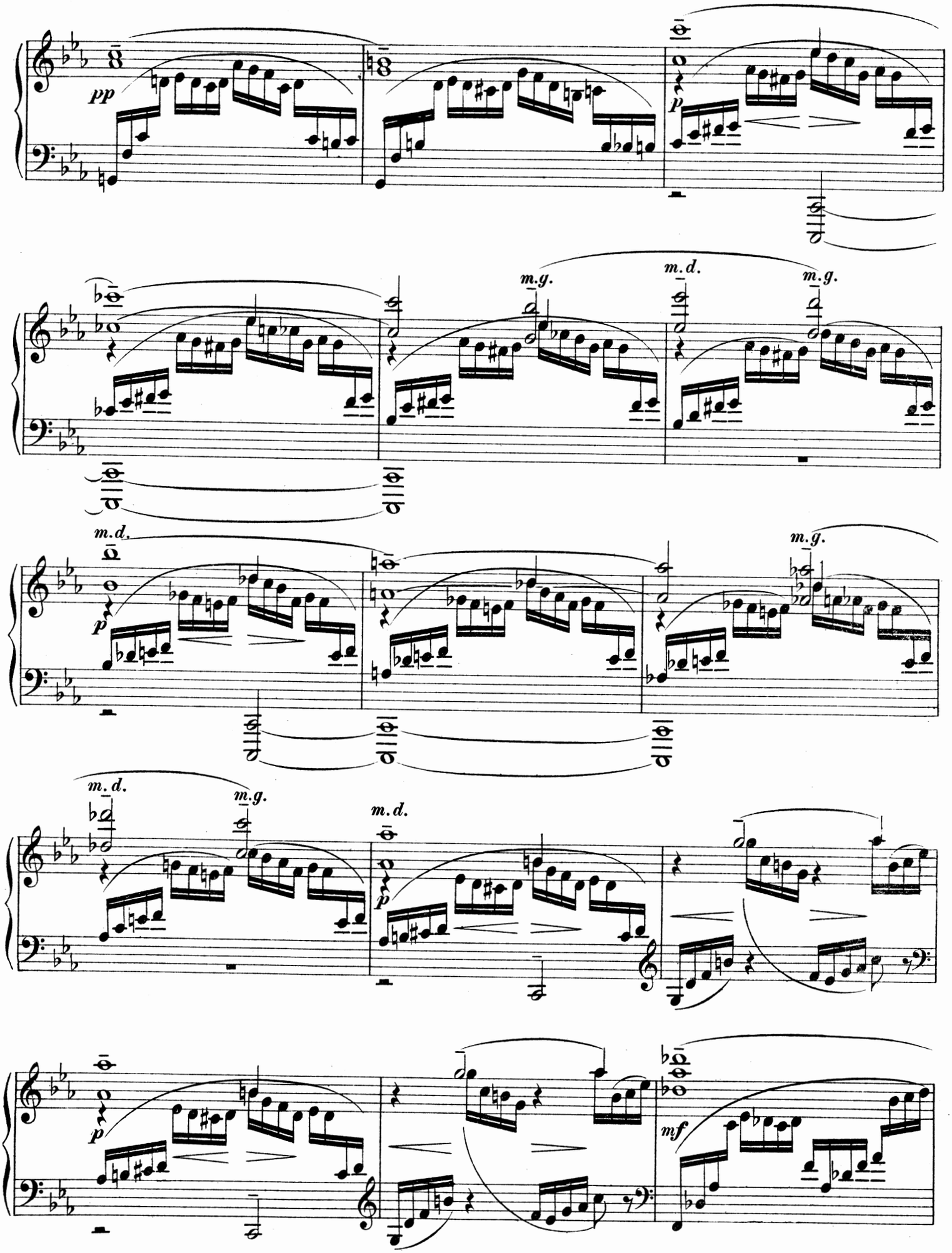

p
dim.
pp
m.g.
m.d.
mf


dim.
p
cresc.
f
mf
dim.
pp
rit.
m.g.

VII.

S. Rachmaninow, Op. 23, №7.





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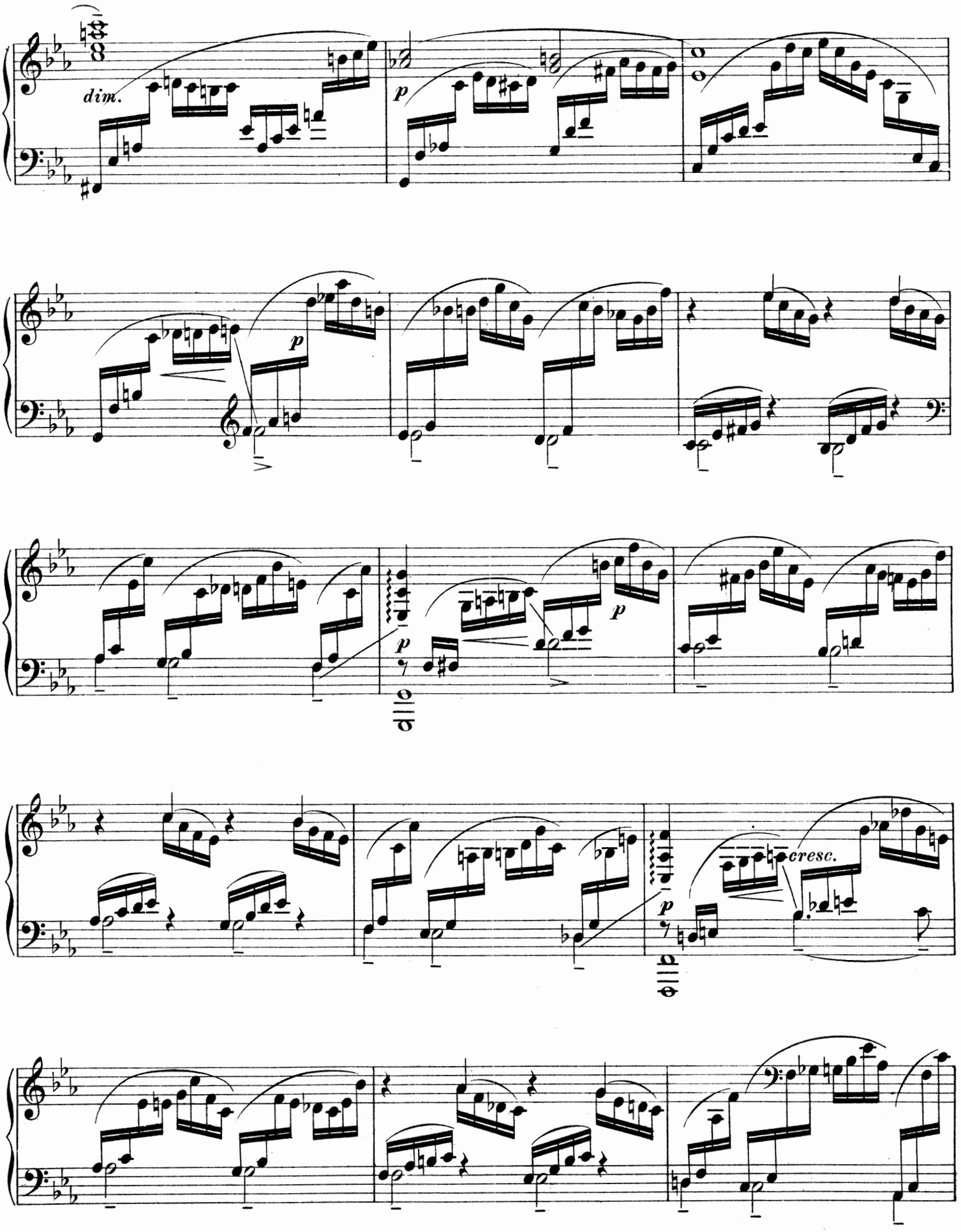
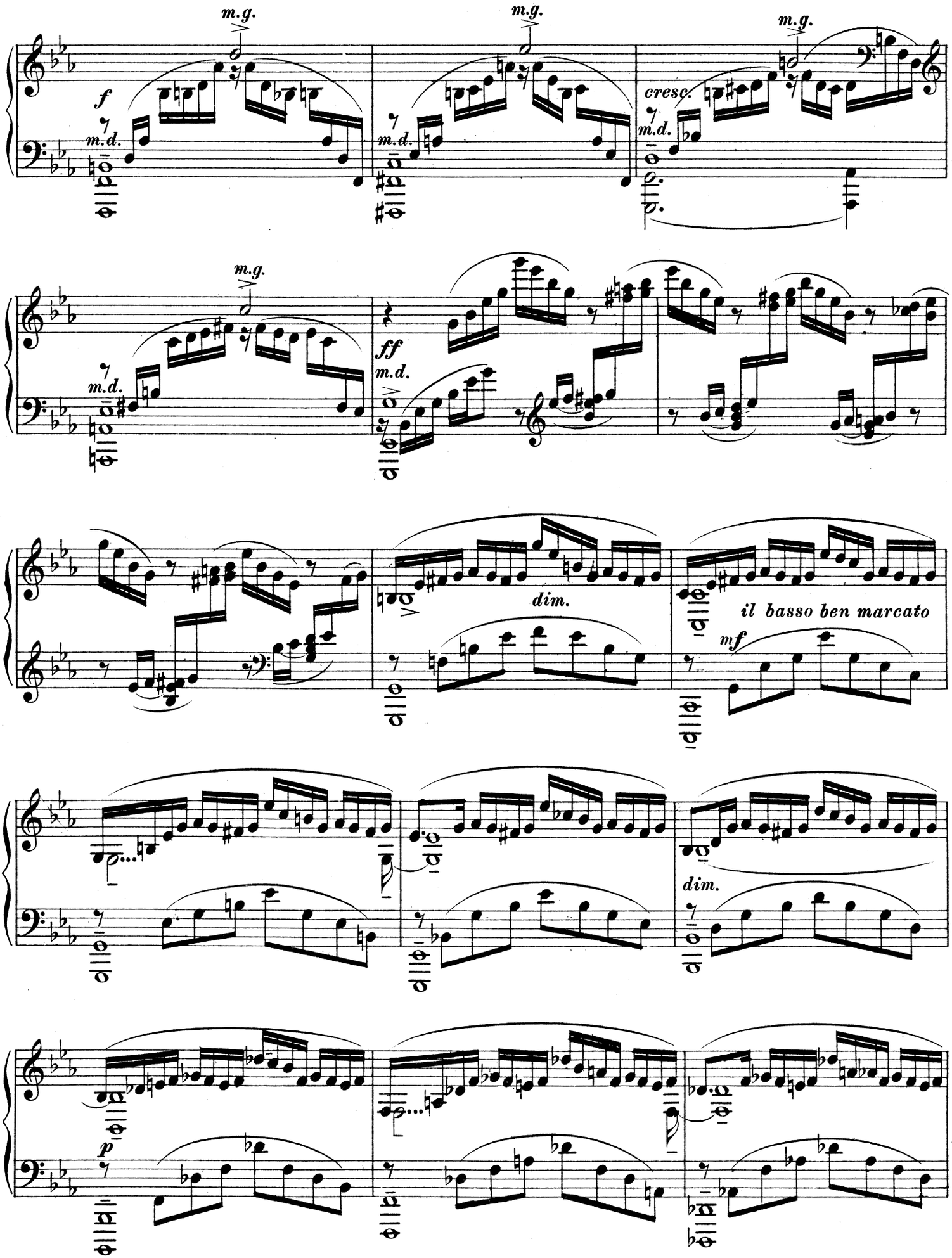
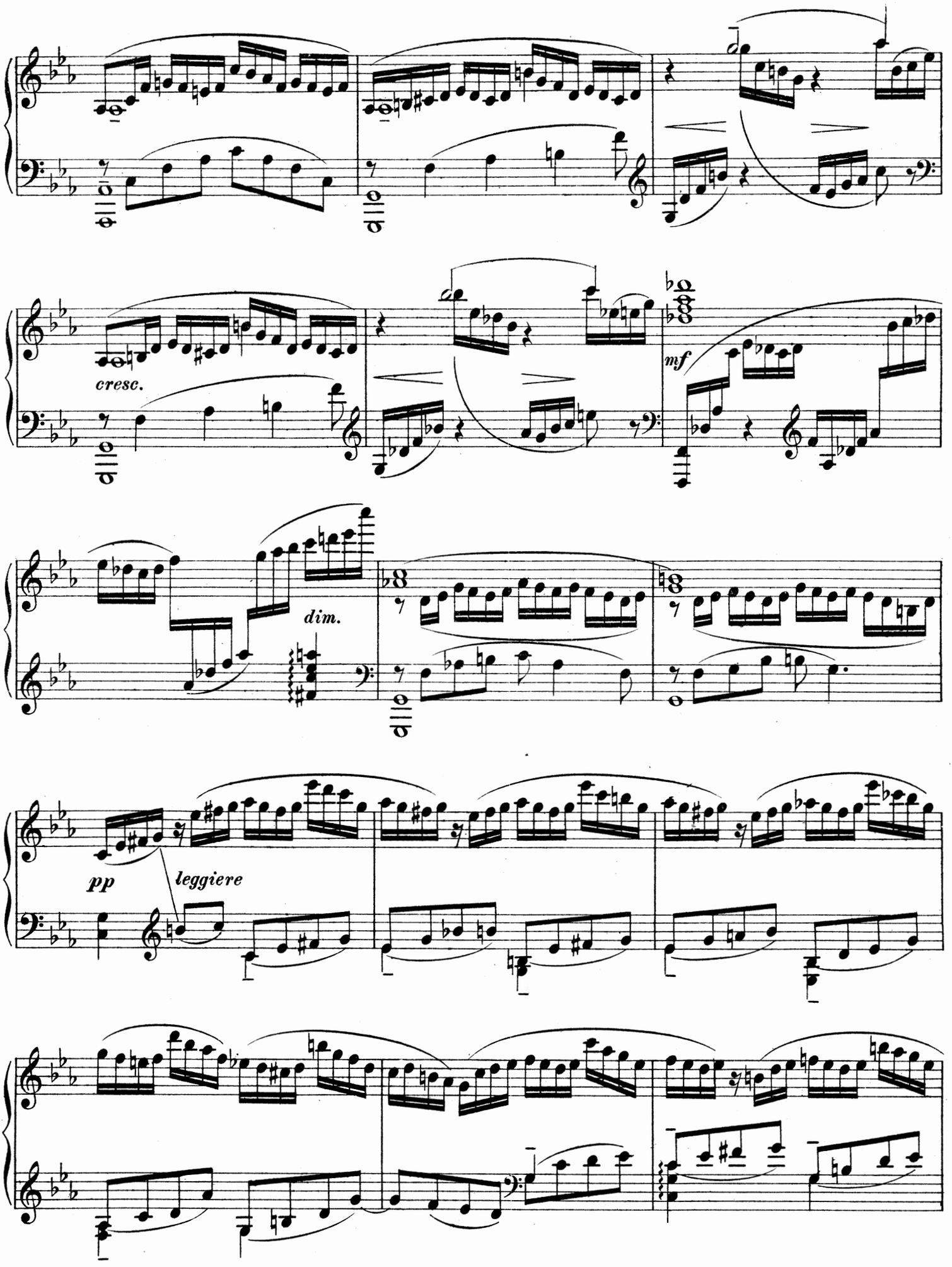
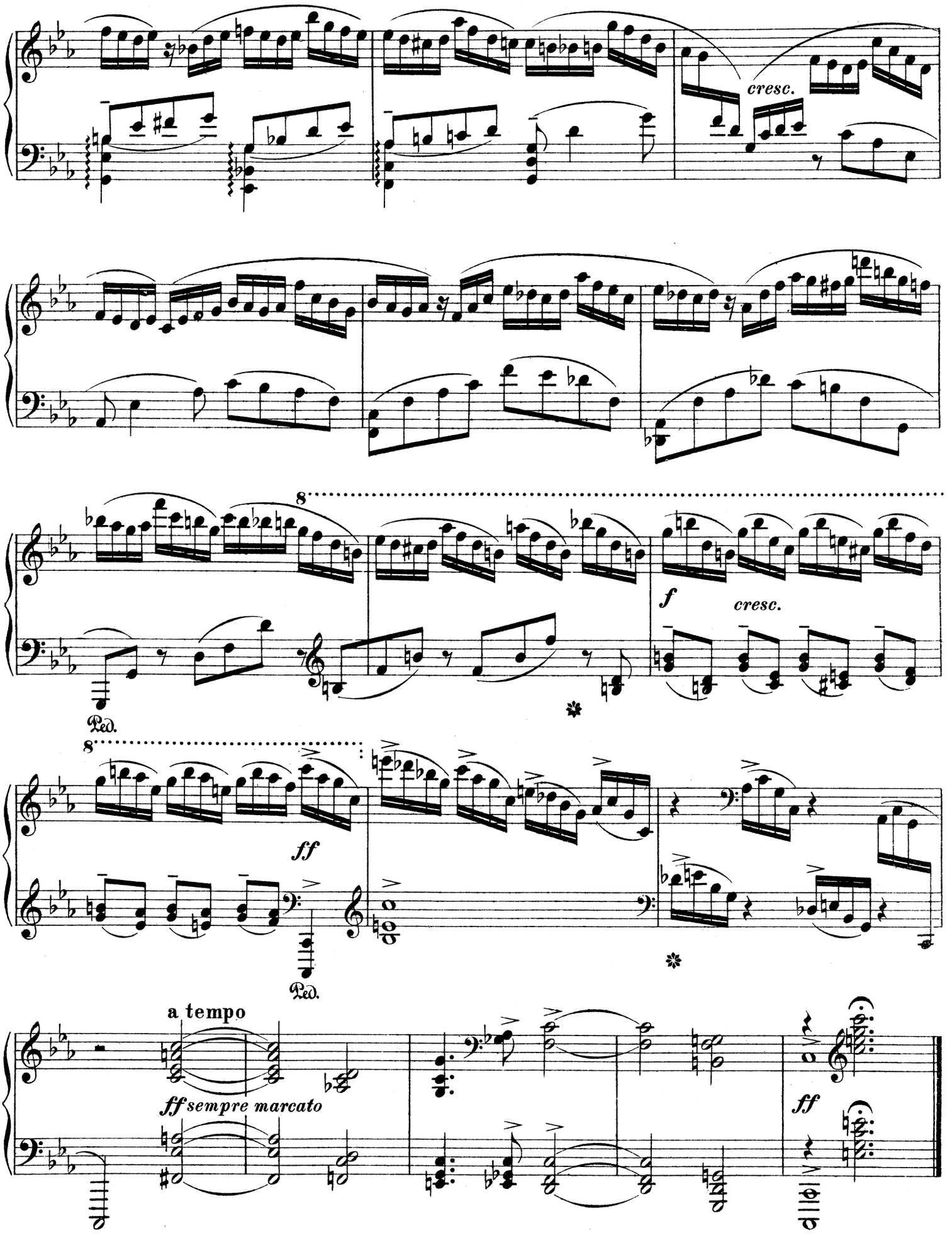

dim.
p
p
p
p
p
cresc.

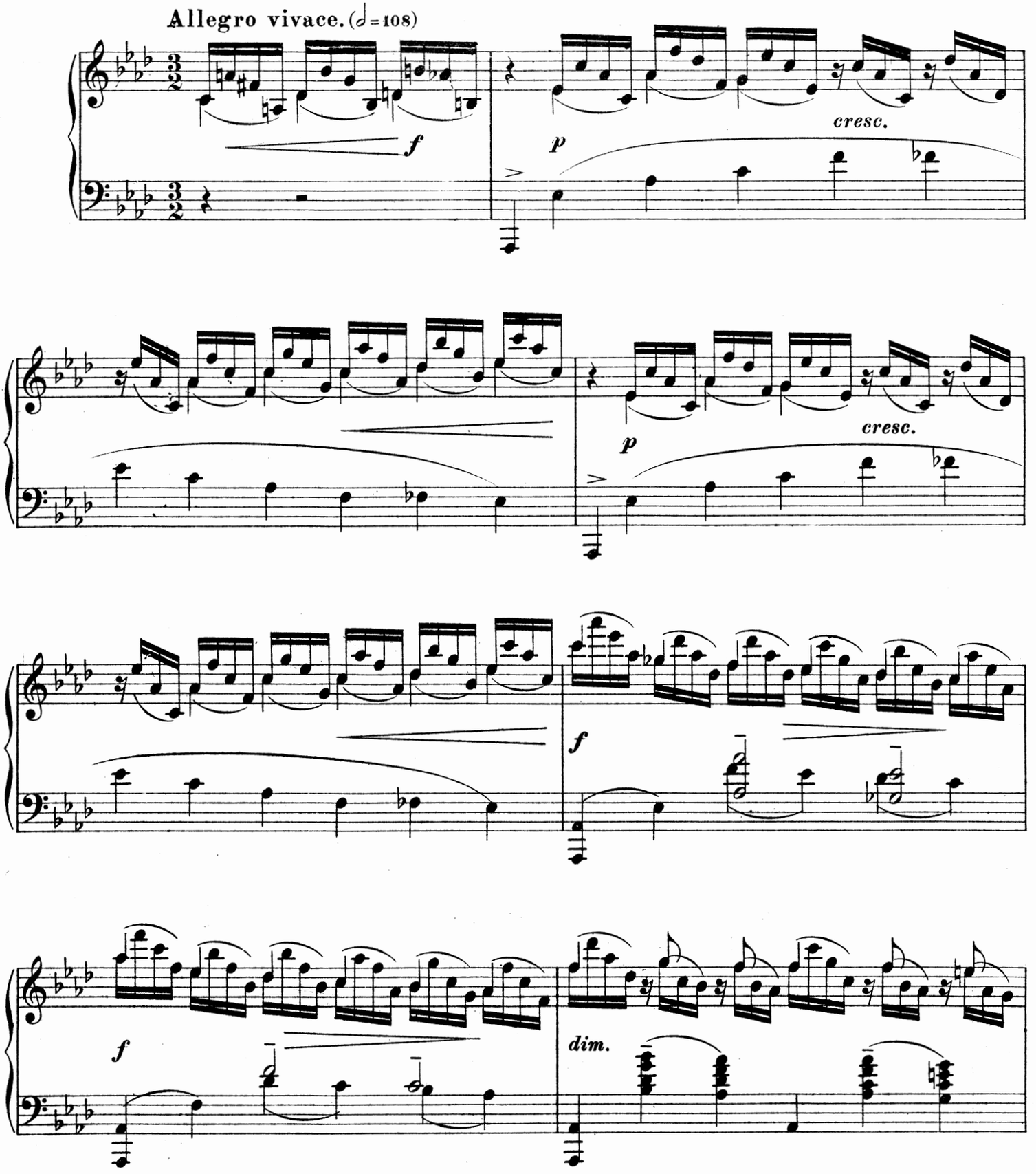

m.g.
m.g.
m.g.
f
m.d.
cresc.
m.d.
m.g.
ff
m.d.
dim.
il basso ben marcato
mf
dim.
p

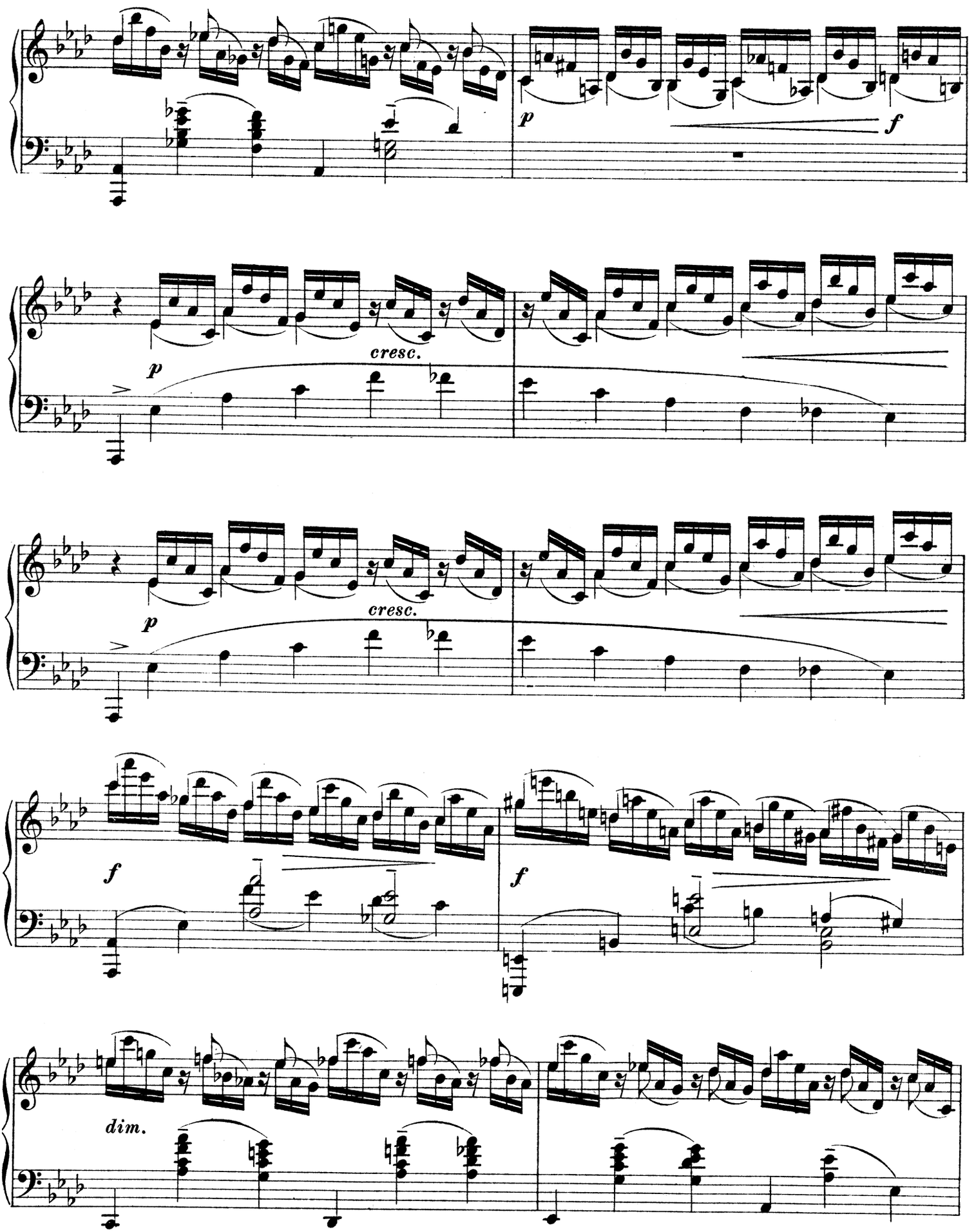

cresc.
mf
dim.
pp
leggiere

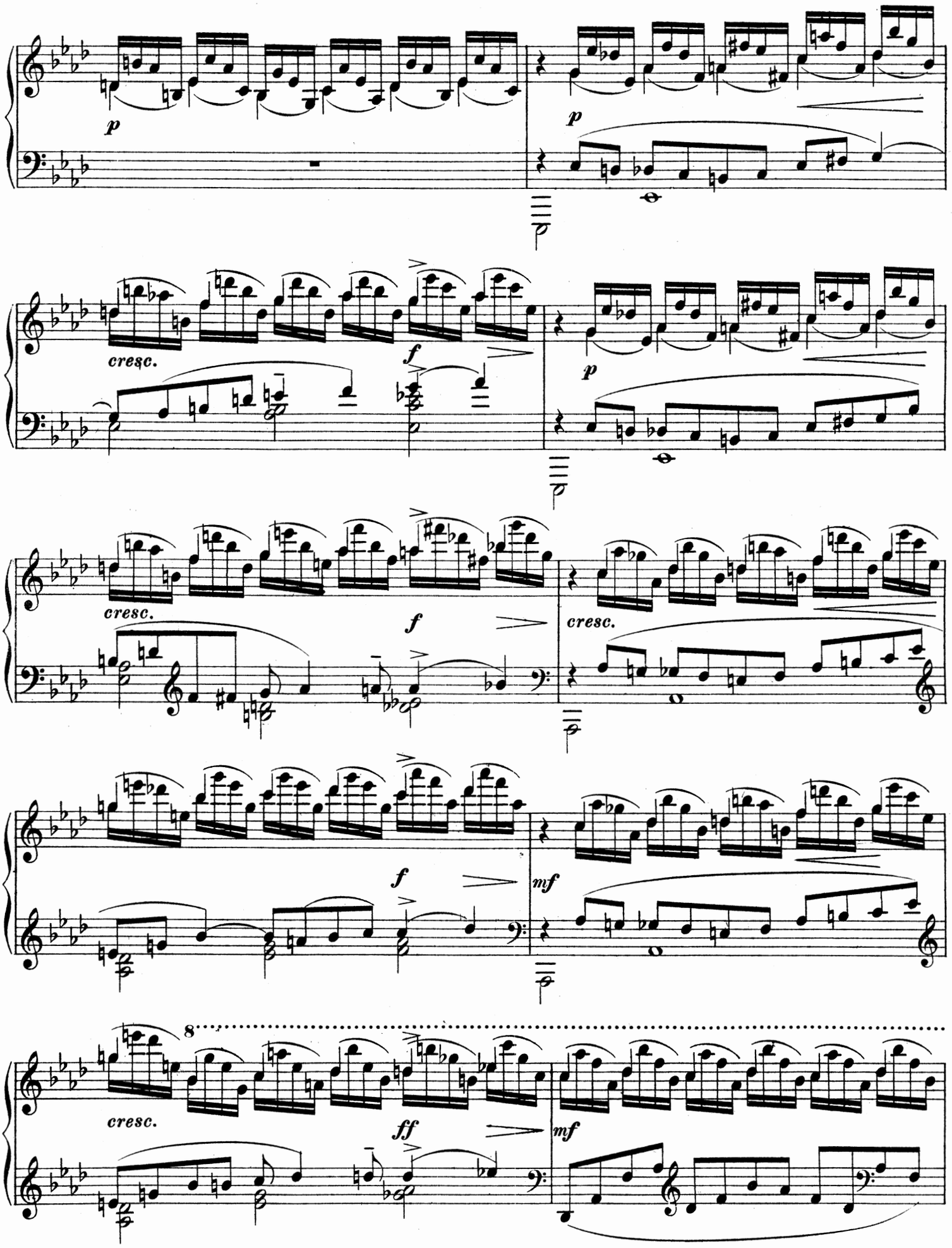

cresc.
8
Ped.
f
cresc.
8
ff
Ped.
a tempo
ff sempre marcato
ff

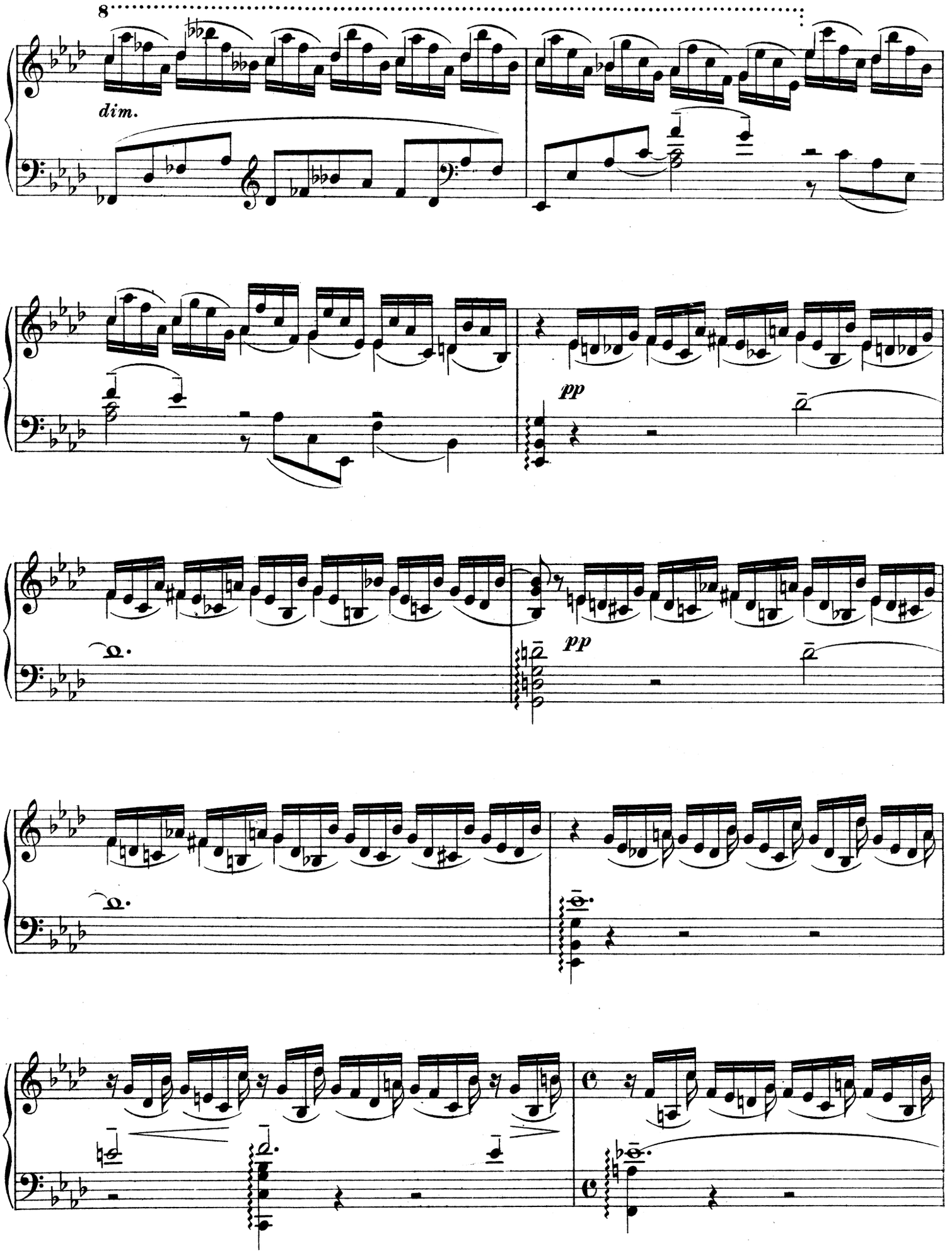
VIII.

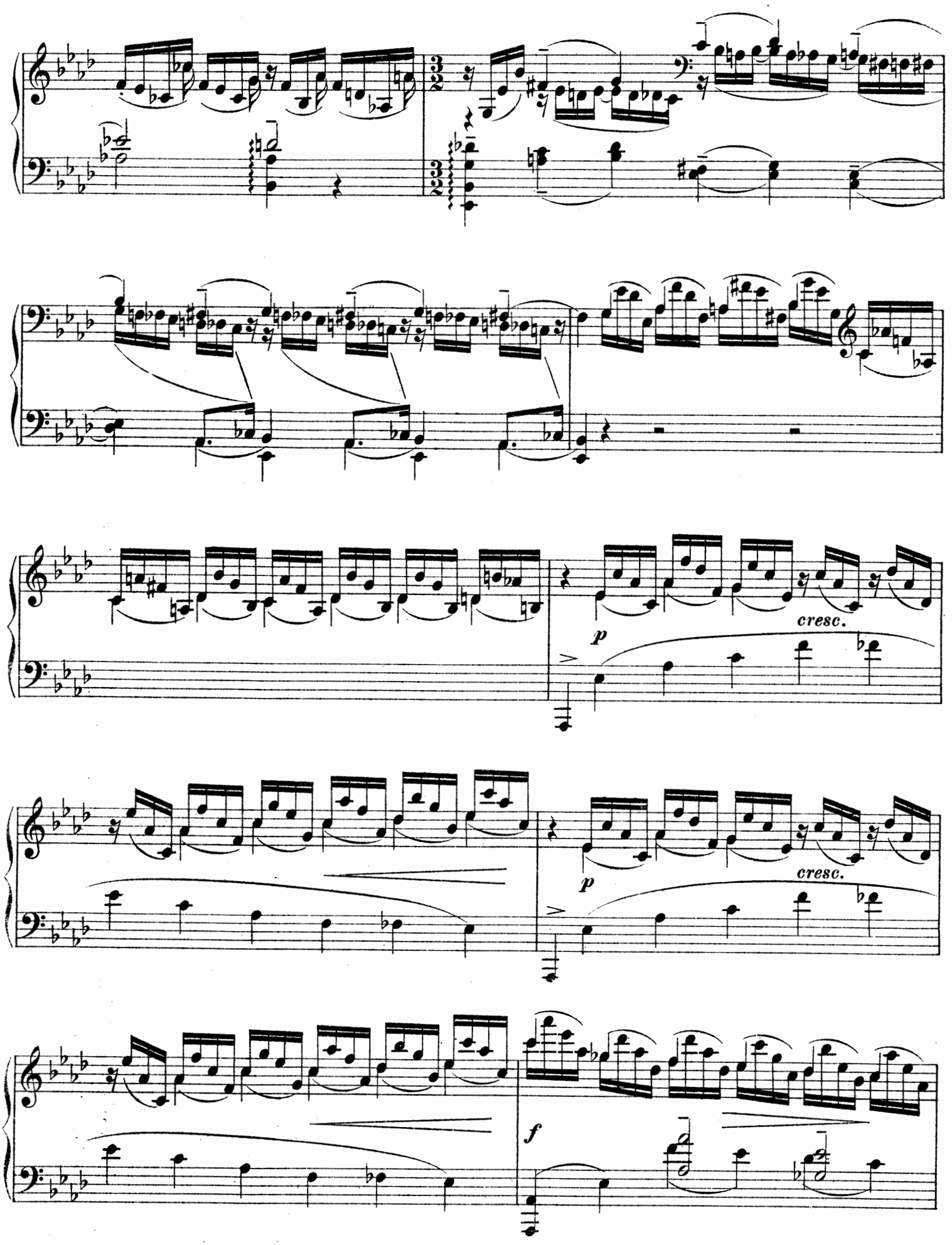
S. Rachmaninow, Op. 23, Nº 8.

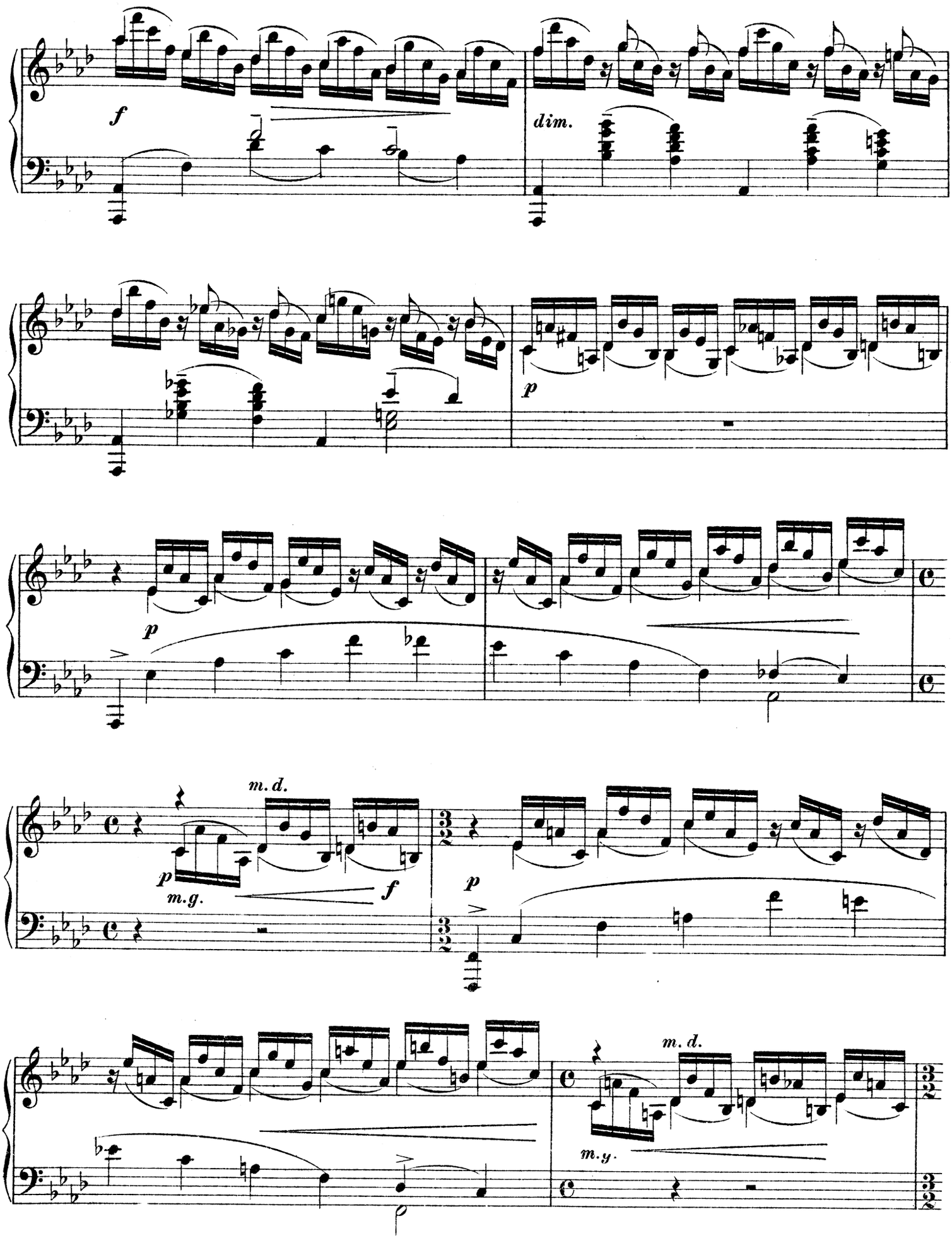


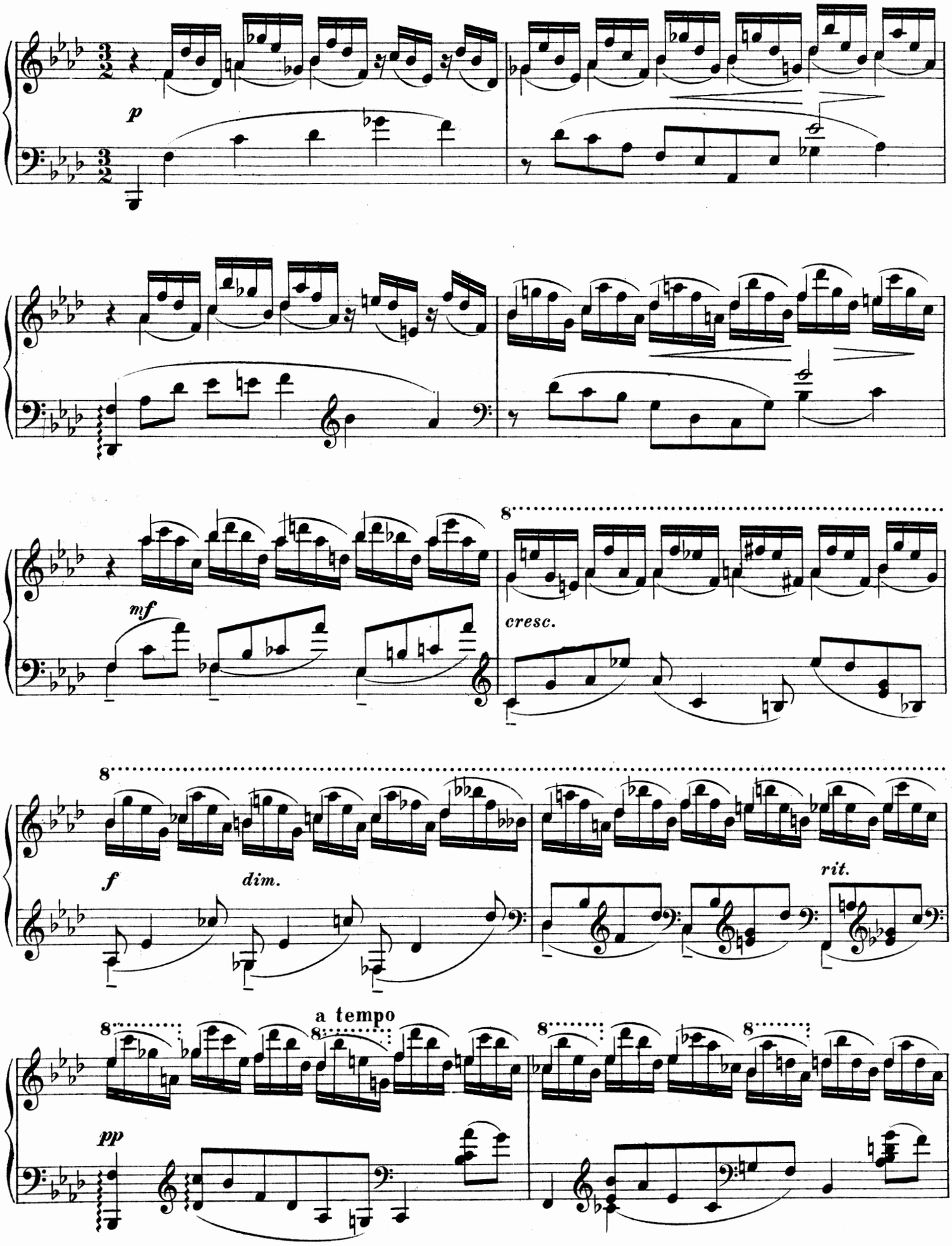

p
f
cresc.
p
cresc.
p
f
f
dim.

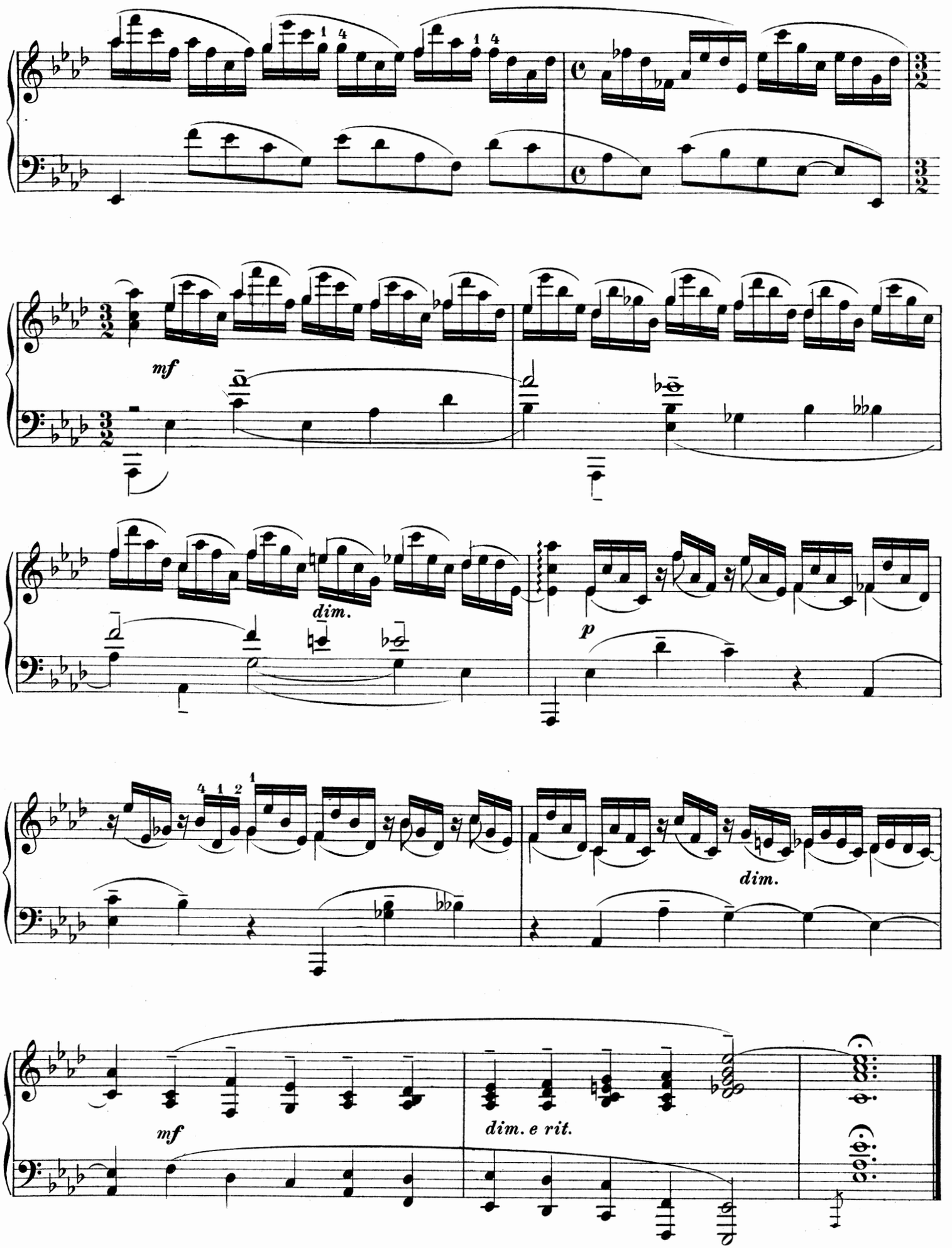

p
p
cresc.
f
p
cresc.
f
cresc.
f
mf
8
cresc.
ff
mf


8
dim.
pp
pp


3/2
3/2
p
cresc.
p
cresc.
f


f
dim.
p
p
m. d.
p
m. g.
f
p
m. d.
m. y.

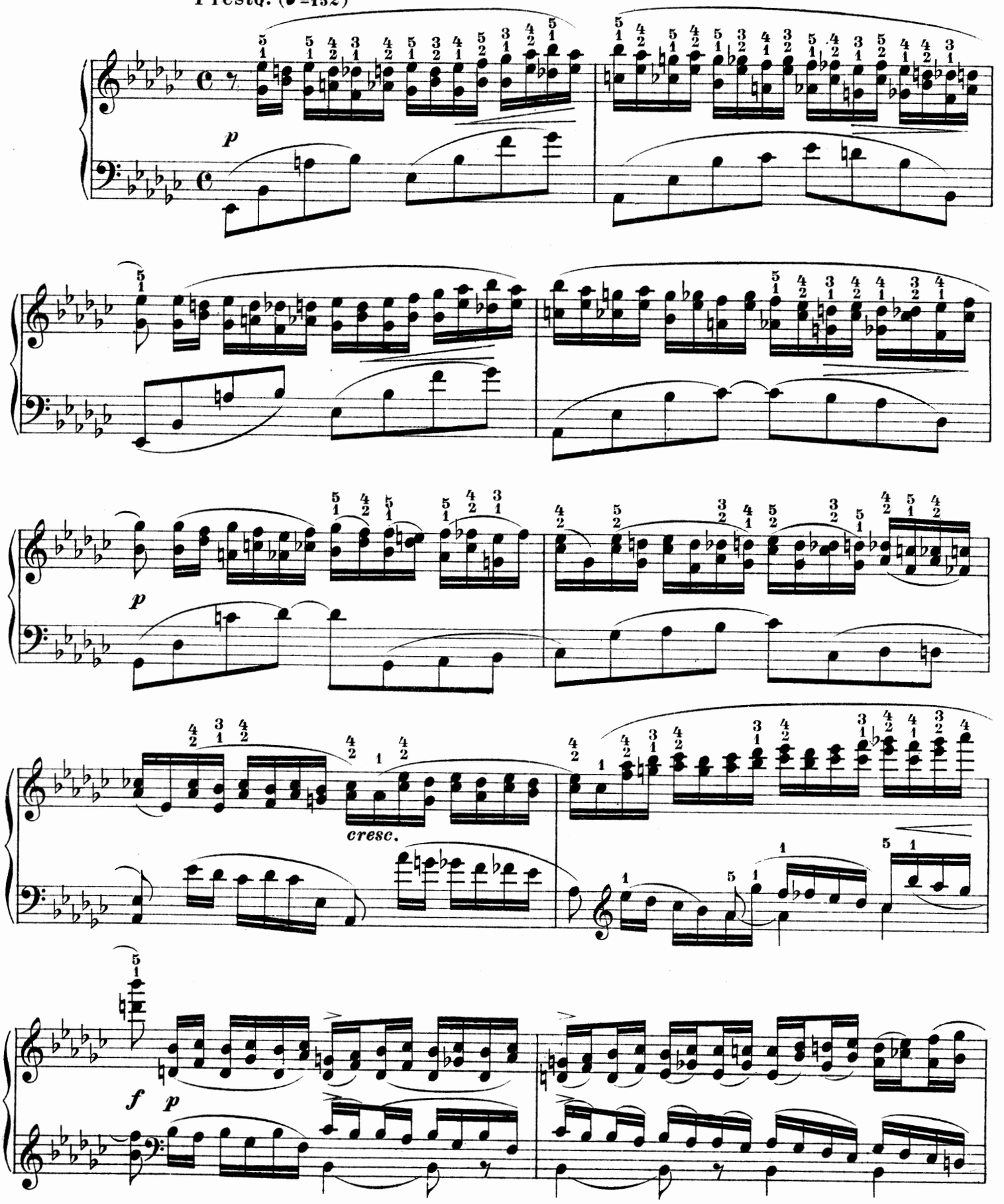

p
mf
cresc.
f
dim.
rit.
a tempo
pp

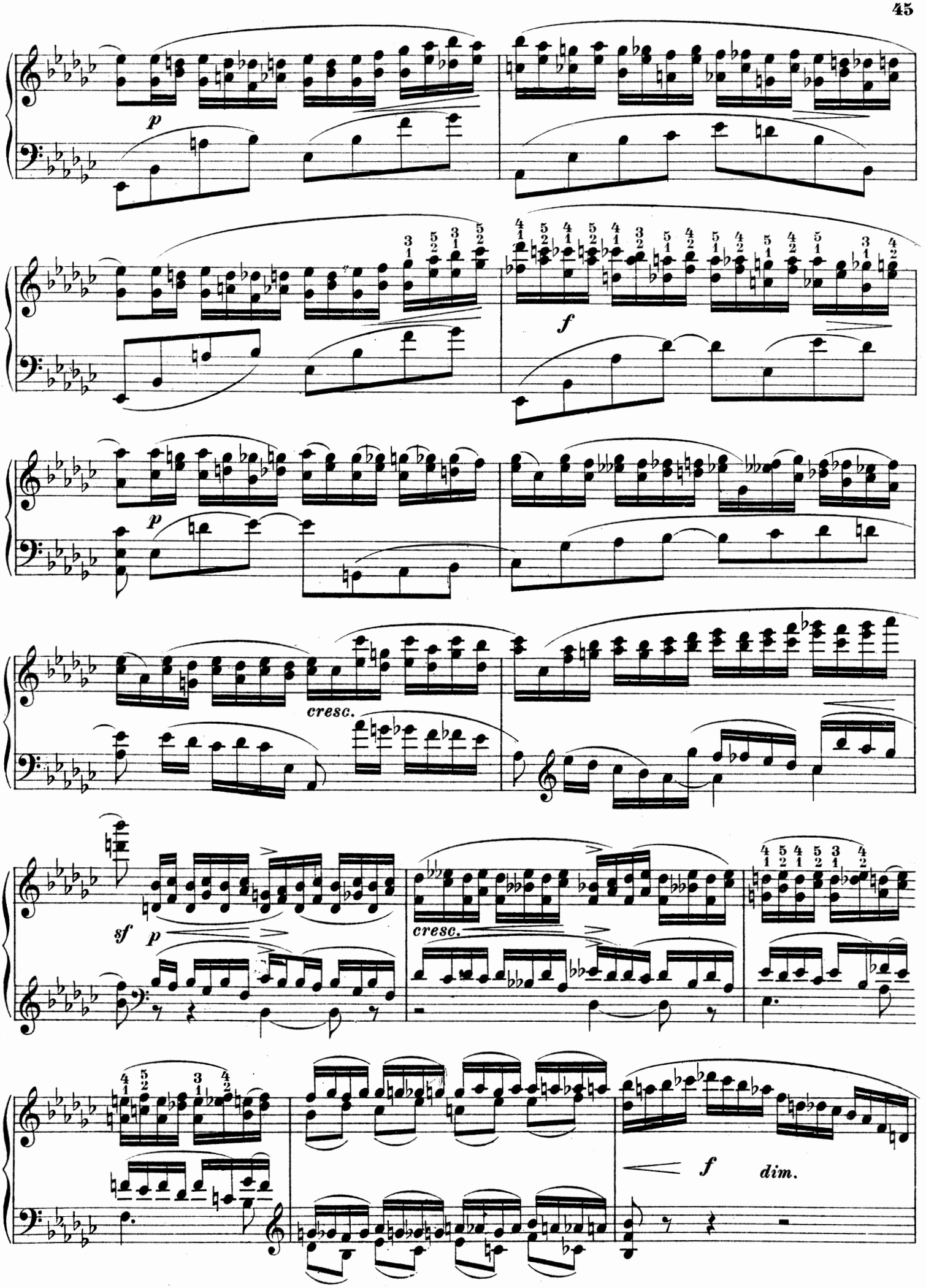

mf
dim.
p
dim.
mf
dim. e rit.

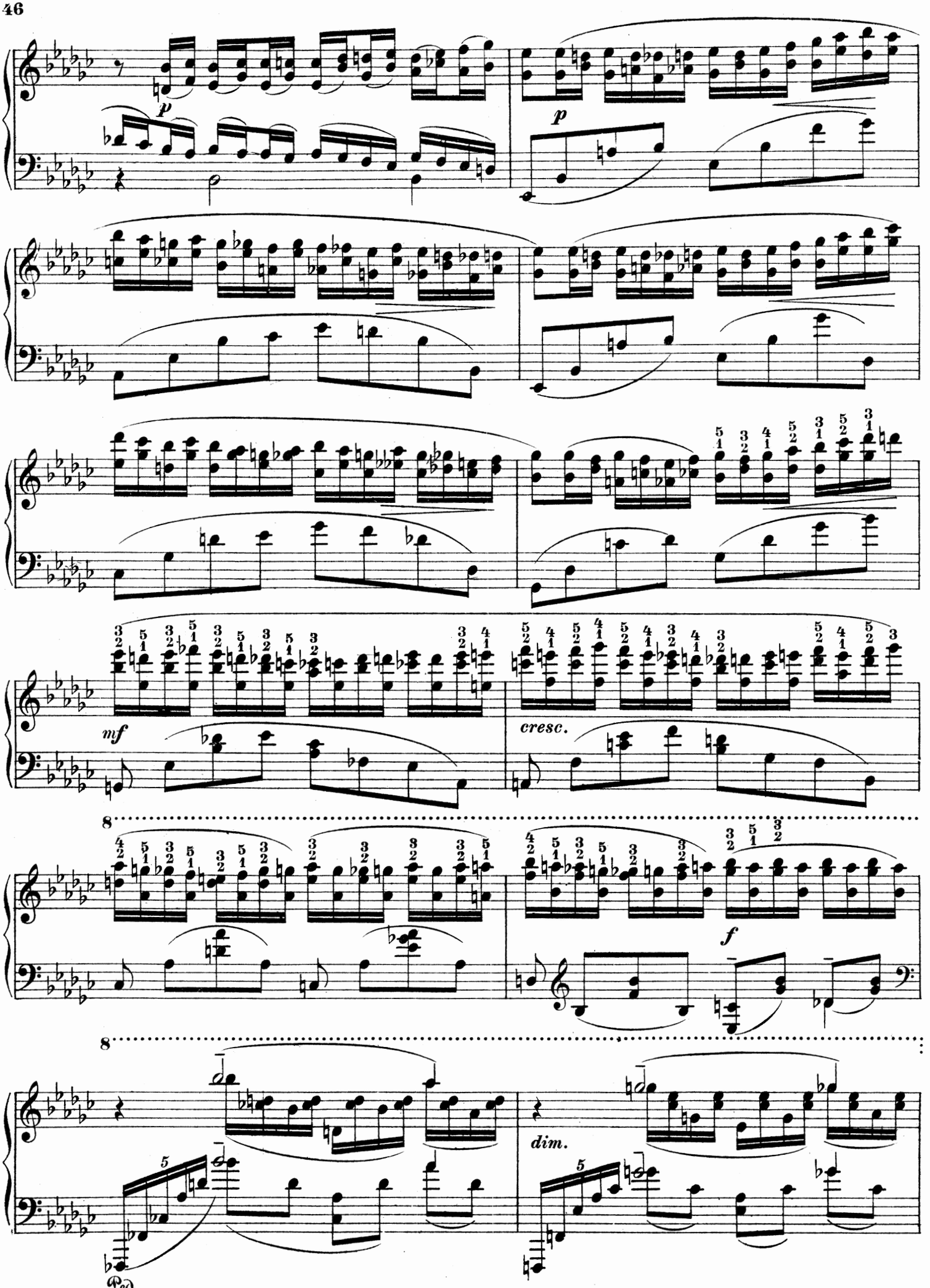
IX.

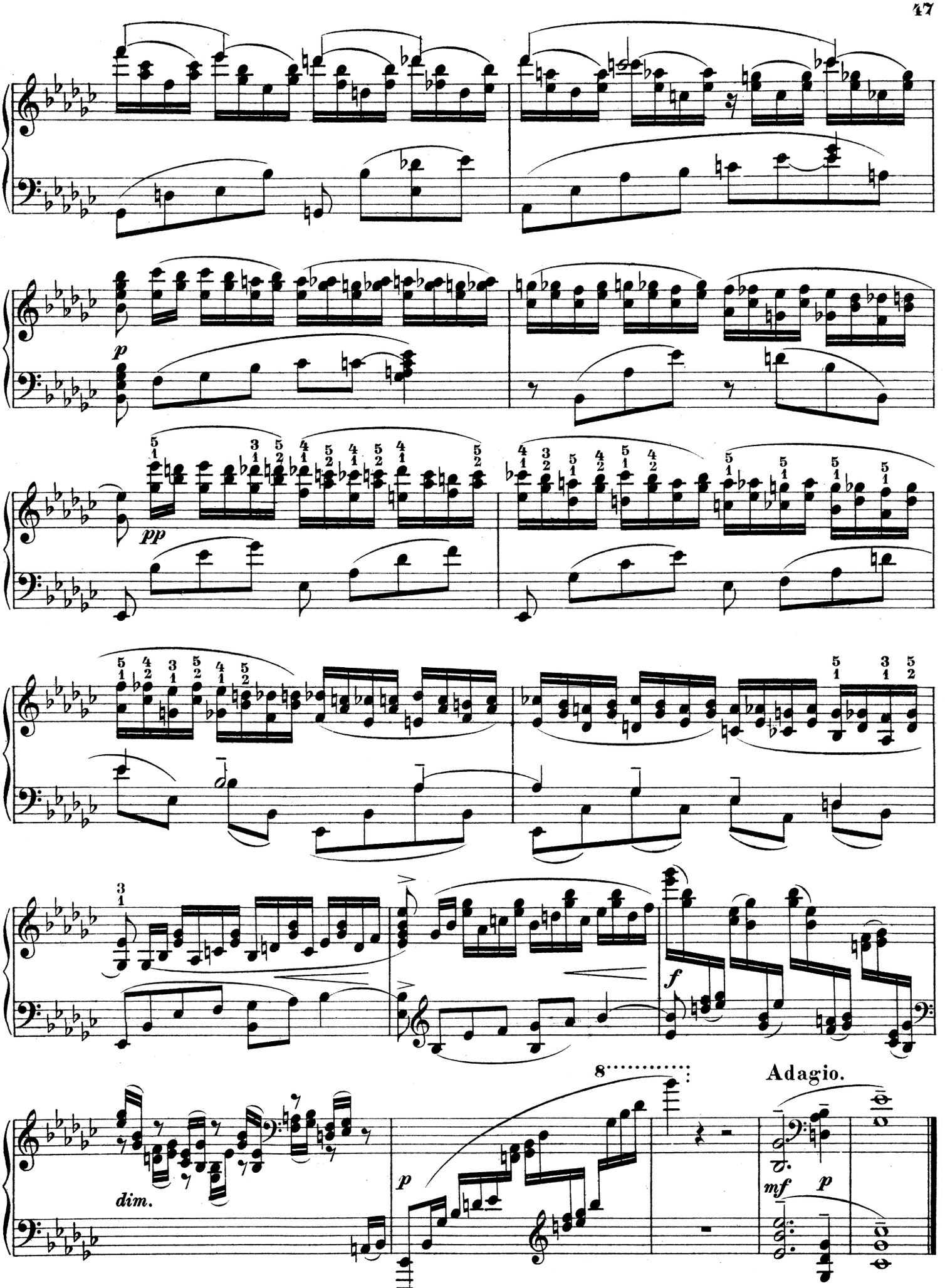
S. Rachmaninow, Op. 23, Nº 9.

Presto. (♩=152)



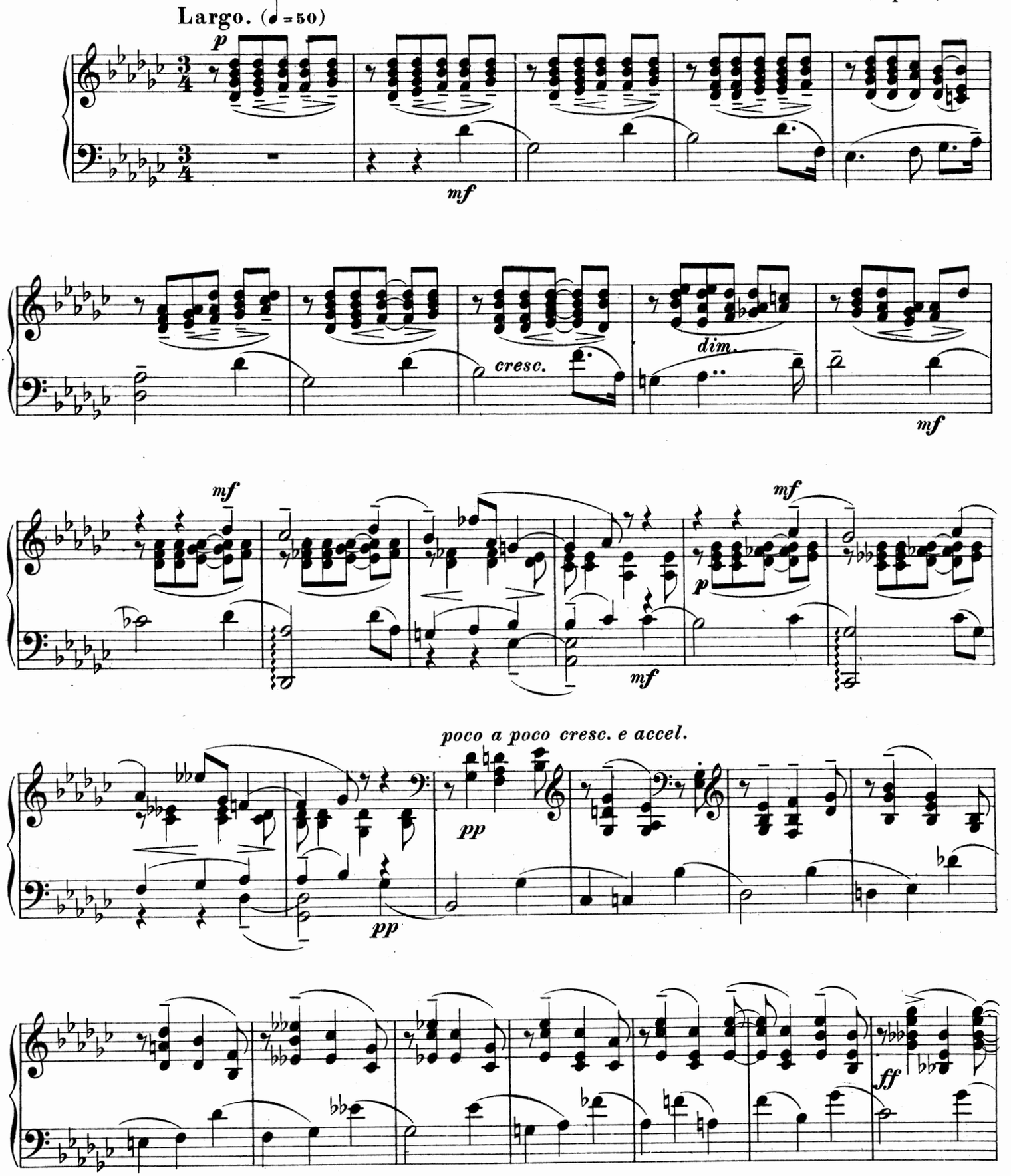

p
f
p
cresc.
sf
p
cresc.
f
dim.

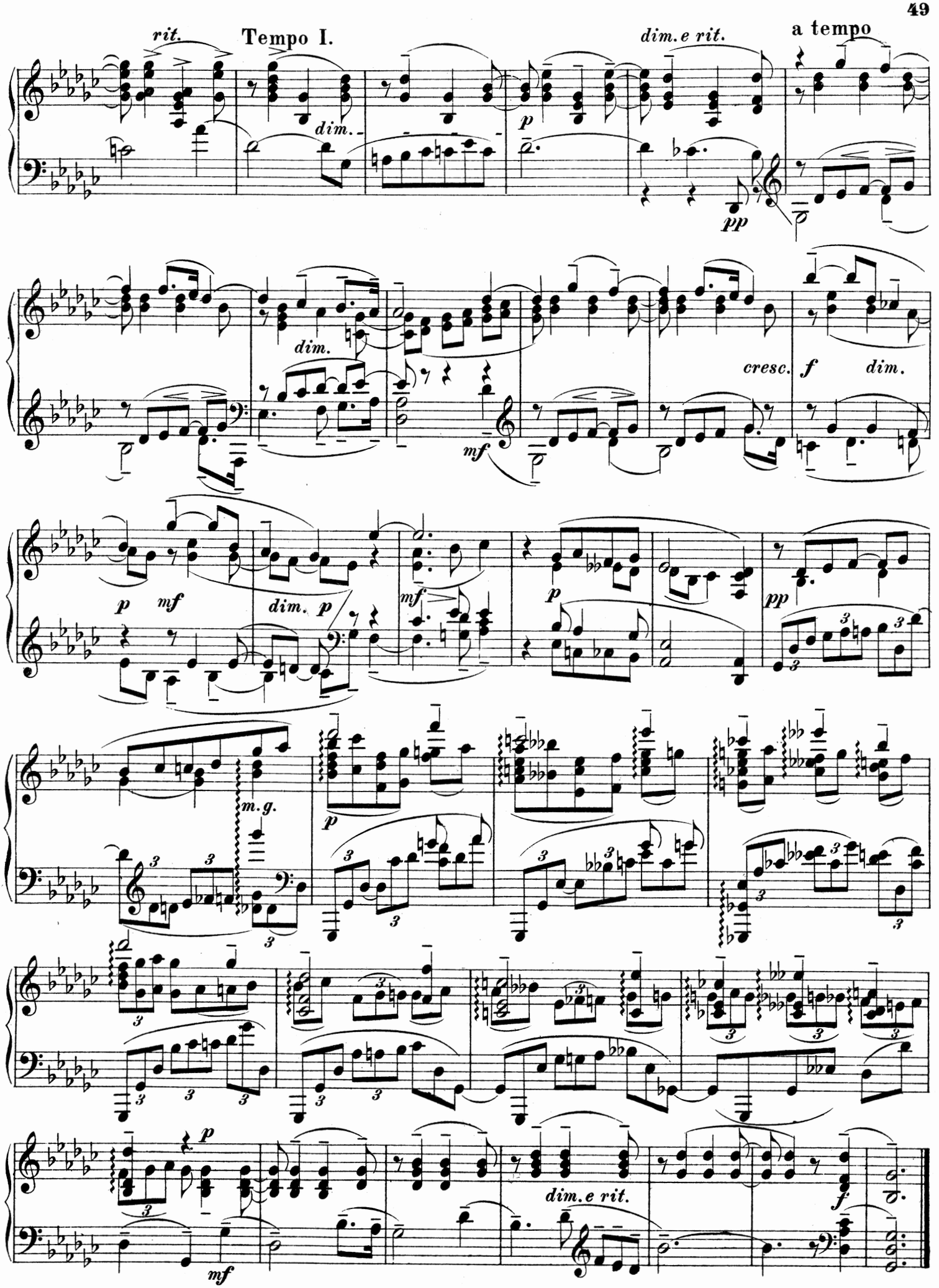

p
p
mf
cresc.
8
f
8
dim.
5
5
Ped.


p
pp
dim.
8
Adagio.
p
mf
p

X.

S. Rachmaninow, Op. 23, Nº 10.




rit.
Tempo I.
dim.
p
dim.e rit.
pp
a tempo
dim.
mf
cresc.
f
dim.
p
mf
dim.
p
mf
p
pp
m.g.
p
dim.e rit.
f
mf