

Suite Gothique
pour Grand Orgue Op. 25 (1895)

3. Prière à Notre Dame

Récit: Gambe et Voix céleste
G. O. : Flûte ou Bourdon 8'
Péd.: Basses douces 8' & 16'
(Claviers accouplés)

Léon Boëllmann
(1862-1897)

Très lent

Manuels

R. *pp*

Pédale

4

8

mf *pp*

11

mf p pp sf

Musical score for measures 11-14. The treble clef part features a melodic line with dynamics *mf*, *p*, and *pp*. The bass clef part has a dynamic marking of *sf*. The key signature has three flats.

15

Animato

G. O. mf

Musical score for measures 15-17. The treble clef part is marked *Animato* and *G. O. mf*. The bass clef part continues the accompaniment. The key signature has three flats.

18

Musical score for measures 18-20. The treble clef part features a melodic line with various intervals. The bass clef part provides harmonic support. The key signature has three flats.

21

Musical score for measures 21-23. The treble clef part features a melodic line with many sharps. The bass clef part provides harmonic support. The key signature has three flats.

24

28

32

cresc.

f

R.

36

rit. poco a poco

40 1° Tempo

dim. *pp* R.

45

49

52

dim. *pp* G. O.