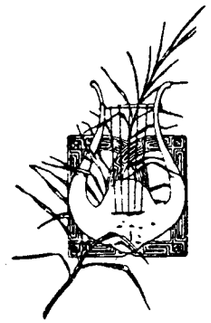
J.S.BACH

3me Cahier de CHORALS variés

Révision par GABRIEL FAURÉ



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INDEX

CHORALS

(3e CAHIER)

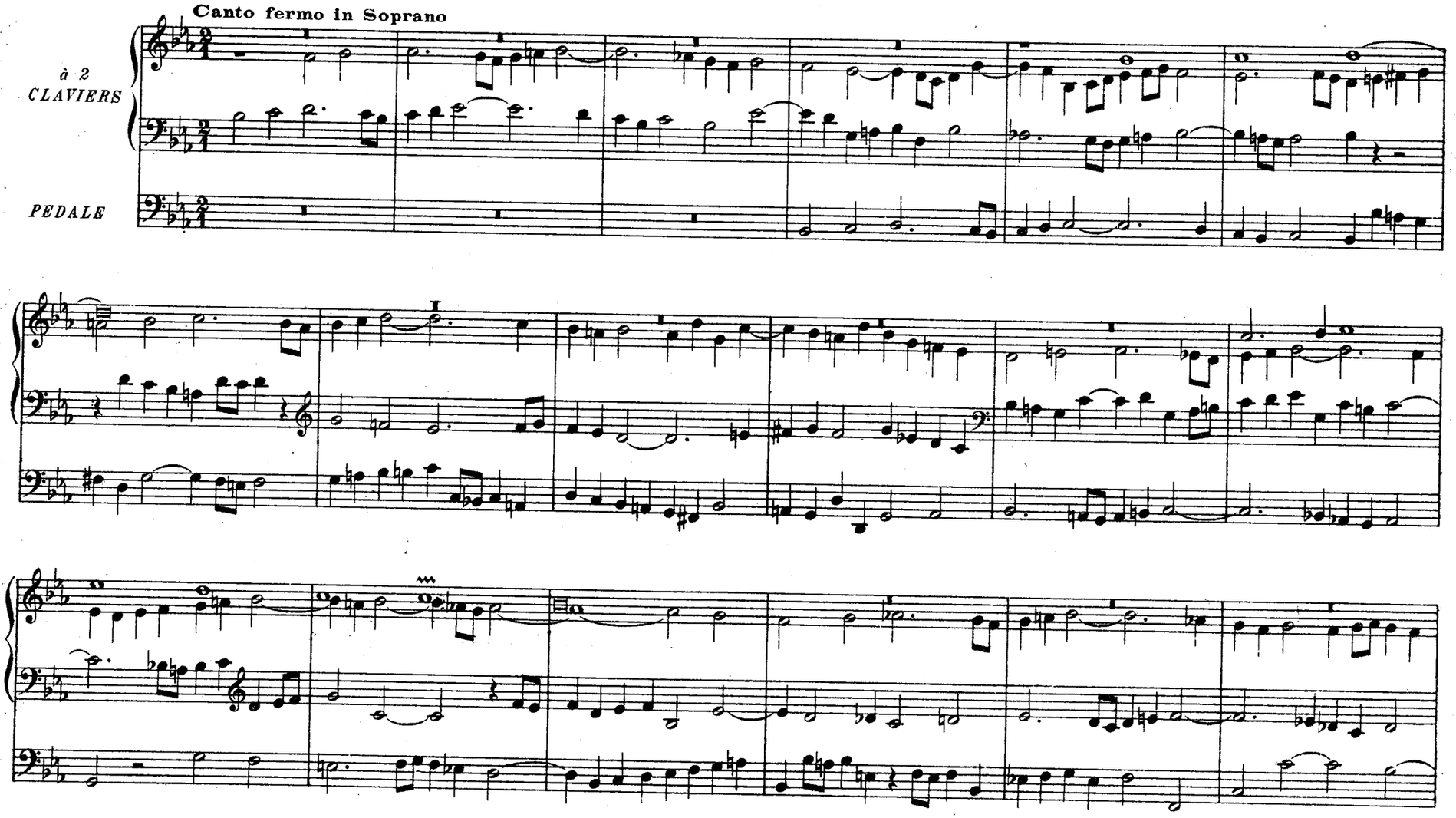
		Pages
N° 1	Dieu, Père Eternel *Kyrie, Gott Vater in Evigkeit*	2
N° 2	Christ, Consolateur du monde *Christe, aller Welt Trost*	4
N° 3	Esprit-Saint, Dieu de Lumière *Kyrie, Gott heiliger Geist*	7
N° 4	Dieu, Père Eternel *Kyrie, Gott Vater in Evigkeit*	10
N° 5	Christ, Consolateur du monde *Christe, aller Welt Trost*	11
N° 6	Esprit-Saint, Dieu de Lumière *Kyrie, Gott heiliger Geist*	12
N° 7	Gloire à Dieu au plus haut des cieux *Allein Gott in der Höh' sei Ehr'*	13
N° 8	Idem	15
N° 9	Idem	20
N° 10	Voici quels sont les dix commandements de Dieu *Dies sind die heil' gen zehn Gebot*	21
N° 11	**Fughetta super :** Le même choral	26
N° 12	Nous croyons tous au seul Dieu créateur *Wir glauben all' an einen Gott, Schöpfer*	28
N° 13	**Fughetta super :** Le même choral	32
N° 14	Notre Père qui êtes aux Cieux *Vater unser im Himmelreich*	33
N° 15	Idem	39
N° 16	Jésus-Christ, Notre-Seigneur, vint au Jourdain *Christ, unser Herr, zum Jordan kam*	40
N° 17	Idem	44
N° 18	Je crie vers toi, Seigneur, dans ma détresse profonde *Aus tiefer Noth schrei' ich zù dir*	45
N° 19	Idem	48
N° 20	Jésus-Christ, Notre-Sauveur, qui détourna de nous la colère de Dieu. — *Jesus-Christus, unser Heiland, der von uns den Zorn Gottes wand*	50
N° 21	**Fuga super :** Le même choral	55

CHORALS VARIÉS

Grand Recueil des "Chorals dogmatiques"
(publiés en 1739)

J. S. BACH

Nº1. – *Dieu, Père Eternel.* – Kyrie, Gott Vater in Ewigkeit.



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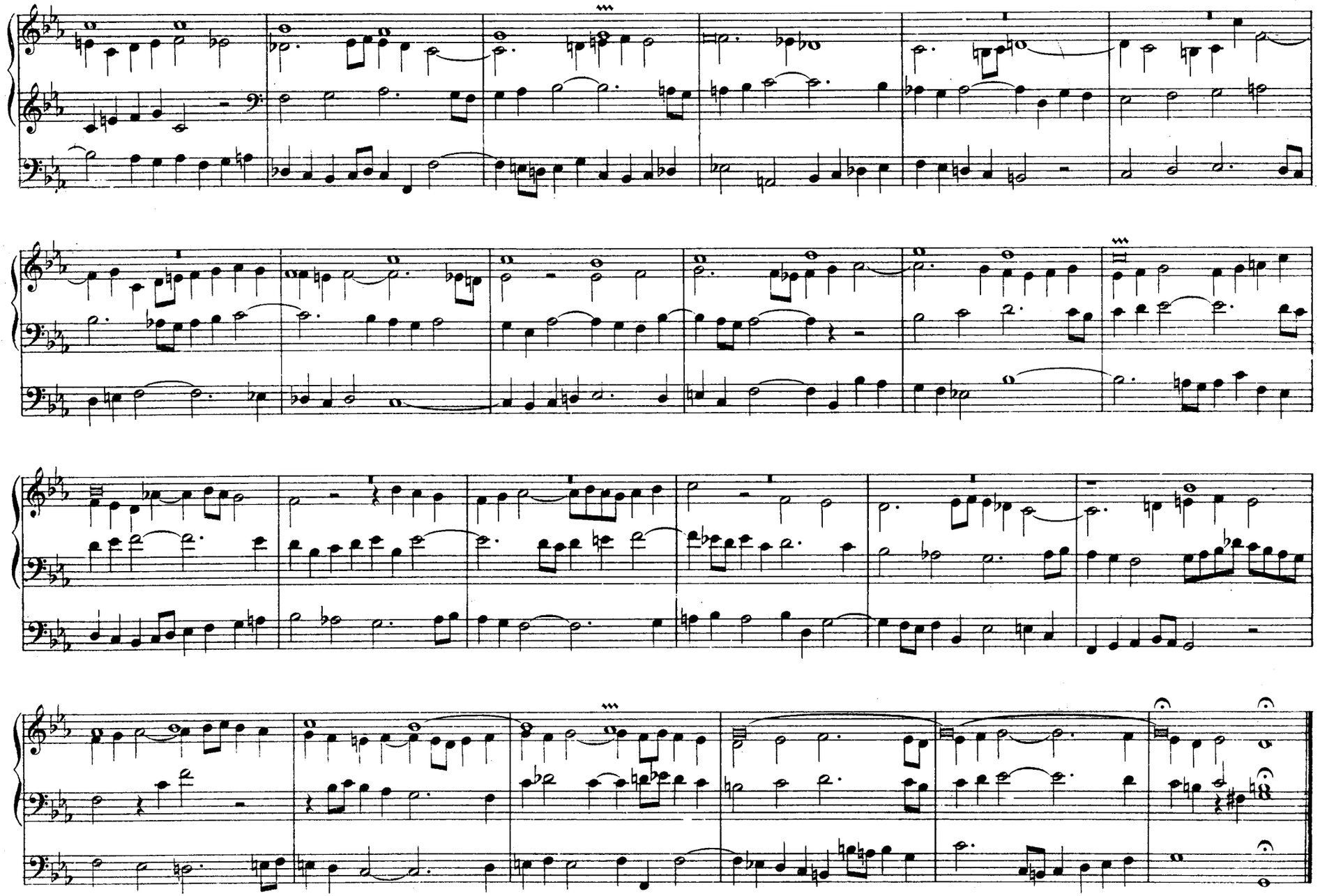
Paris, 4, Place de la Madeleine.

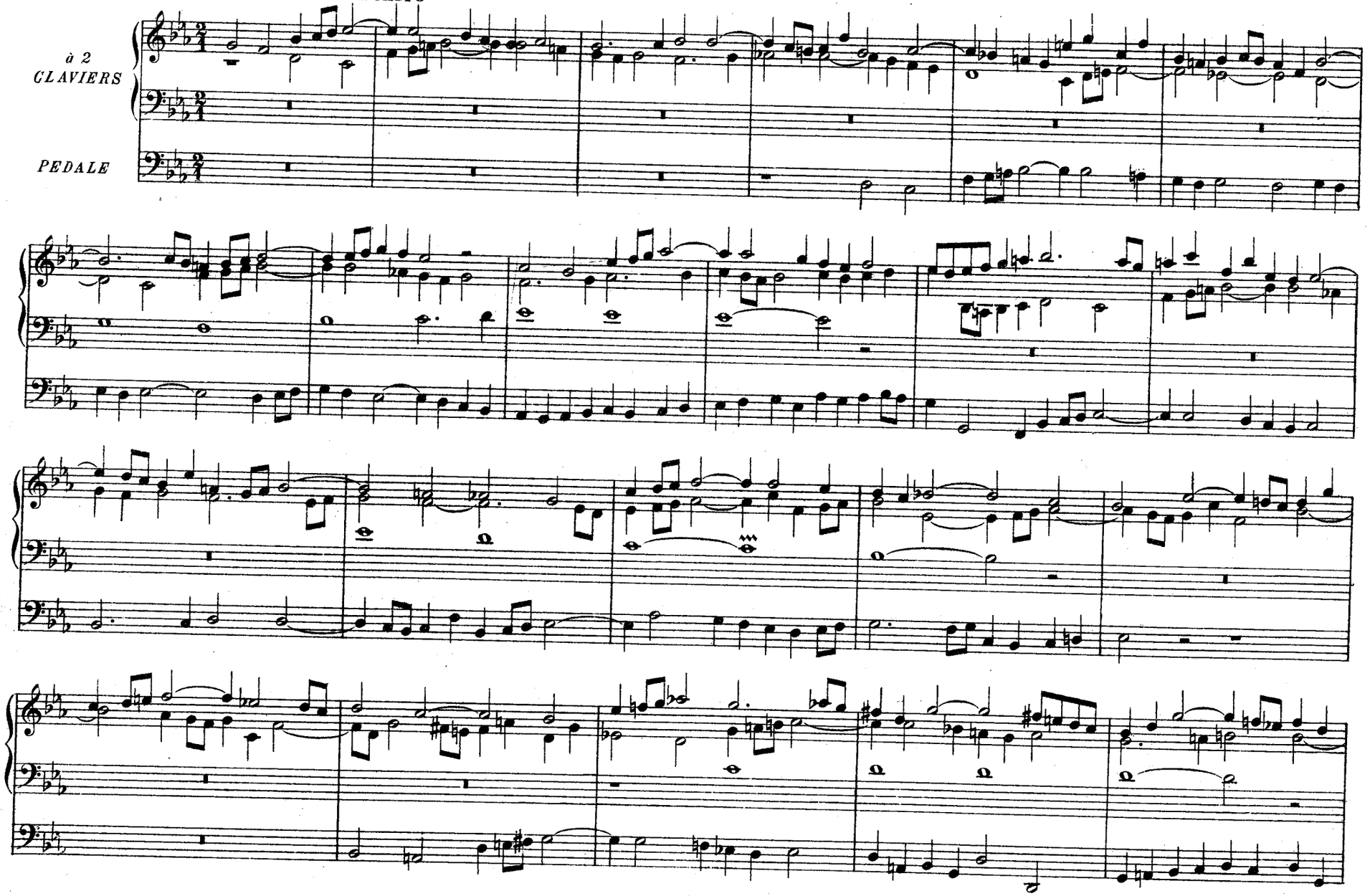


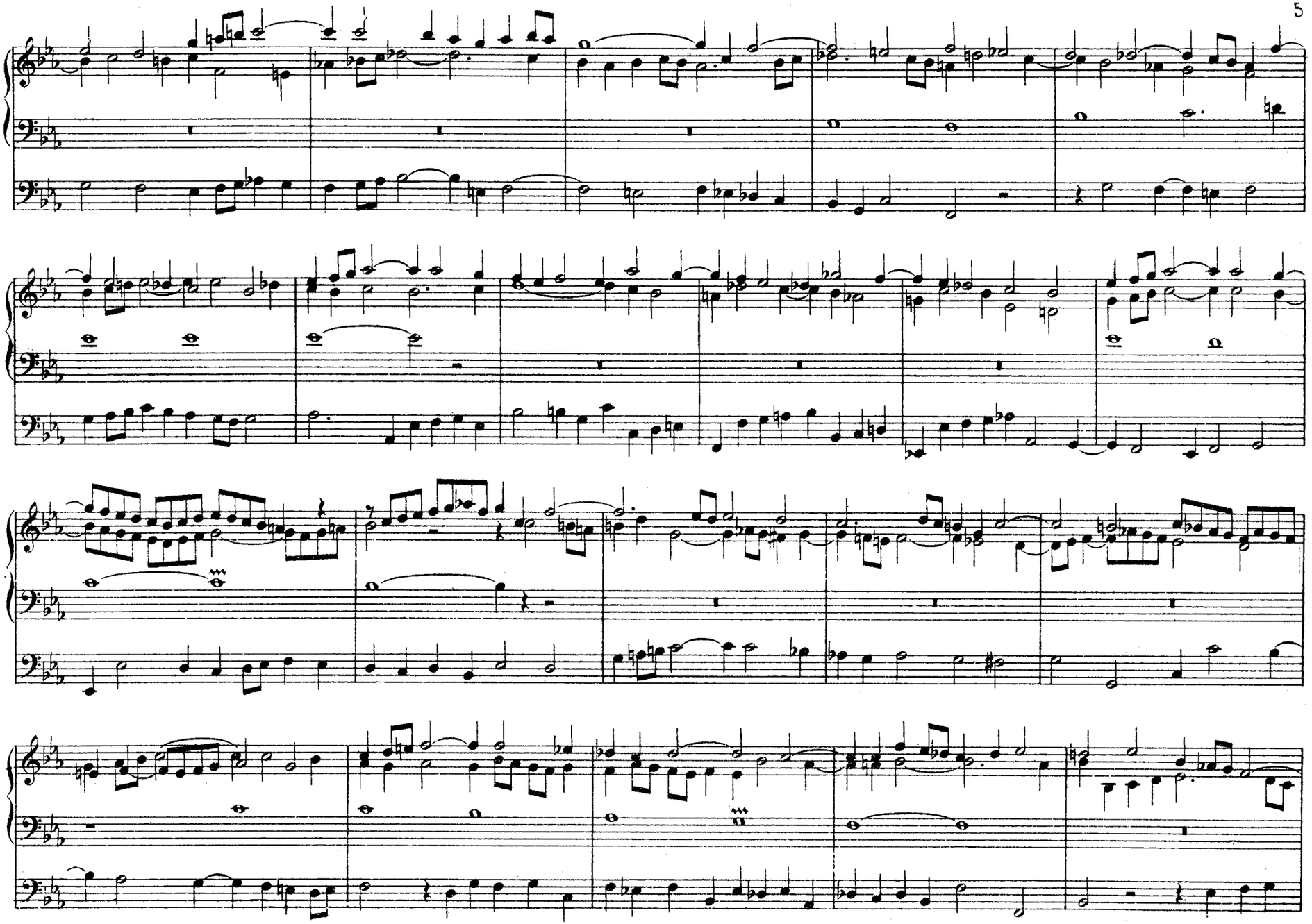
Nº 2. – *Christ Consolateur du monde.* – Christe, aller Welt Trost.

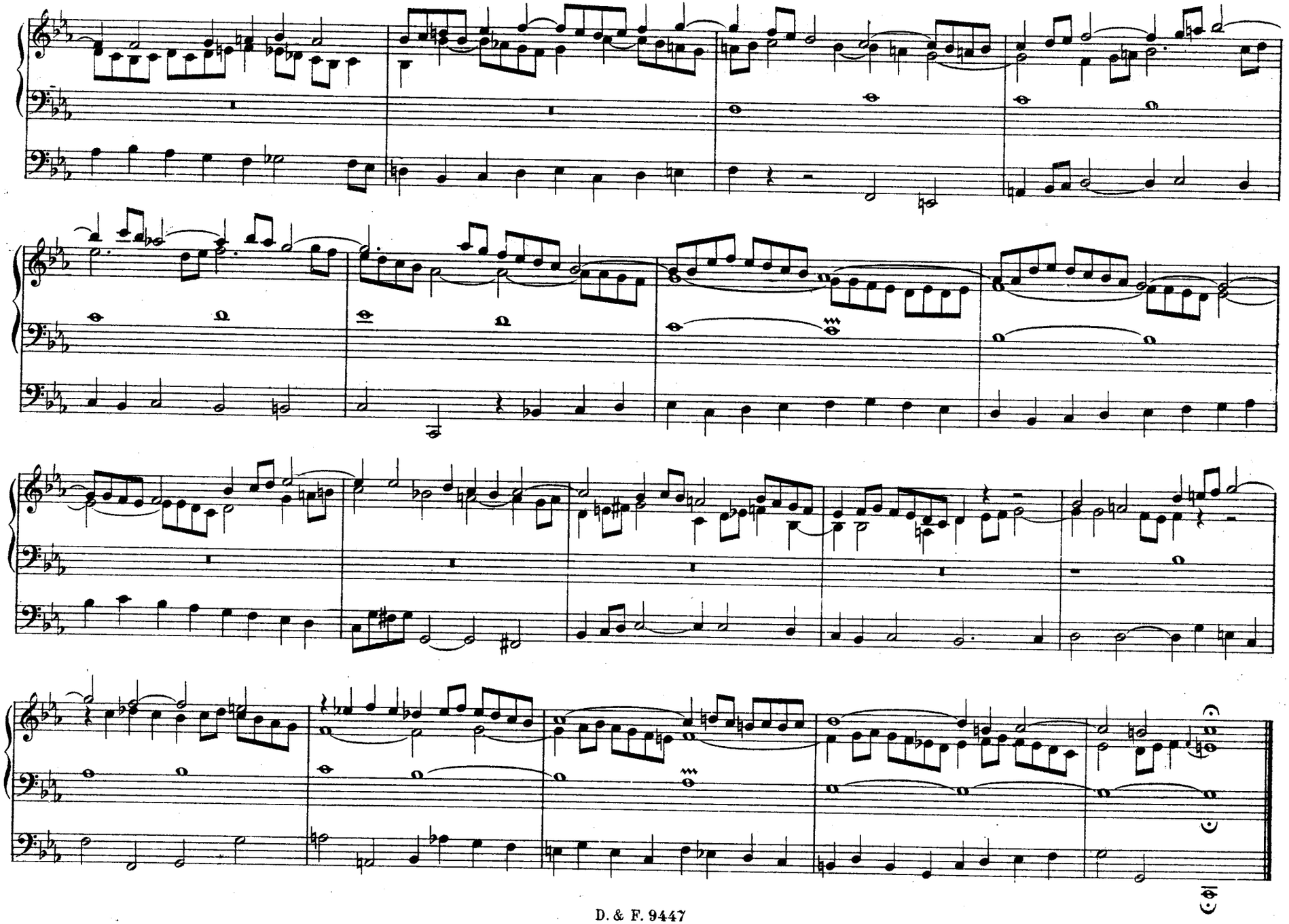
Canto fermo in Tenore

à 2 CLAVIERS

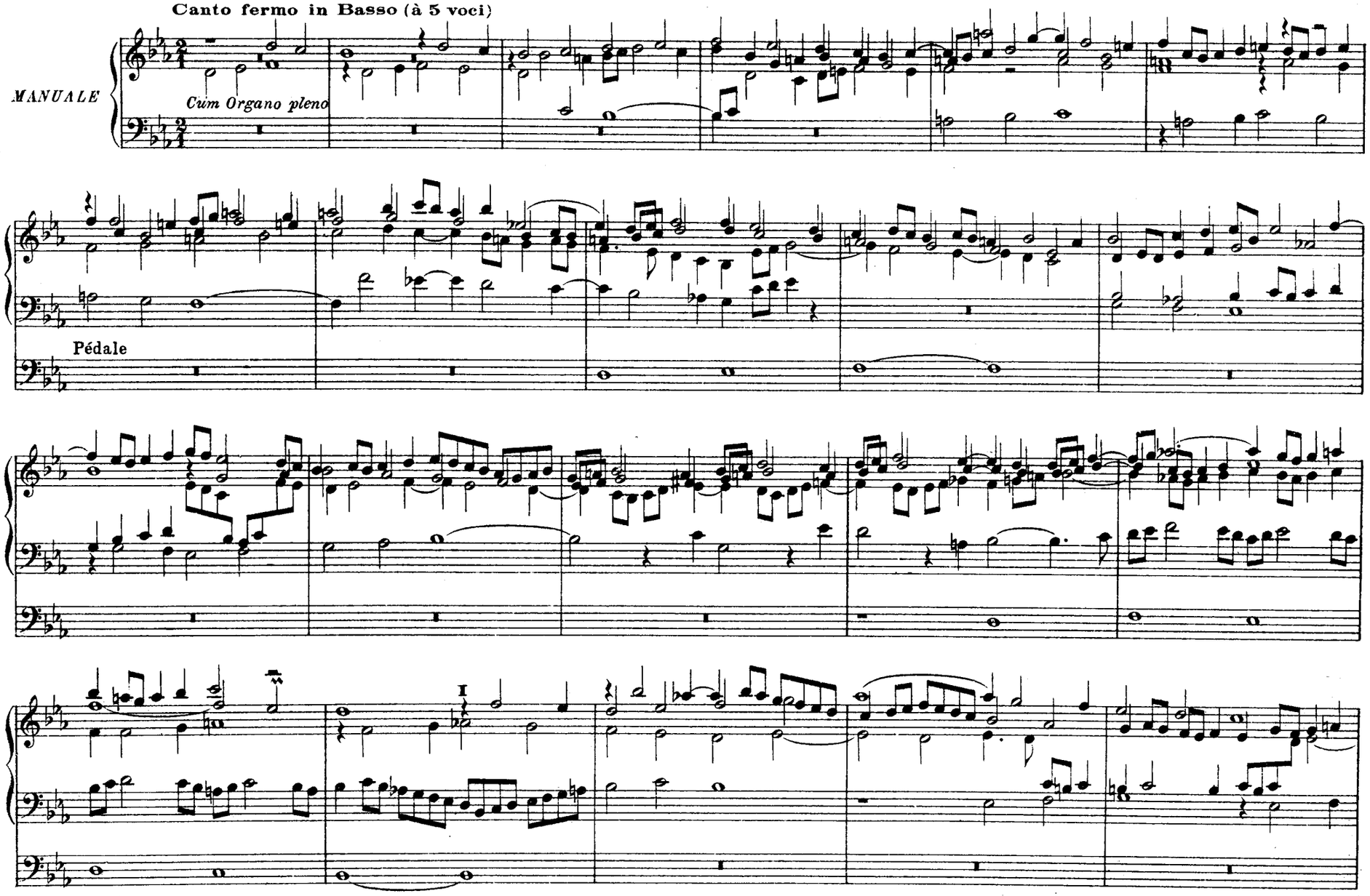
PEDALE

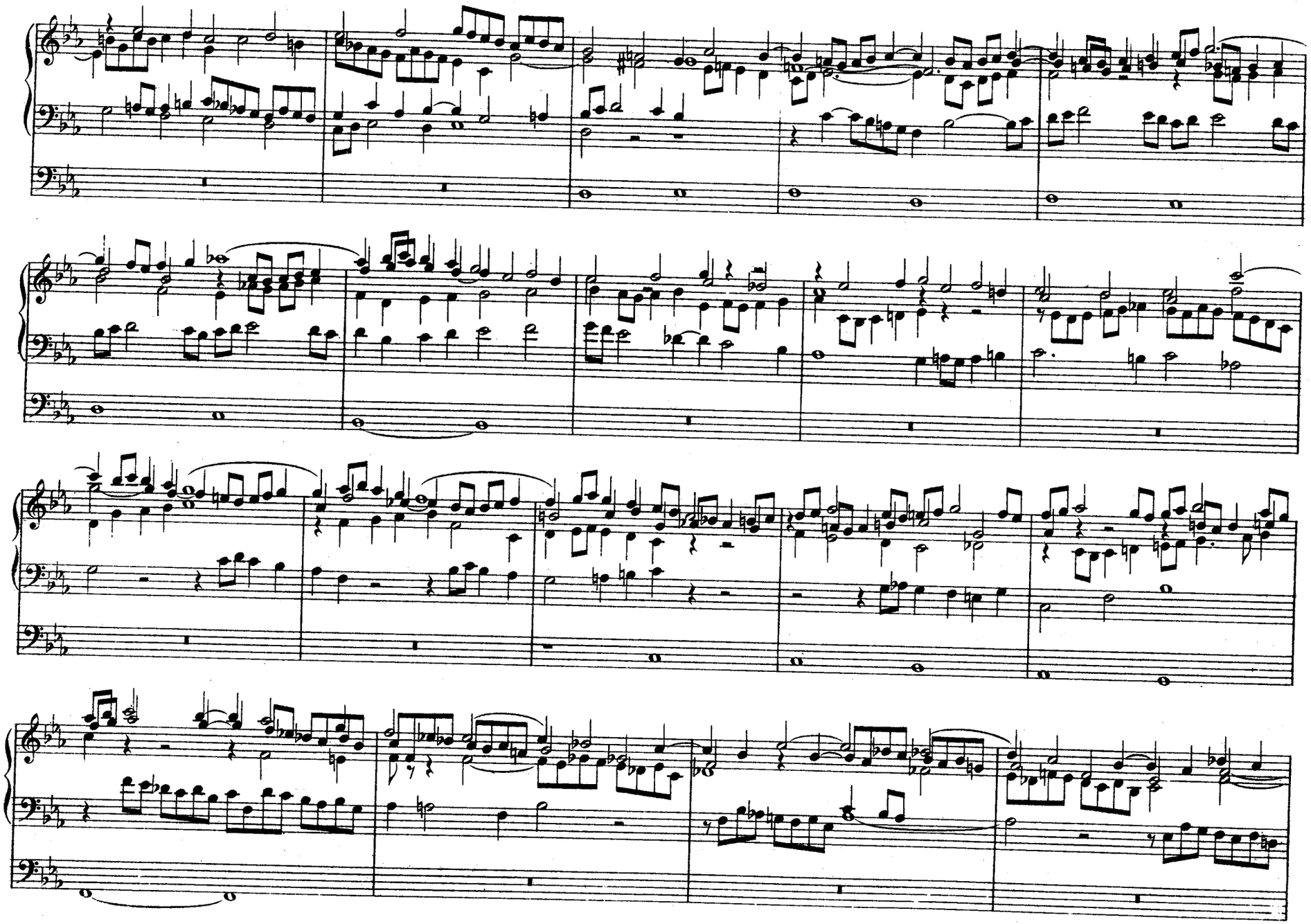


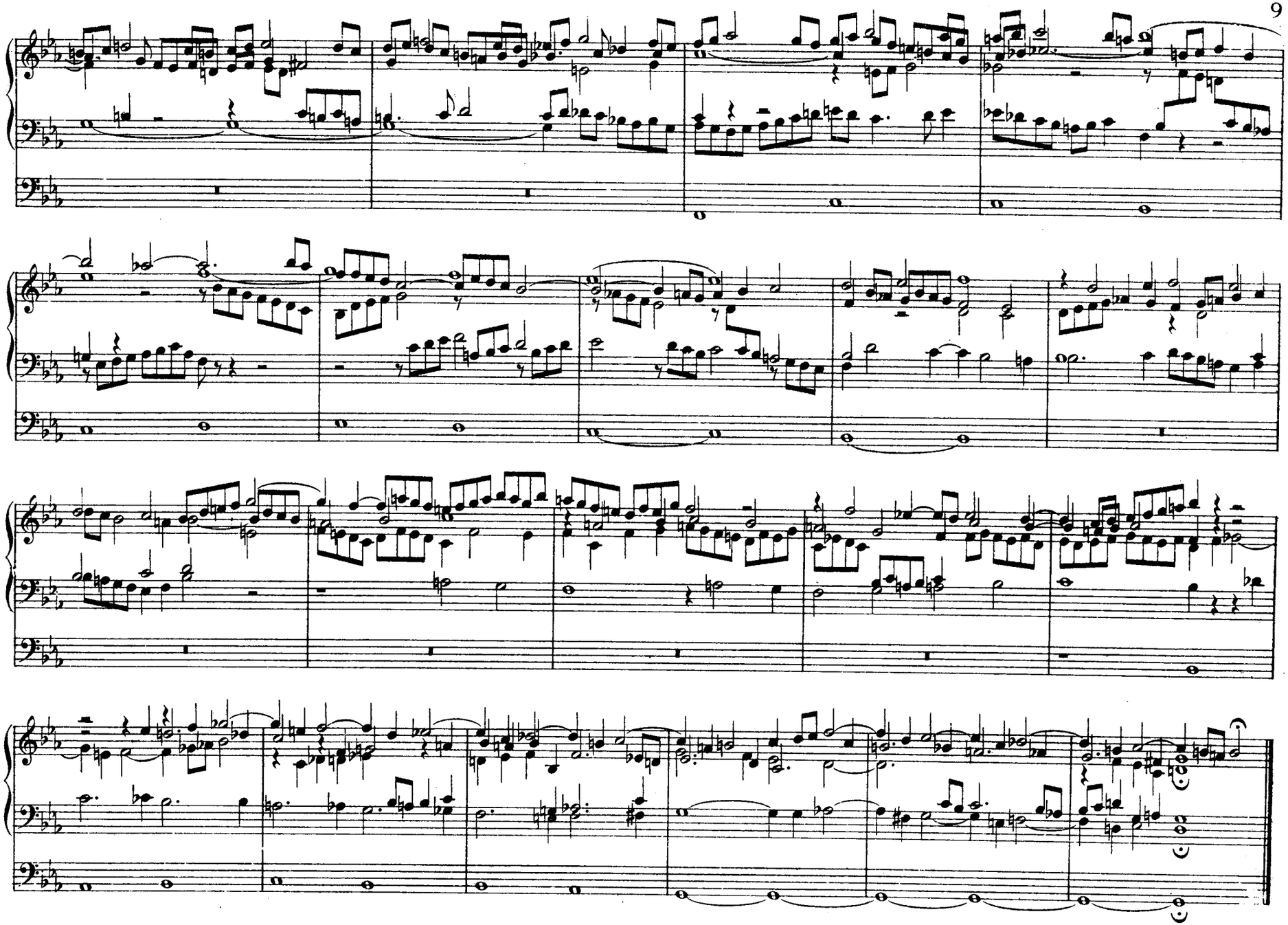




N°3. — *Esprit-Saint Dieu de Lumière.* — Kyrie, Gott heileiger Geist.



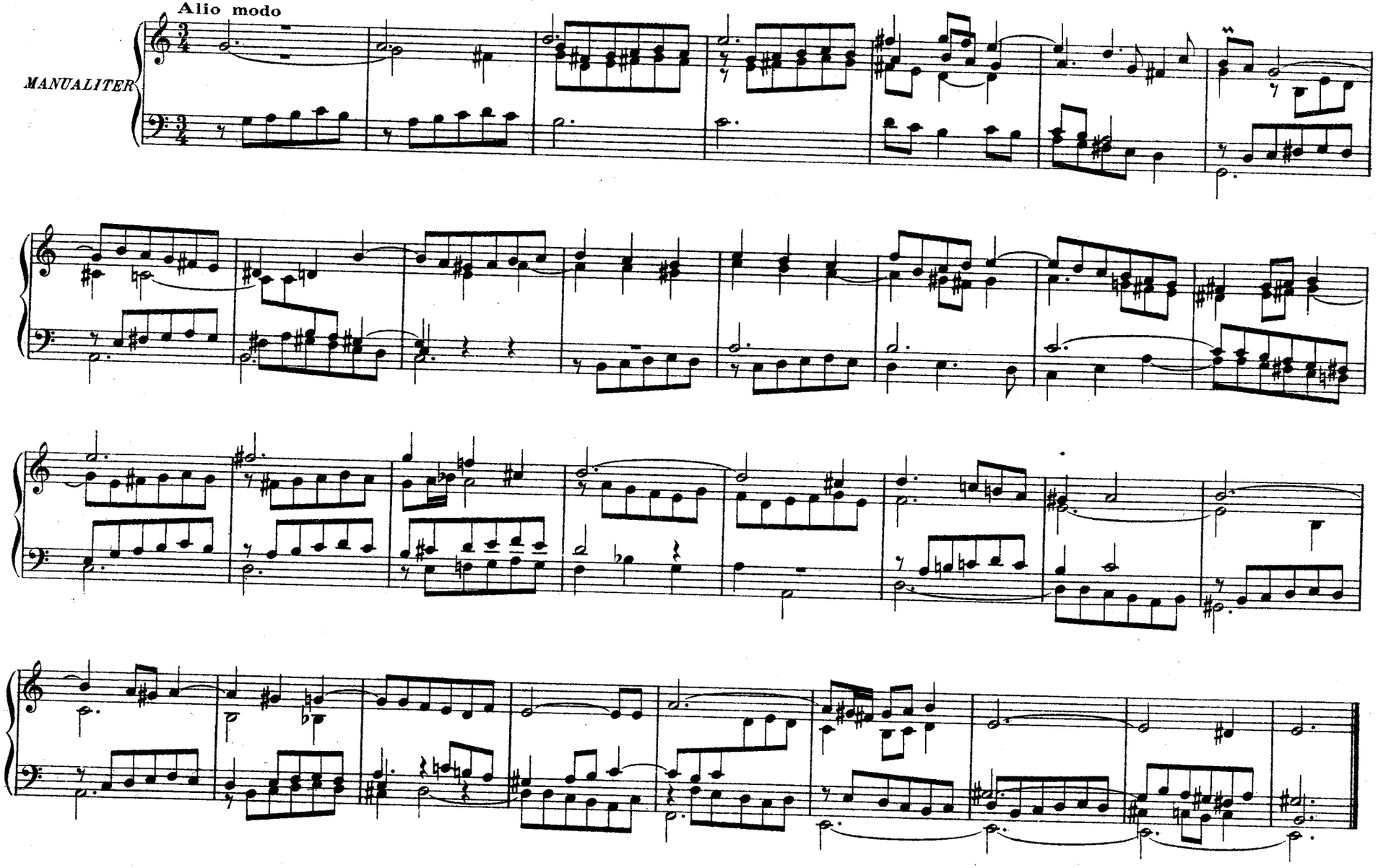




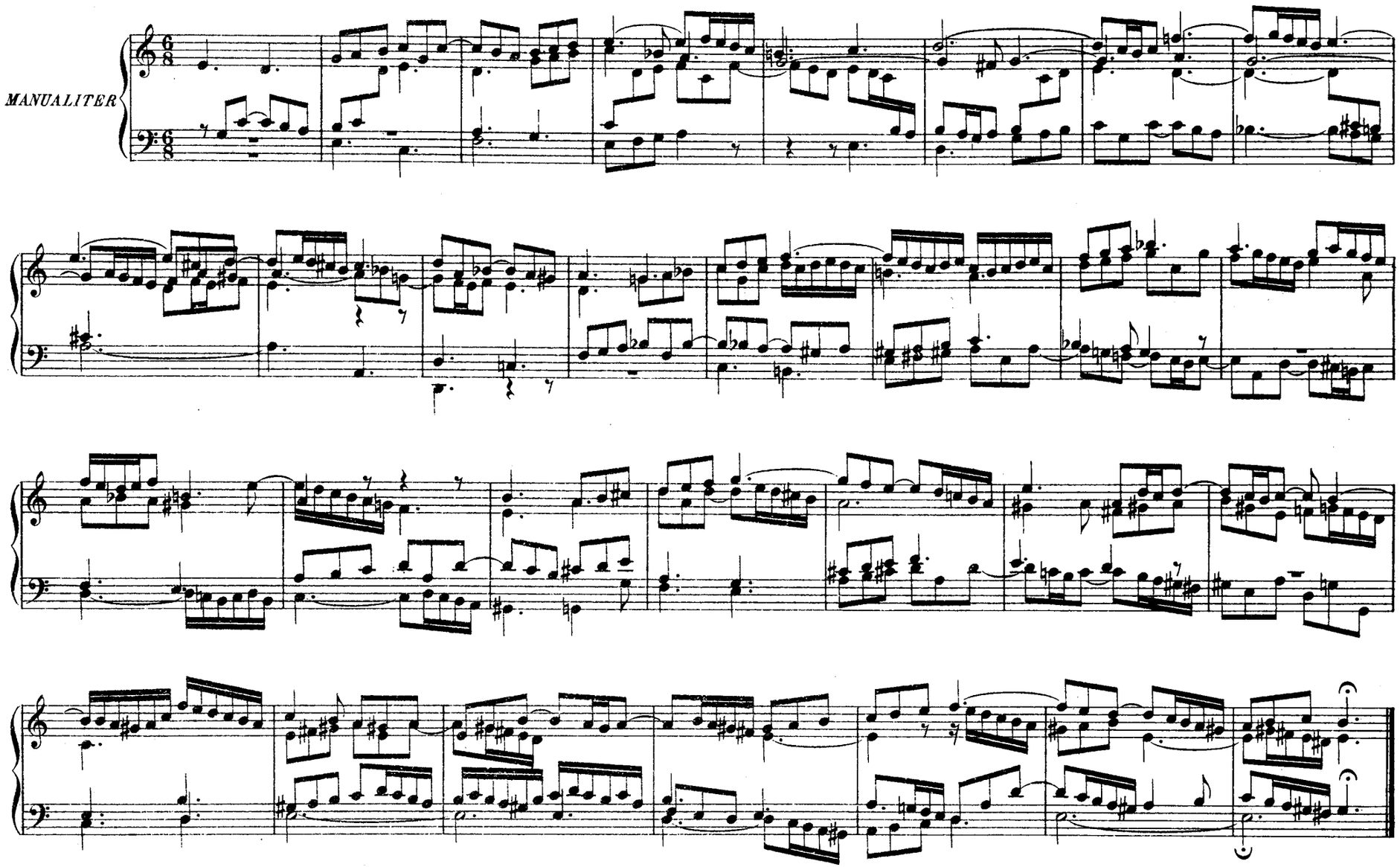
N°4. – *Dieu, Père Eternel.* – Kyrie Gott Vater in Evigkeit.

Alio modo

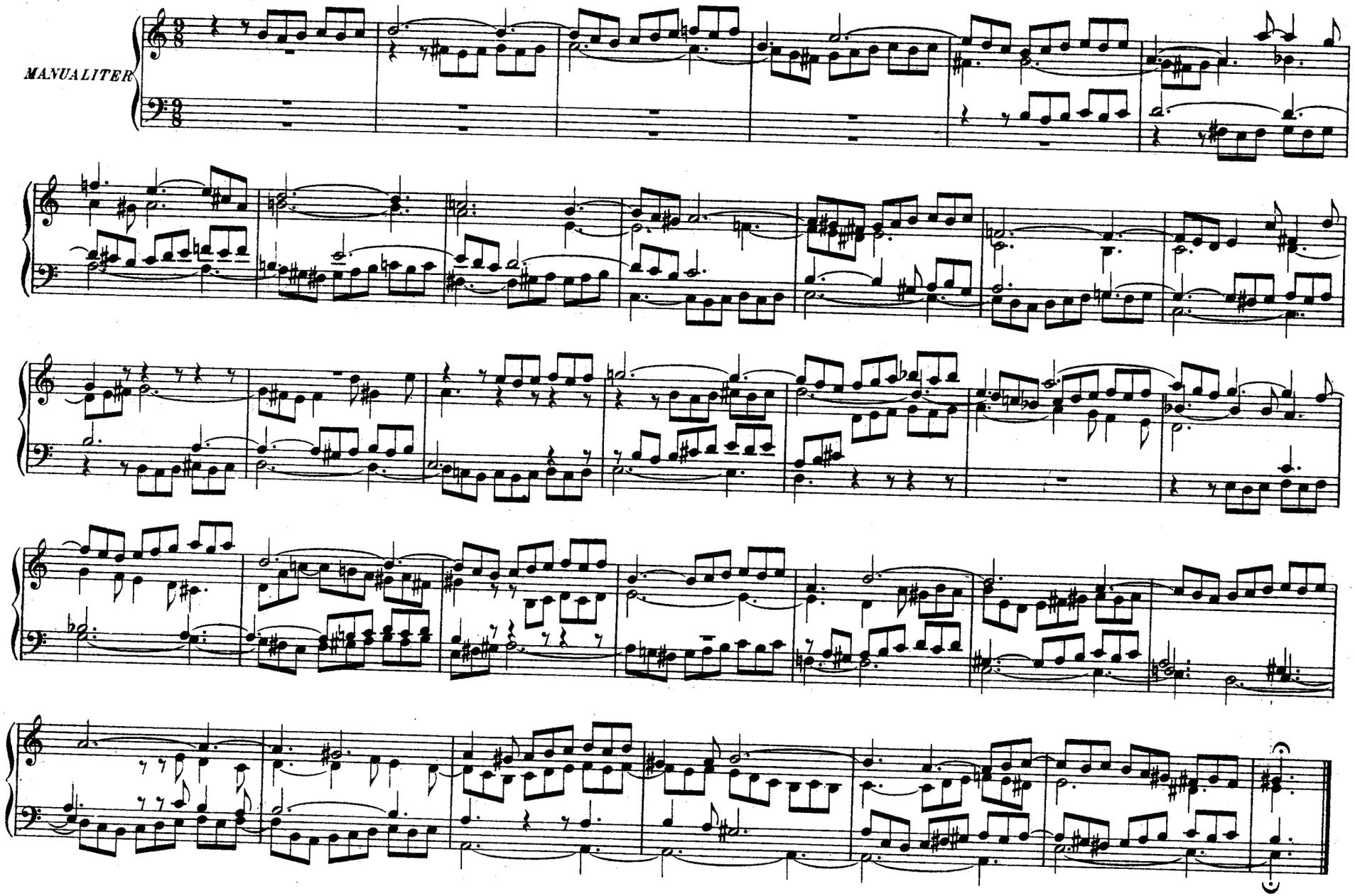
MANUALITER



№5. — *Christ Consolateur du monde.* — Christe, aller Welt Trost.



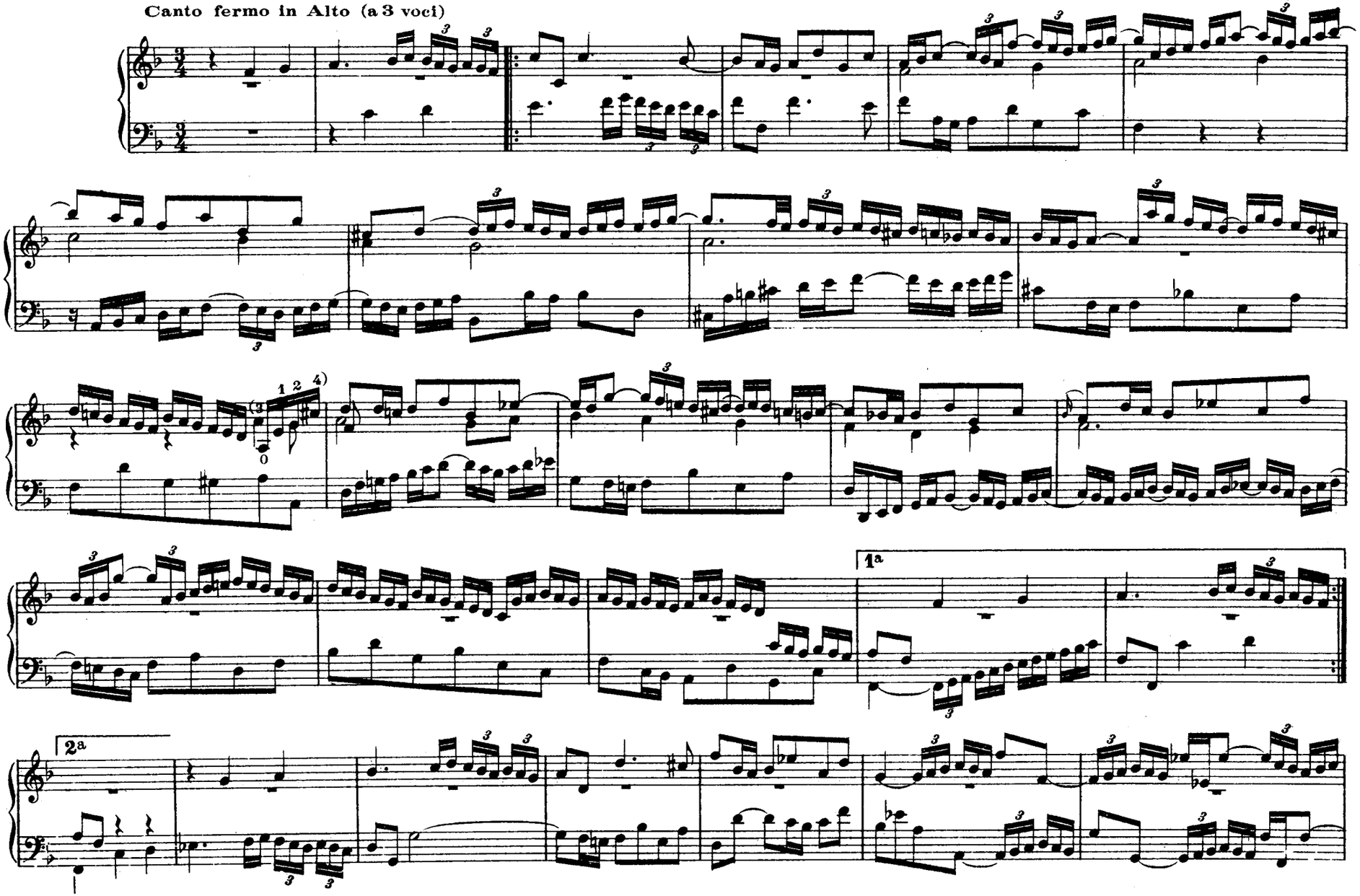
N°6. – *Esprit-Saint Dieu de lumière.* – Kyrie, Gott heiliger Geist.

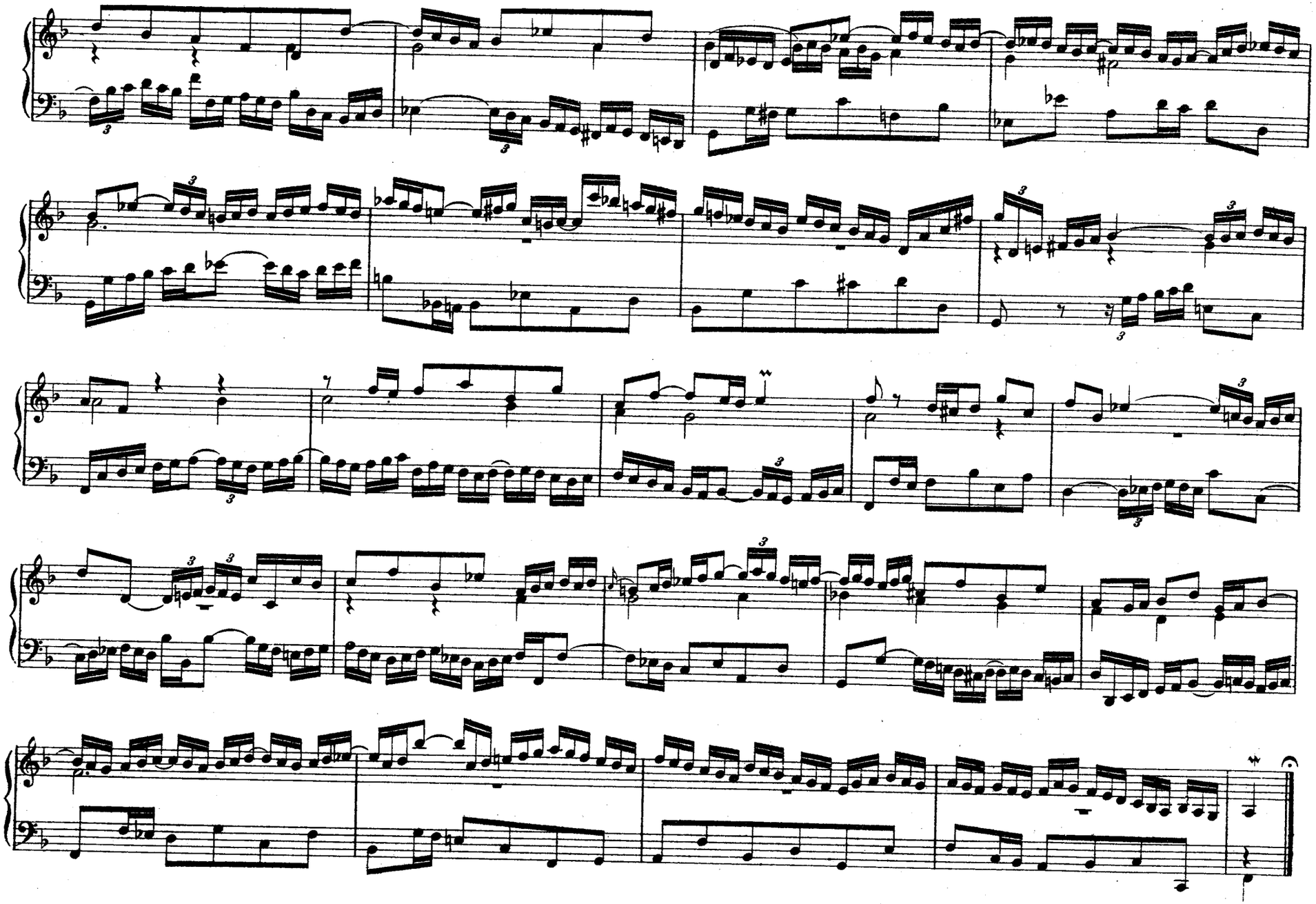


Nº 7. – *Gloire à Dieu au plus haut des Cieux.* – Allein Gott in der Höh' sei Ehr'.

(GLORIA IN EXCELSIS DEO)

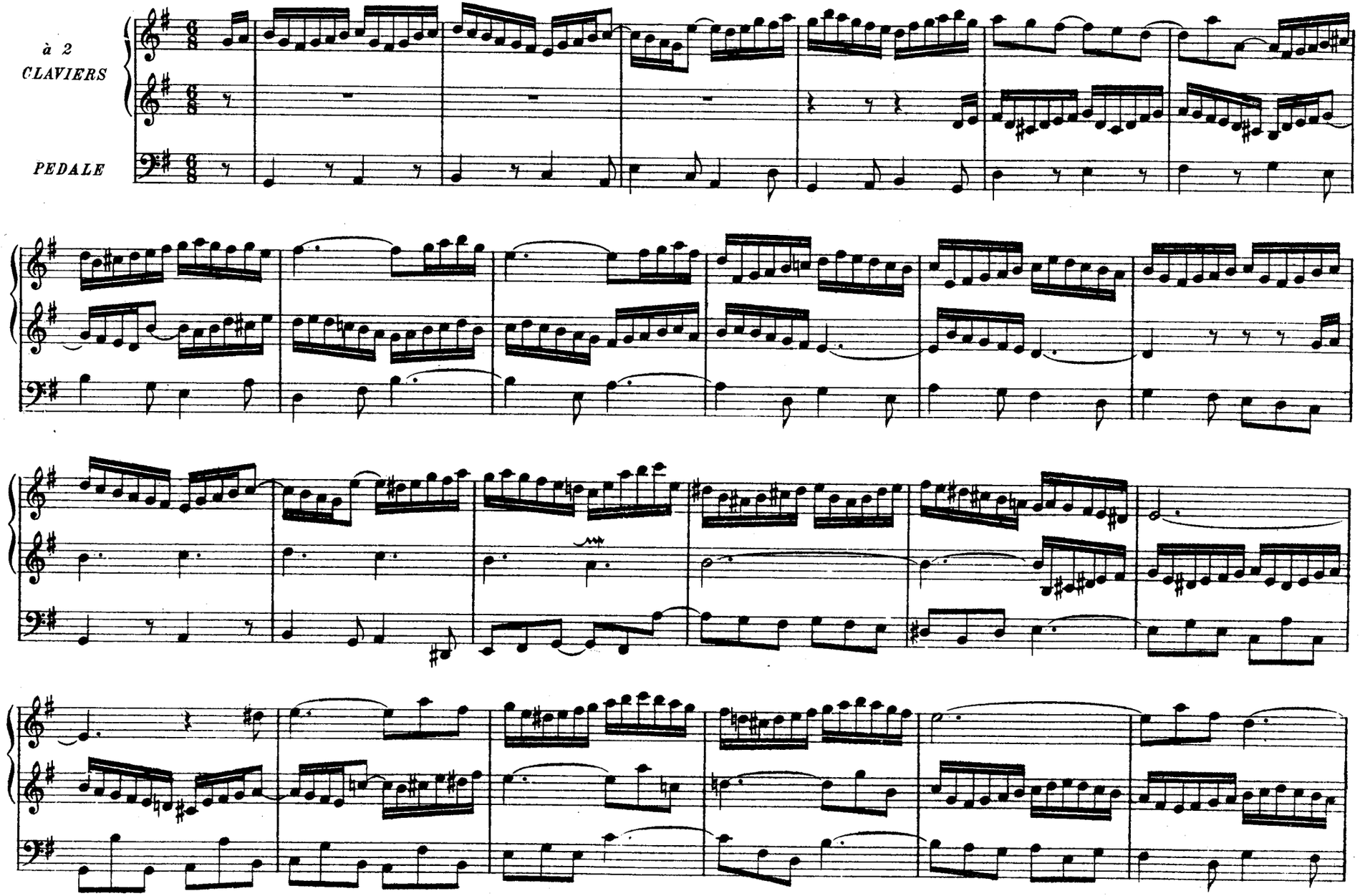
Canto fermo in Alto (a 3 voci)

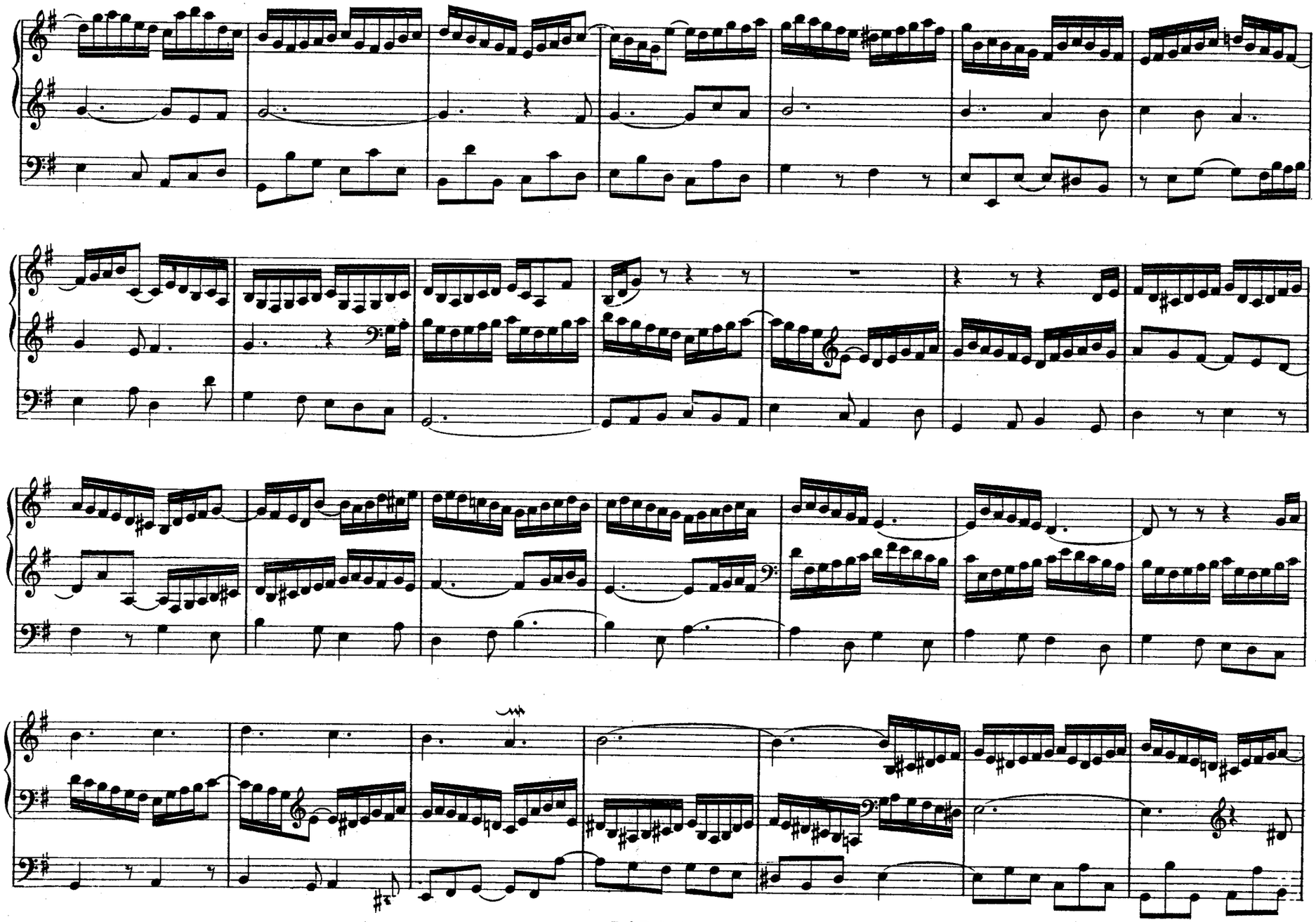


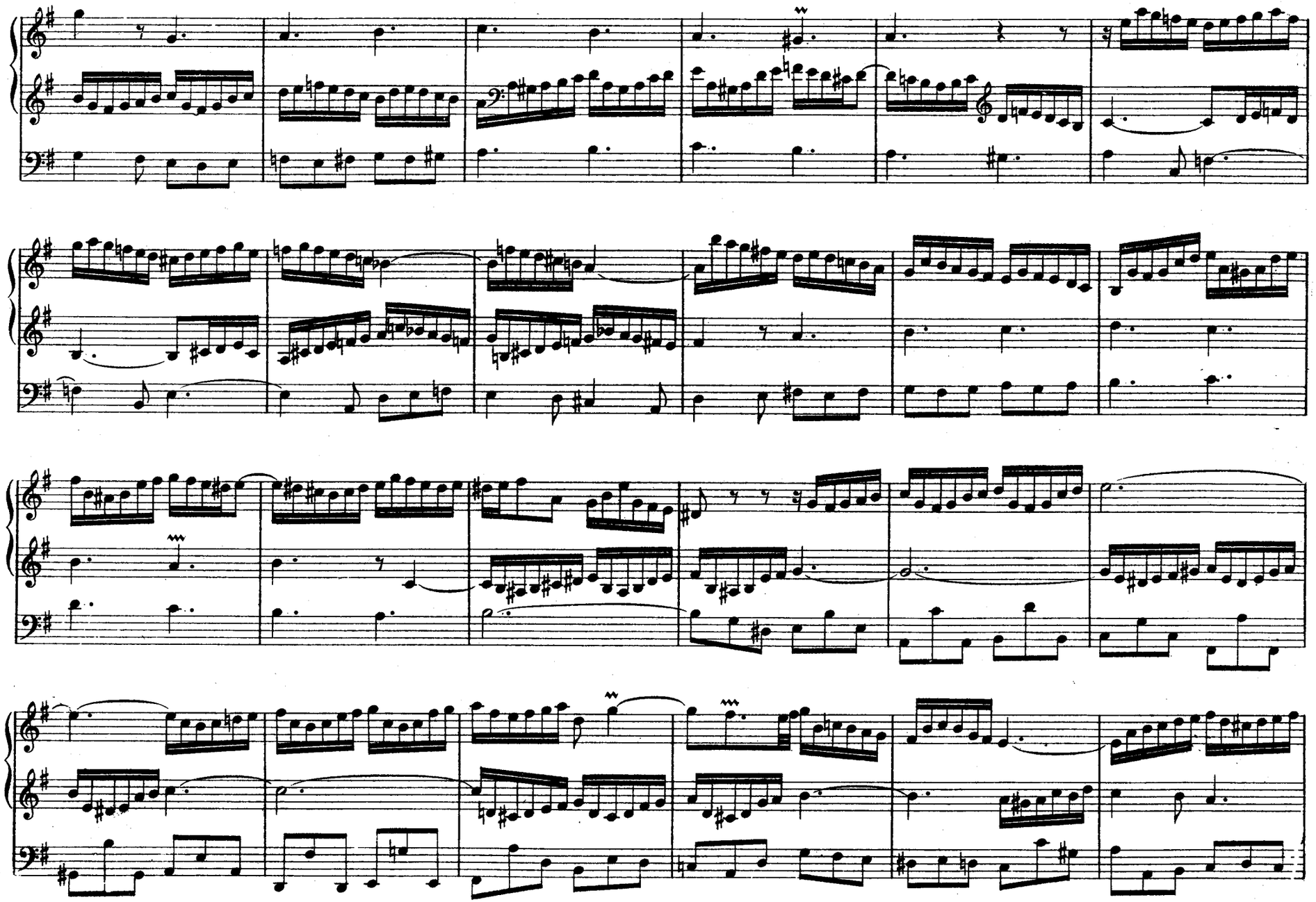


Nº 8. – *Gloire à Dieu au plus haut des Cieux.* – Allein Gott in der Höh' sei Ehr'.

(*GLORIA IN EXCELSIS DEO*)





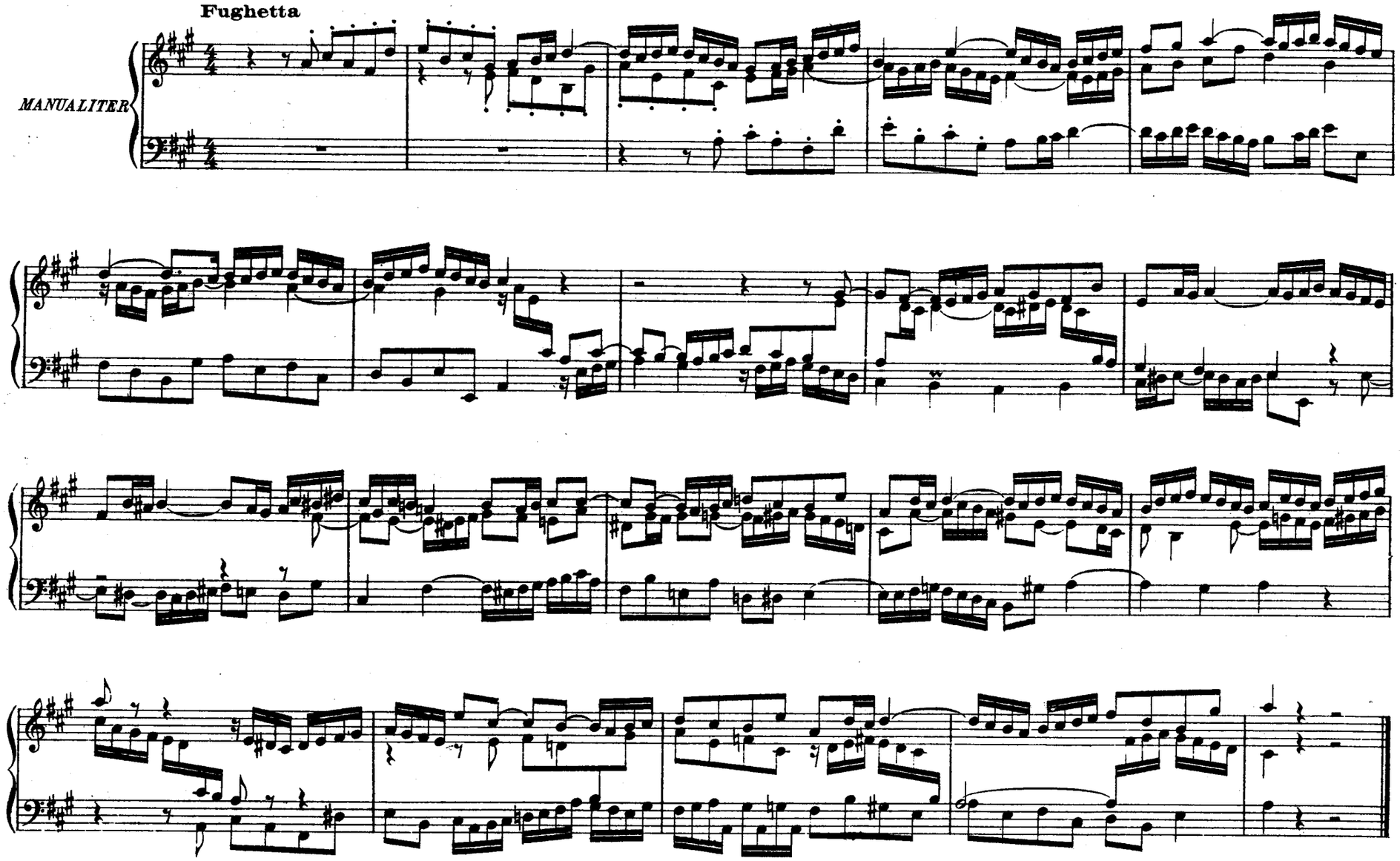


Nº 9. – *Gloire à Dieu au plus haut des Cieux.* – Allein Gott in der Höh' sei Ehr'.

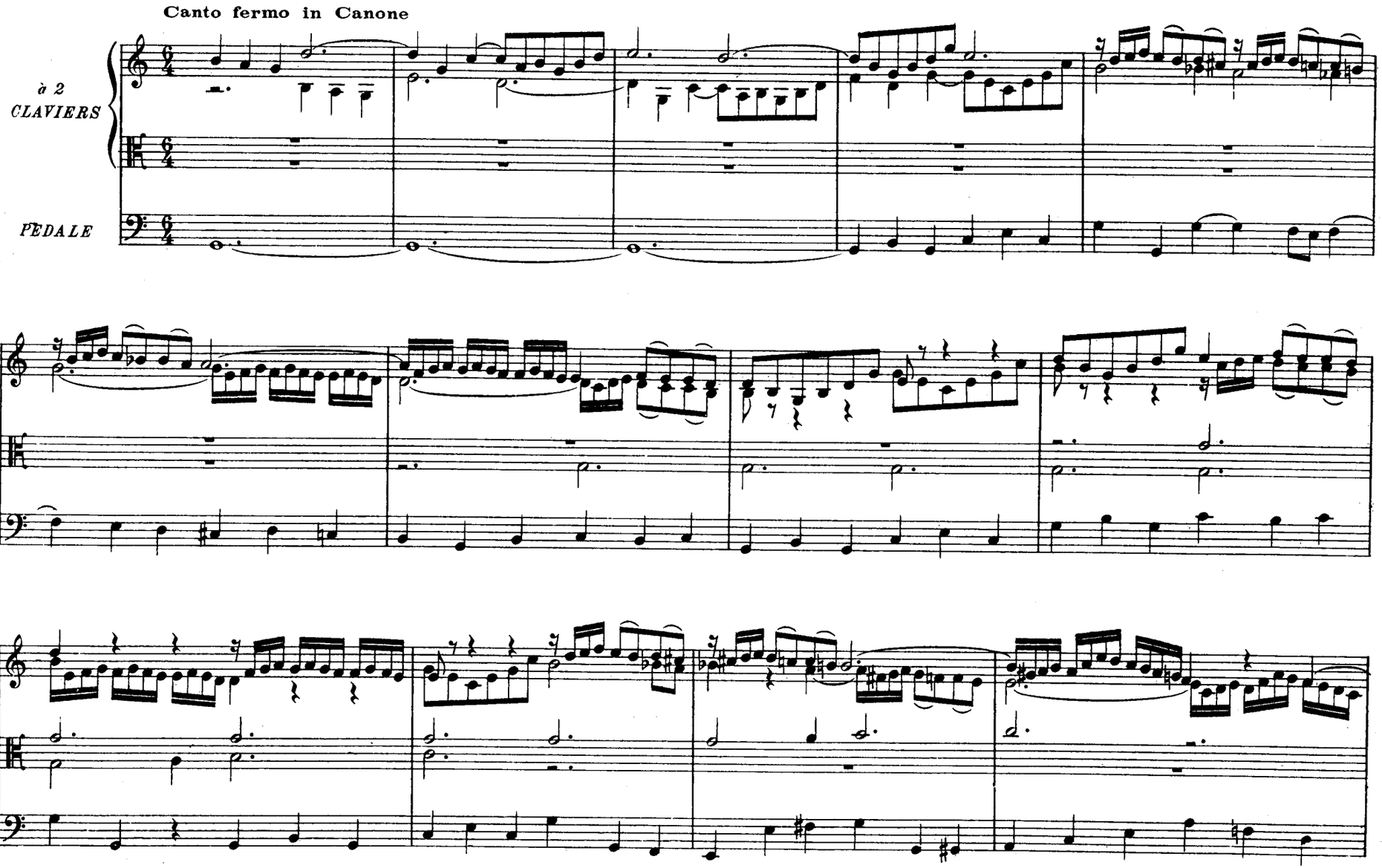
(*GLORIA IN EXCELSIS DEO*)

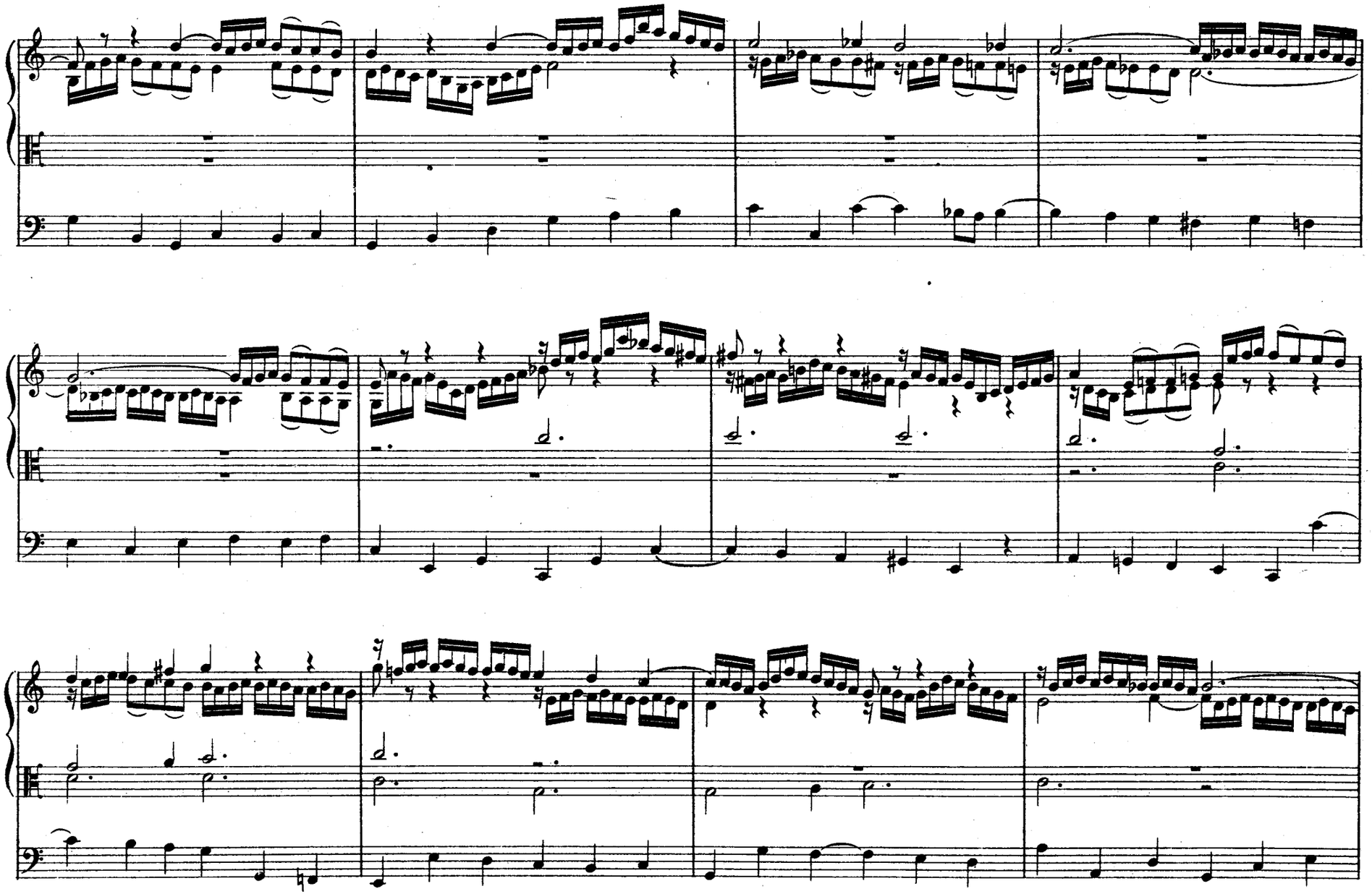
Fughetta

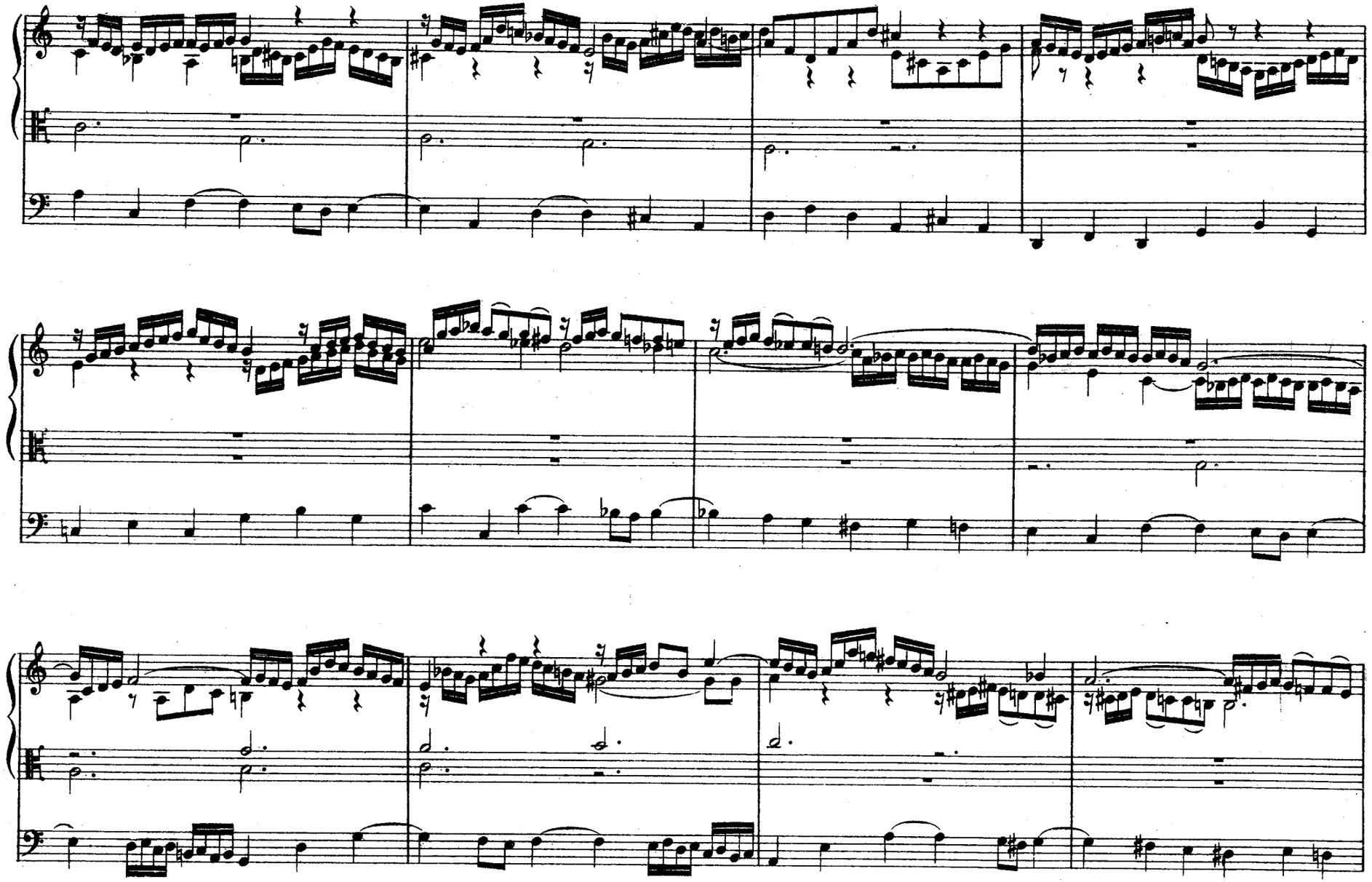
MANUALITER



Nº 10. – *Voici quels sont les Dix Commandements de Dieu.* – Dies sind die heil'gen zehn Gebot'.







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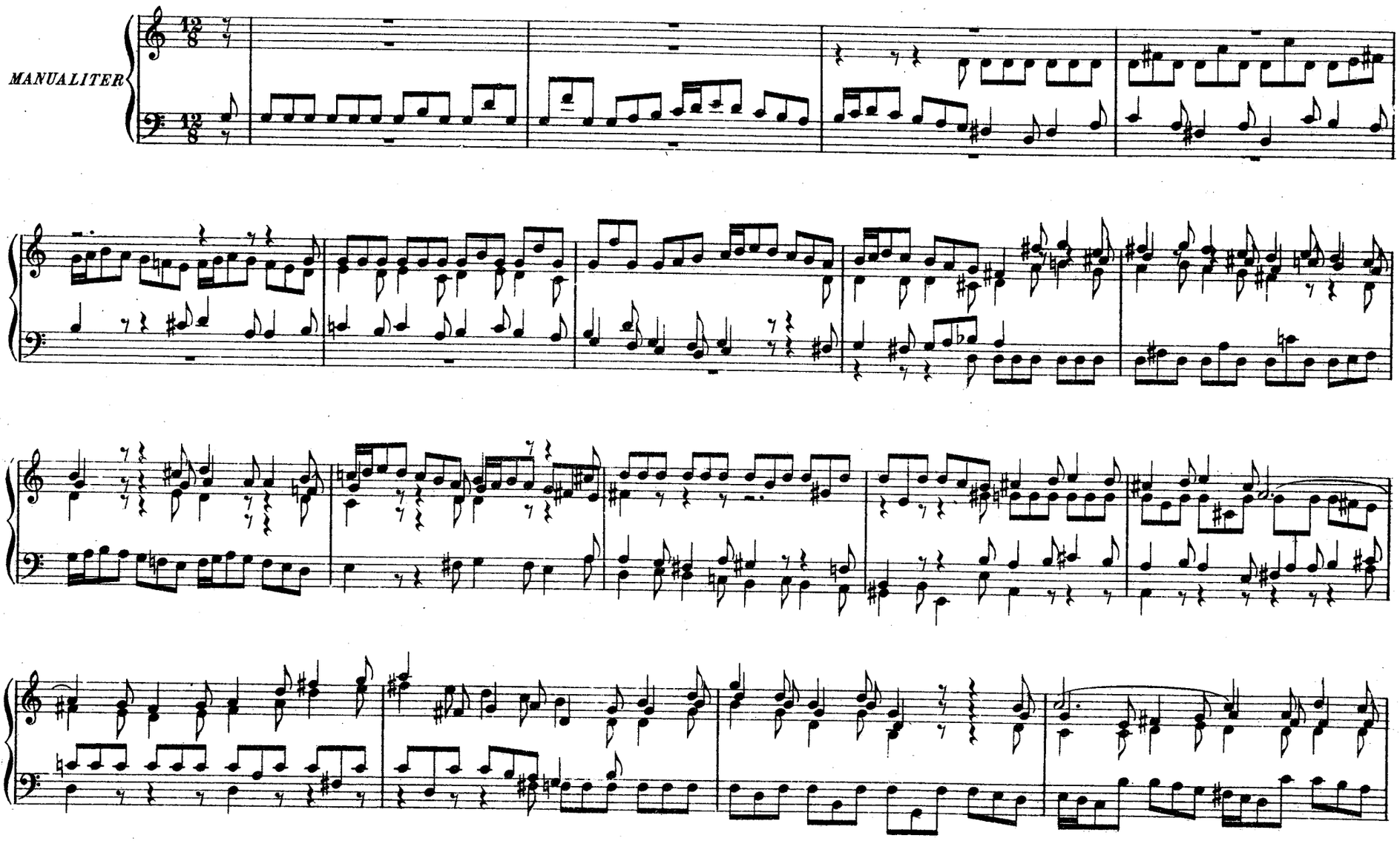
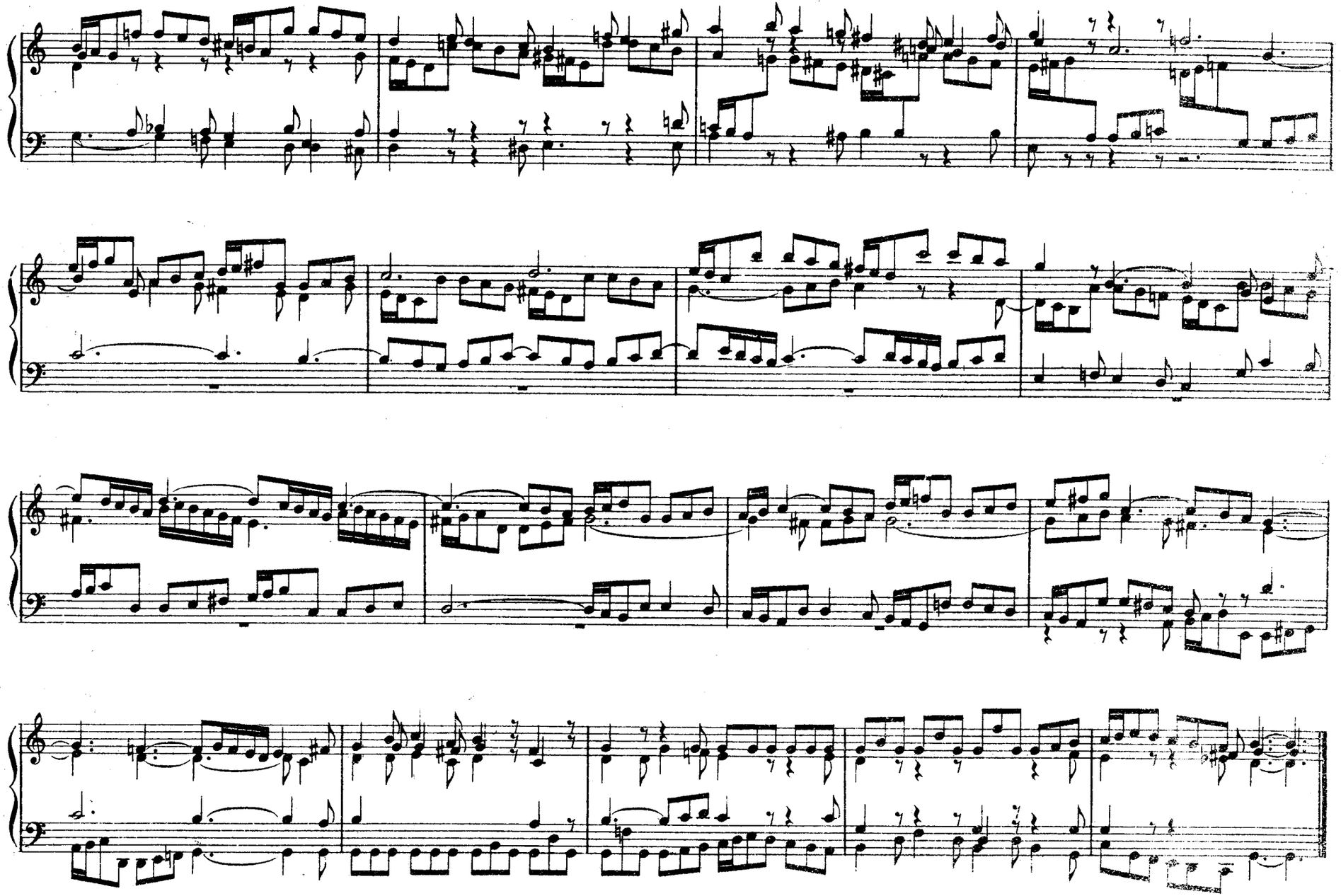
№ 11.– FUGHETTA SUPER: *Voici quels sont les Dix Commandements de Dieu.*– Dies sind die heil'gen zehn Gebot'.



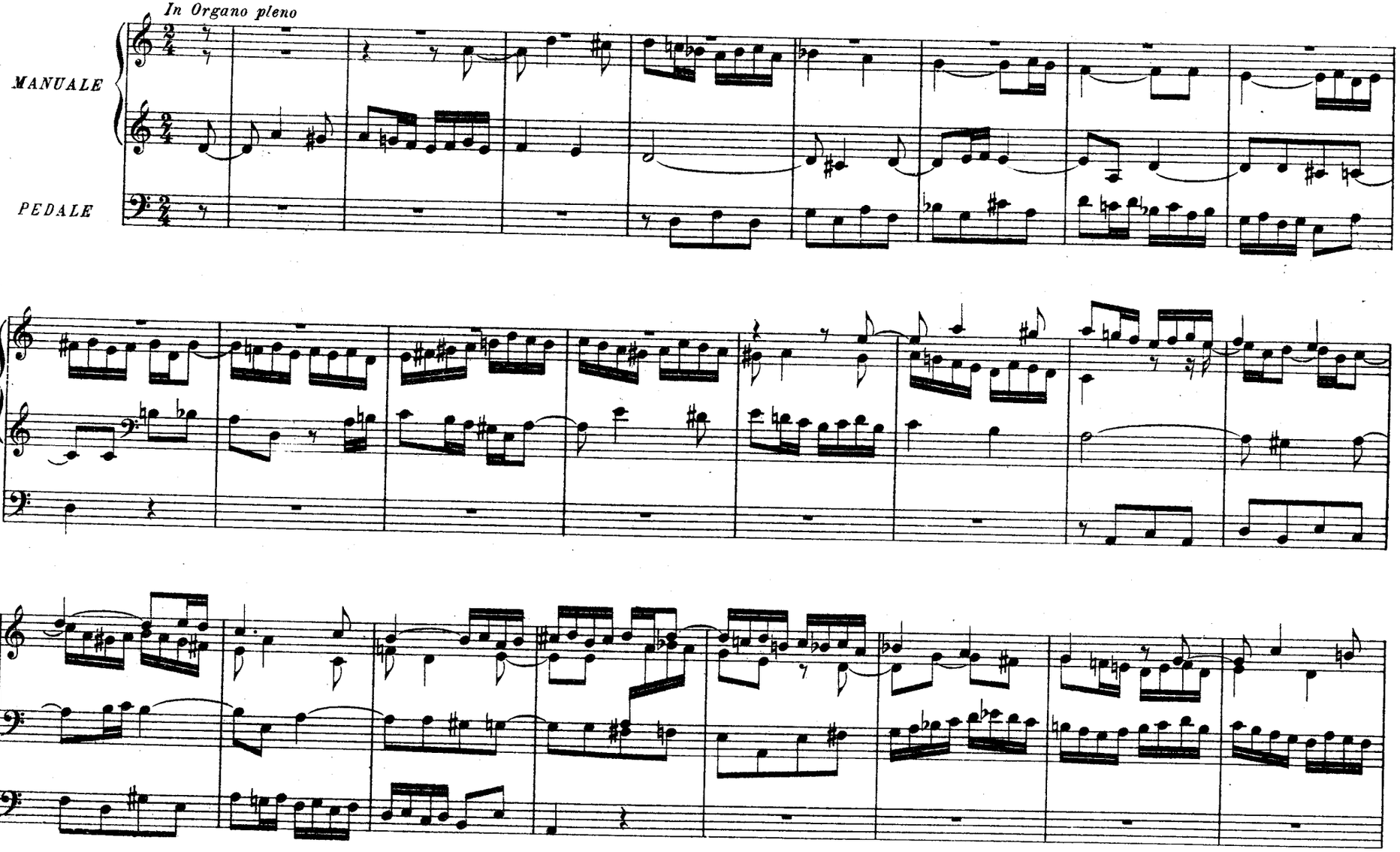


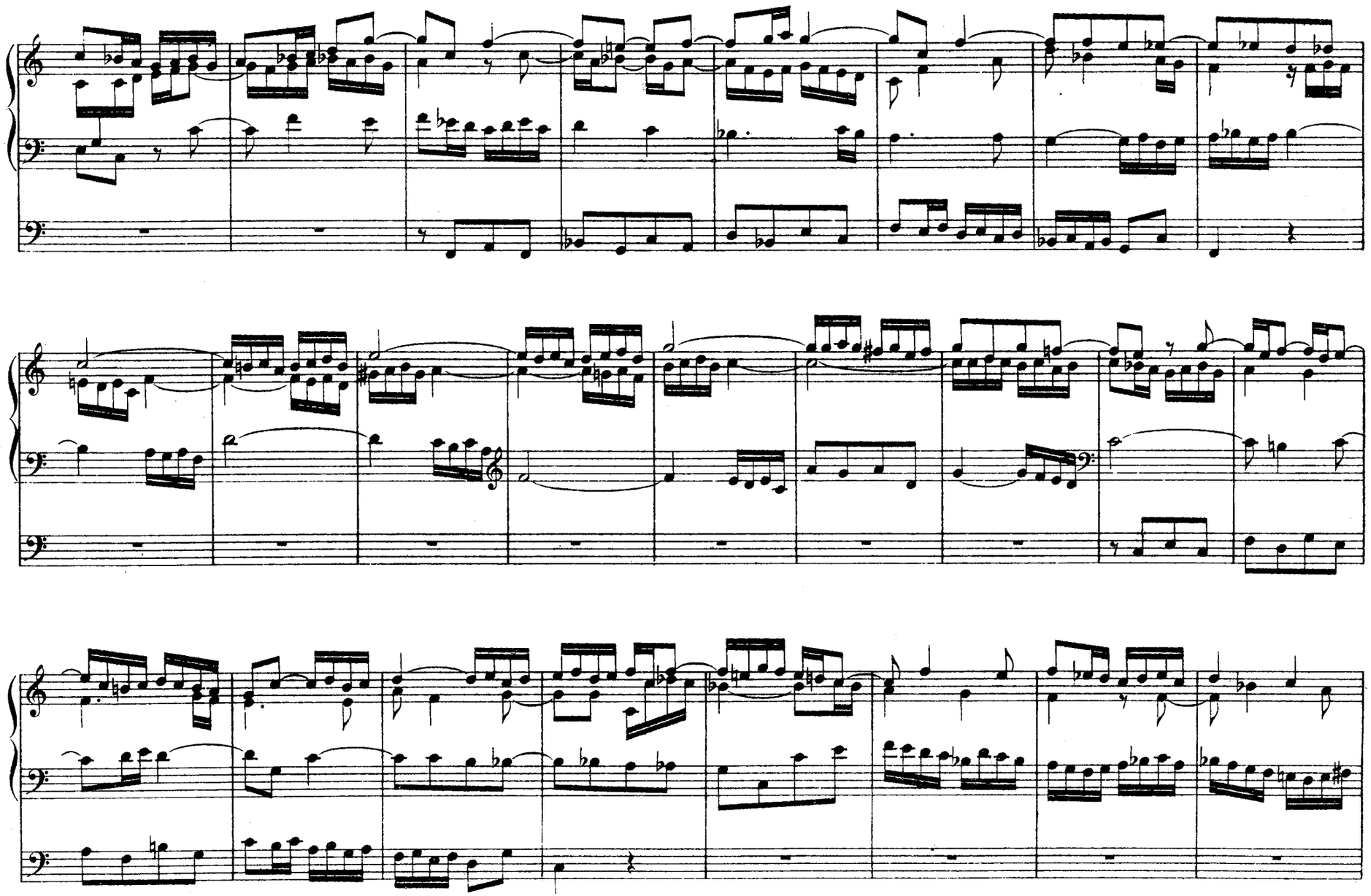
Nº 12. – *Nous croyons tous au seul Dieu Créateur.* – Wir glauben all' an einen Gott, Schöpfer.
(CREDO IN UNUM DEUM)

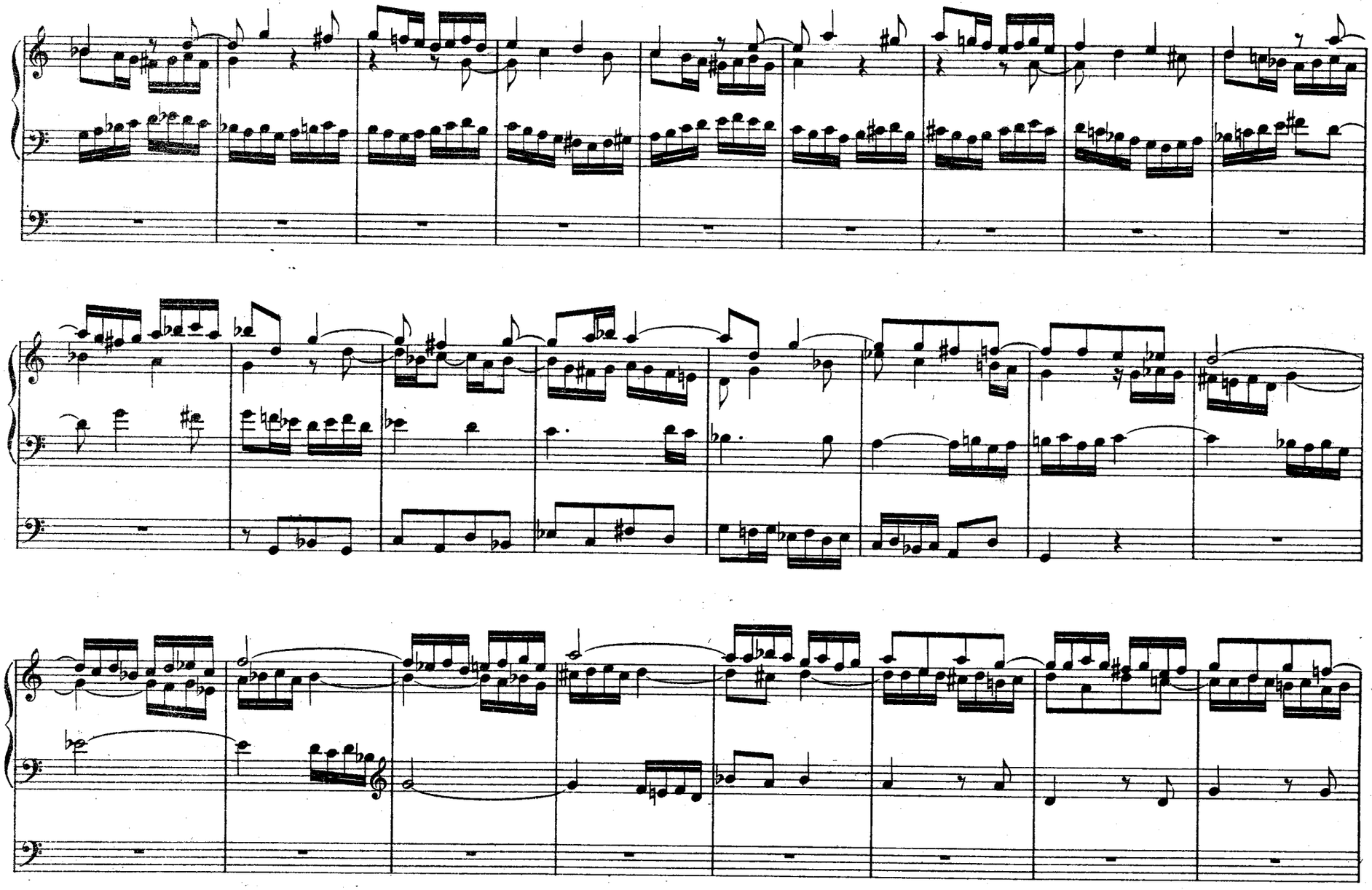
In Organo pleno

MANUALE

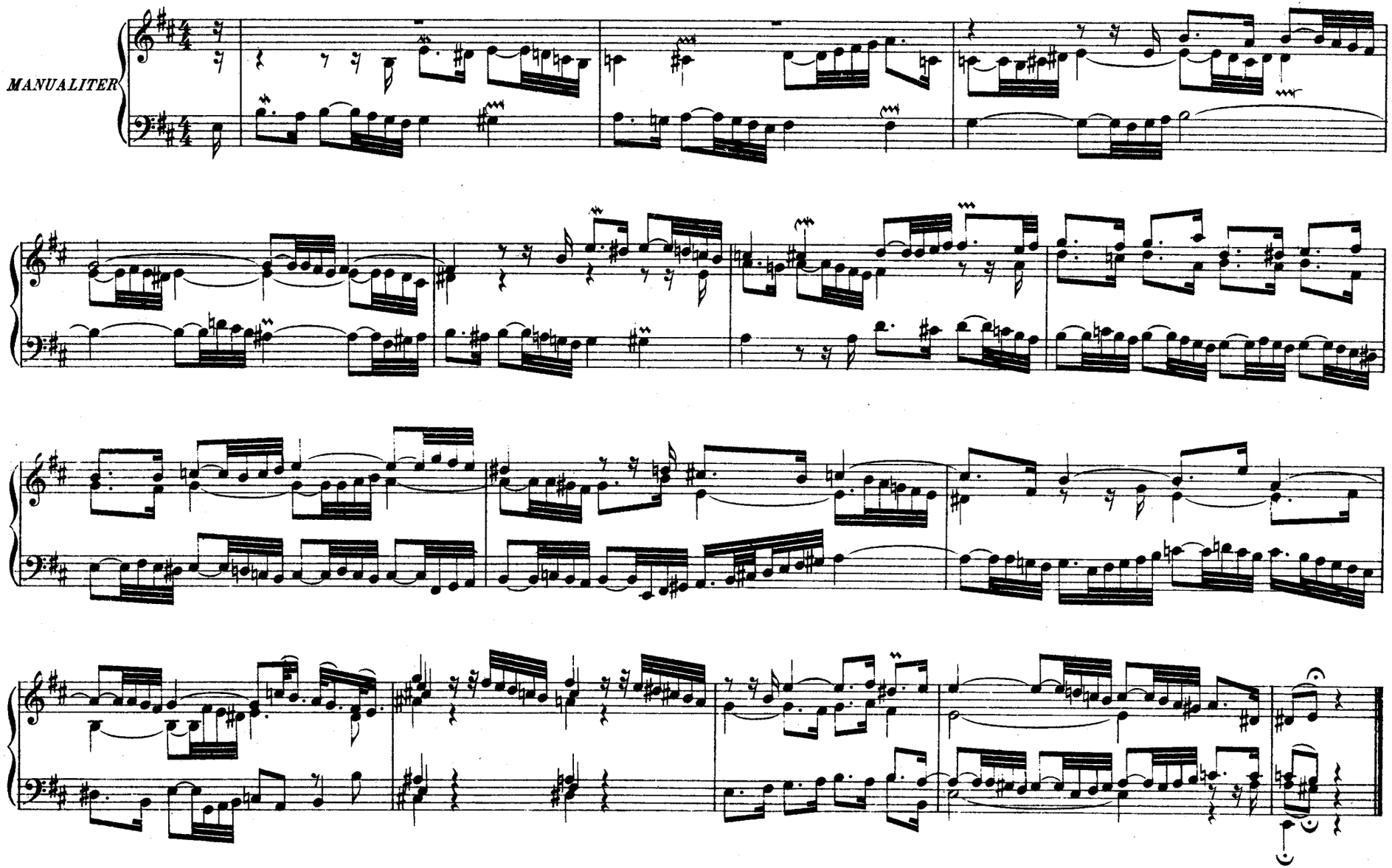
PEDALE







№13. – FUGHETTA SUPER: ***Nous croyons tous au seul Dieu Créateur.*** **– Wir glauben all'an einen Gott, Schöpfer.**
(CREDO IN UNUM DEUM)



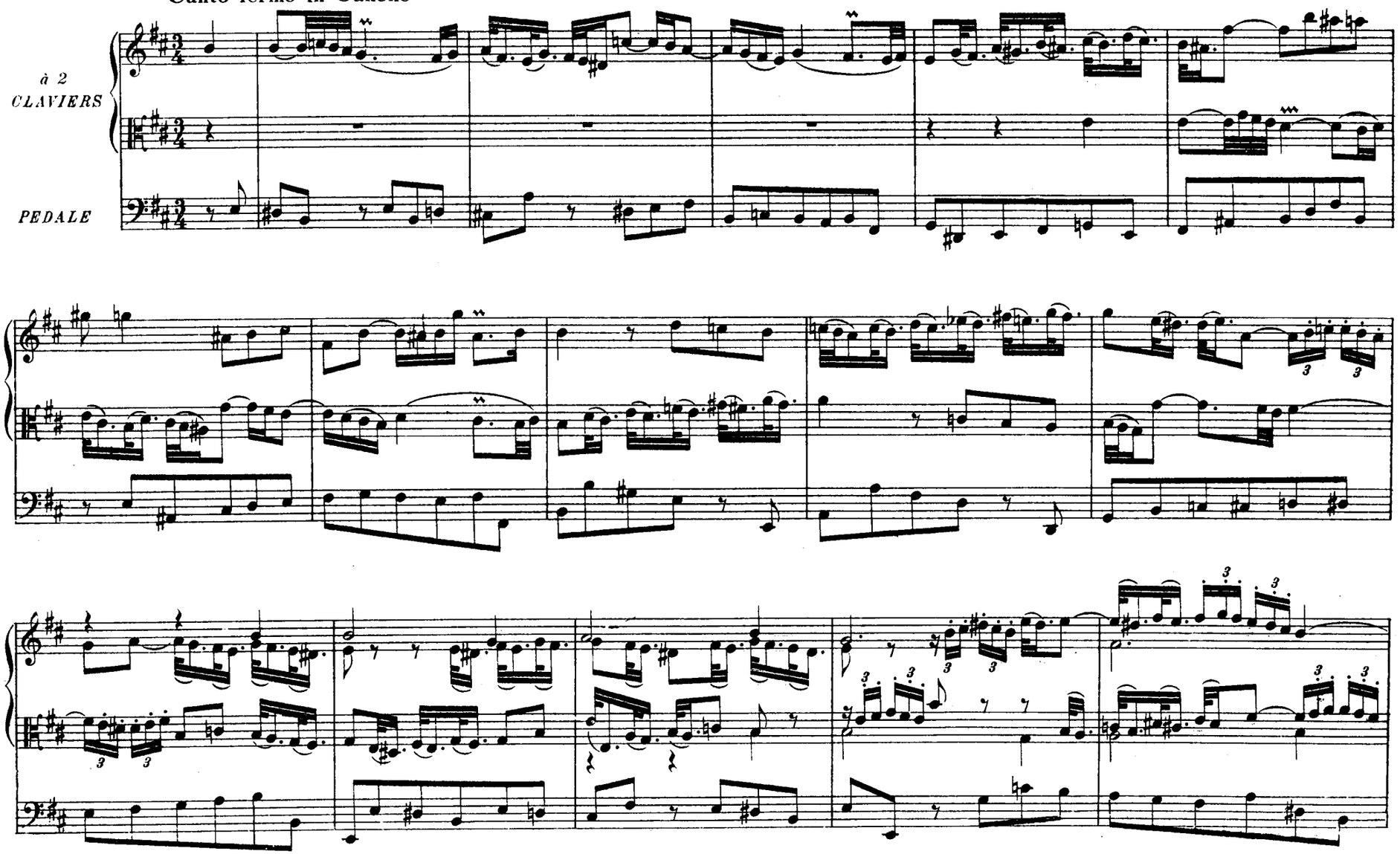
N° 14. – *Notre Père qui êtes aux cieux.* – Vater unser im Himmelreich.

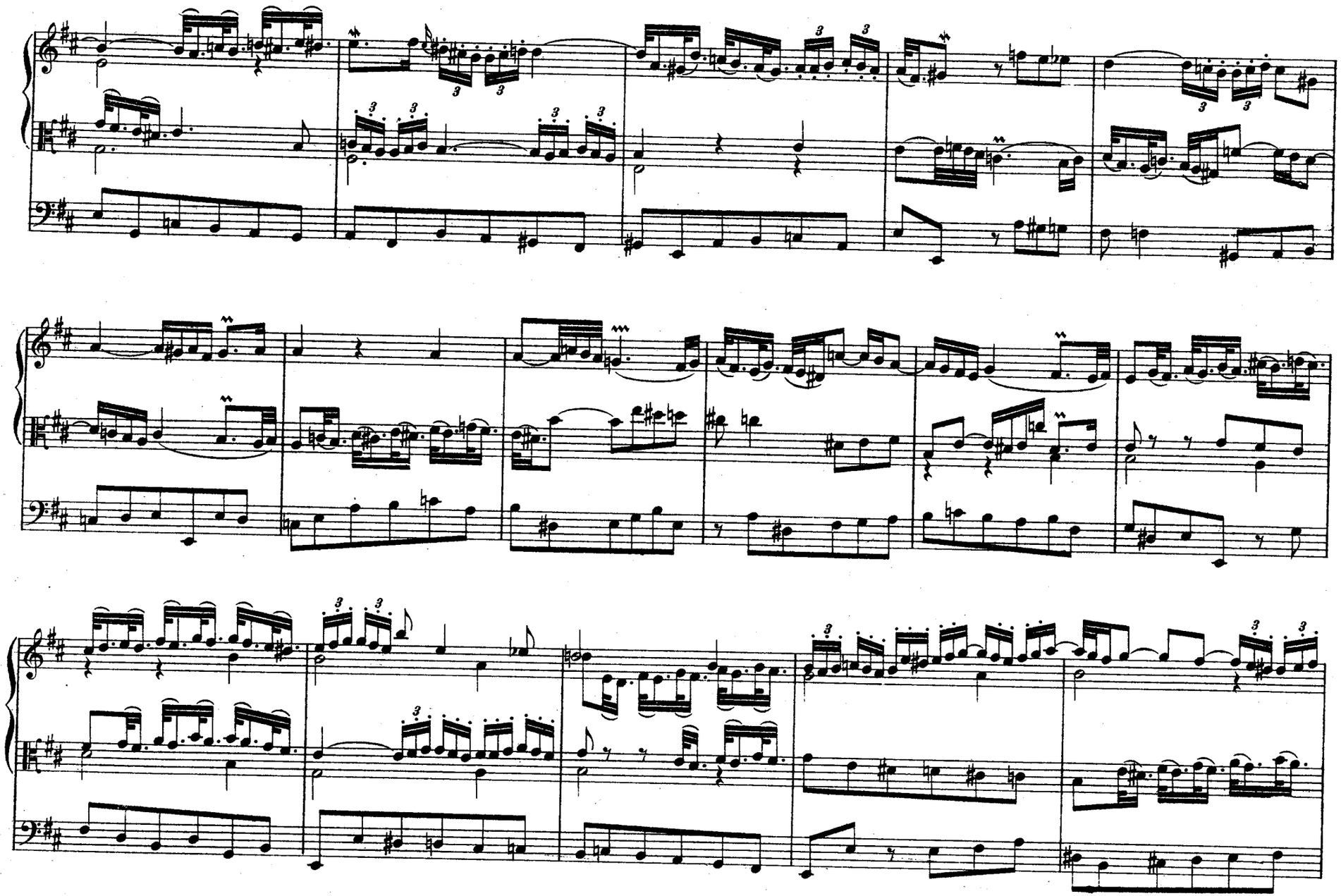
(PATER NOSTER)

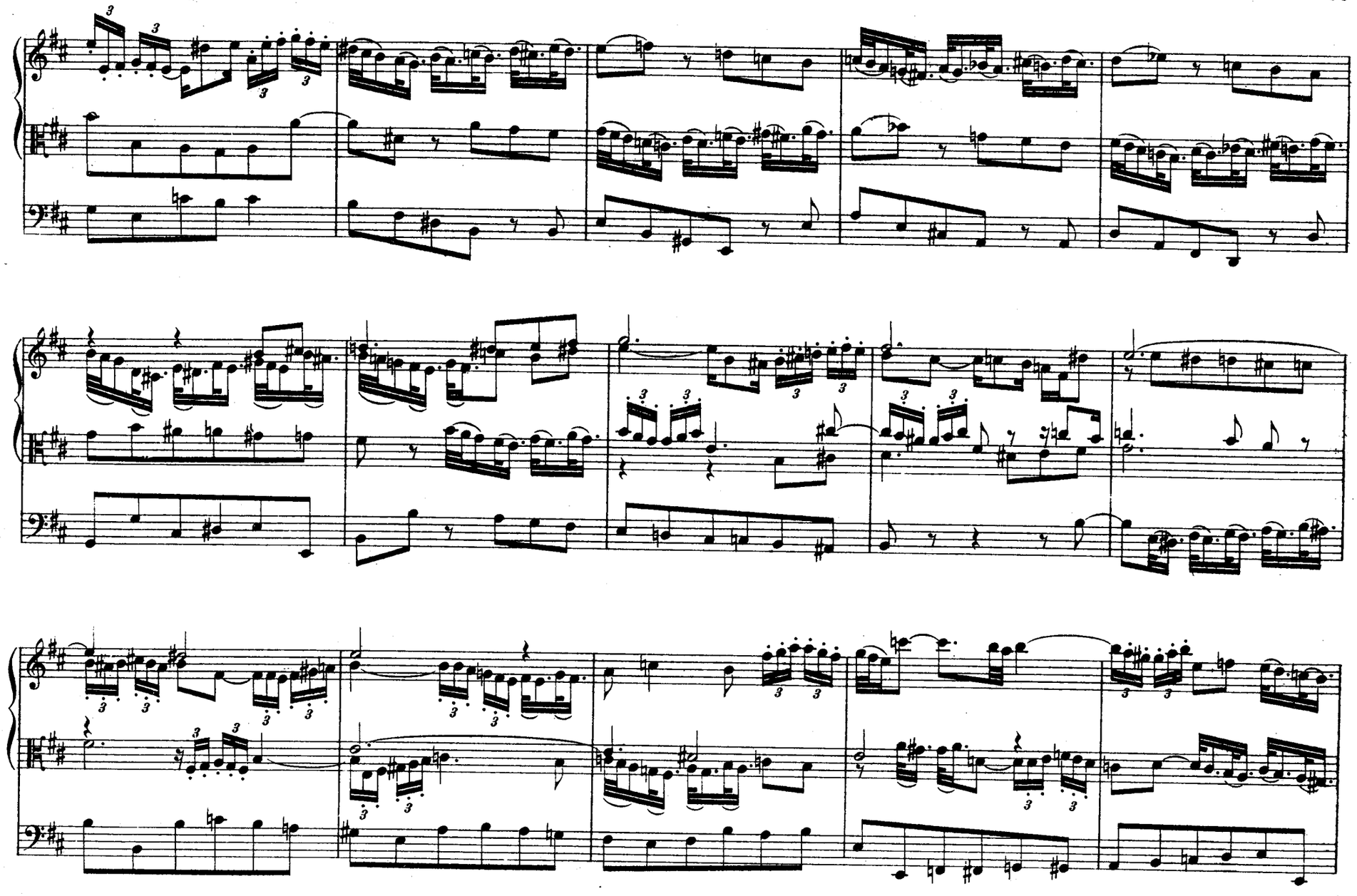
Canto fermo in Canone

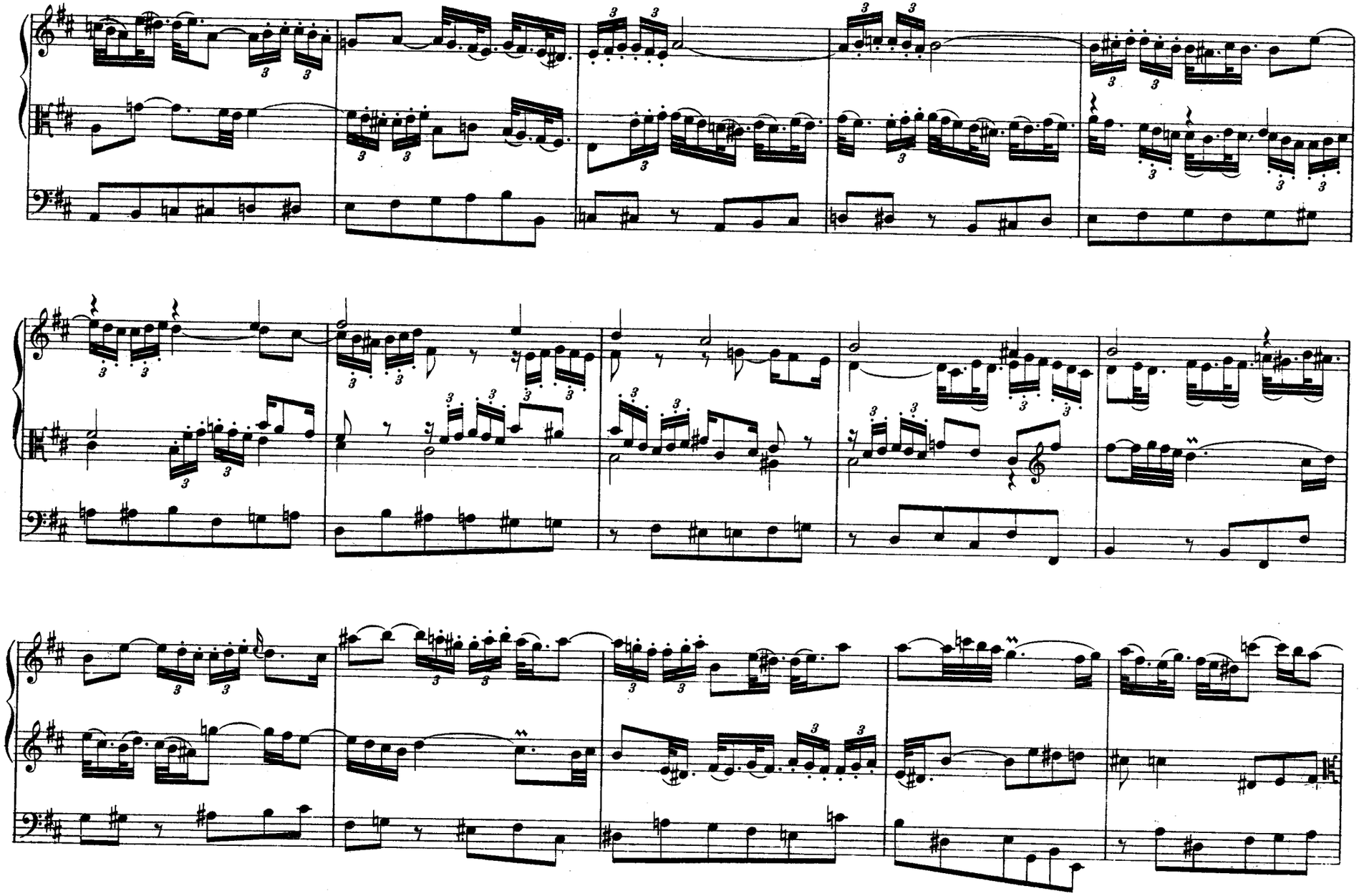
à 2 CLAVIERS

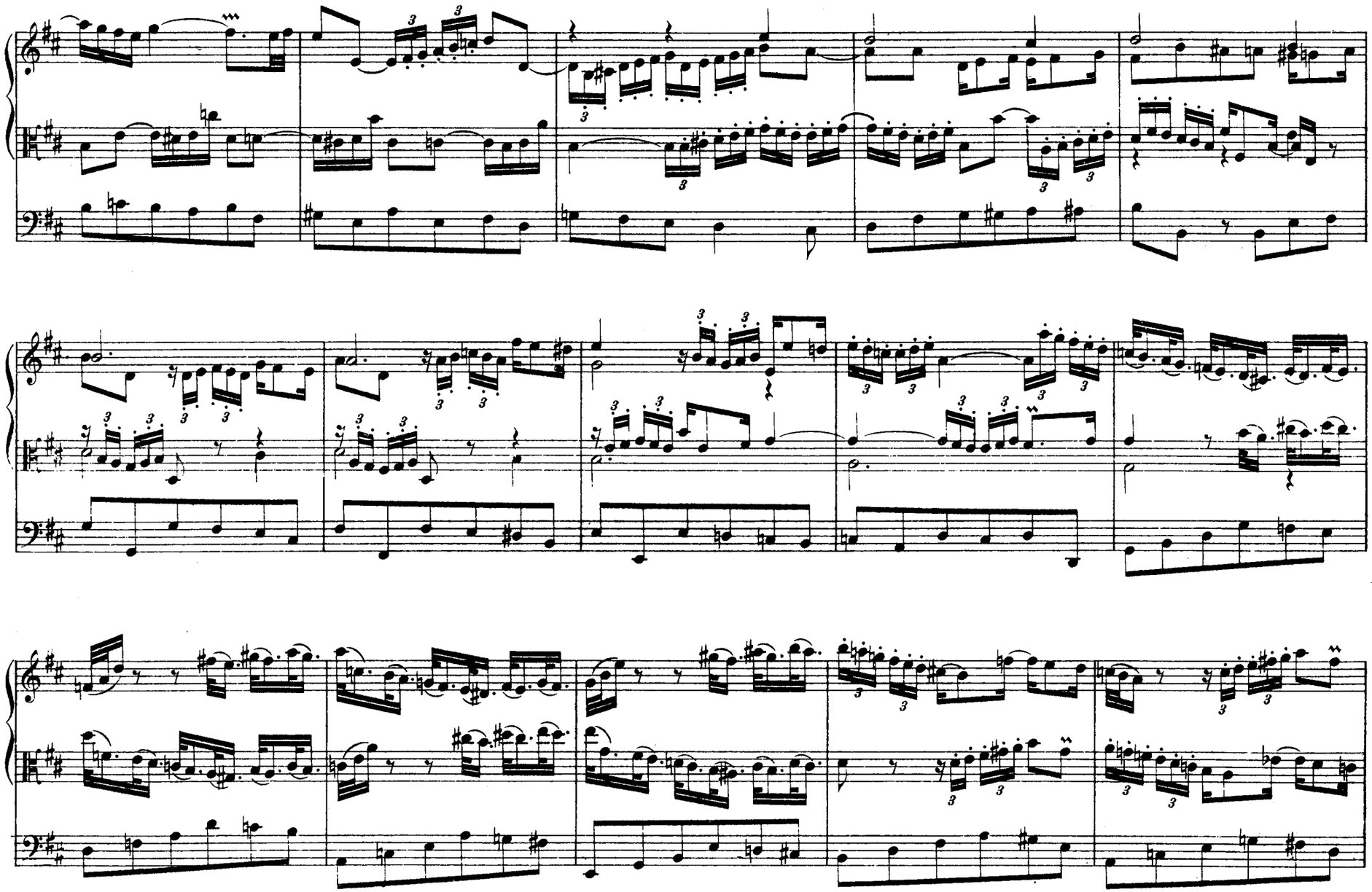
PEDALE

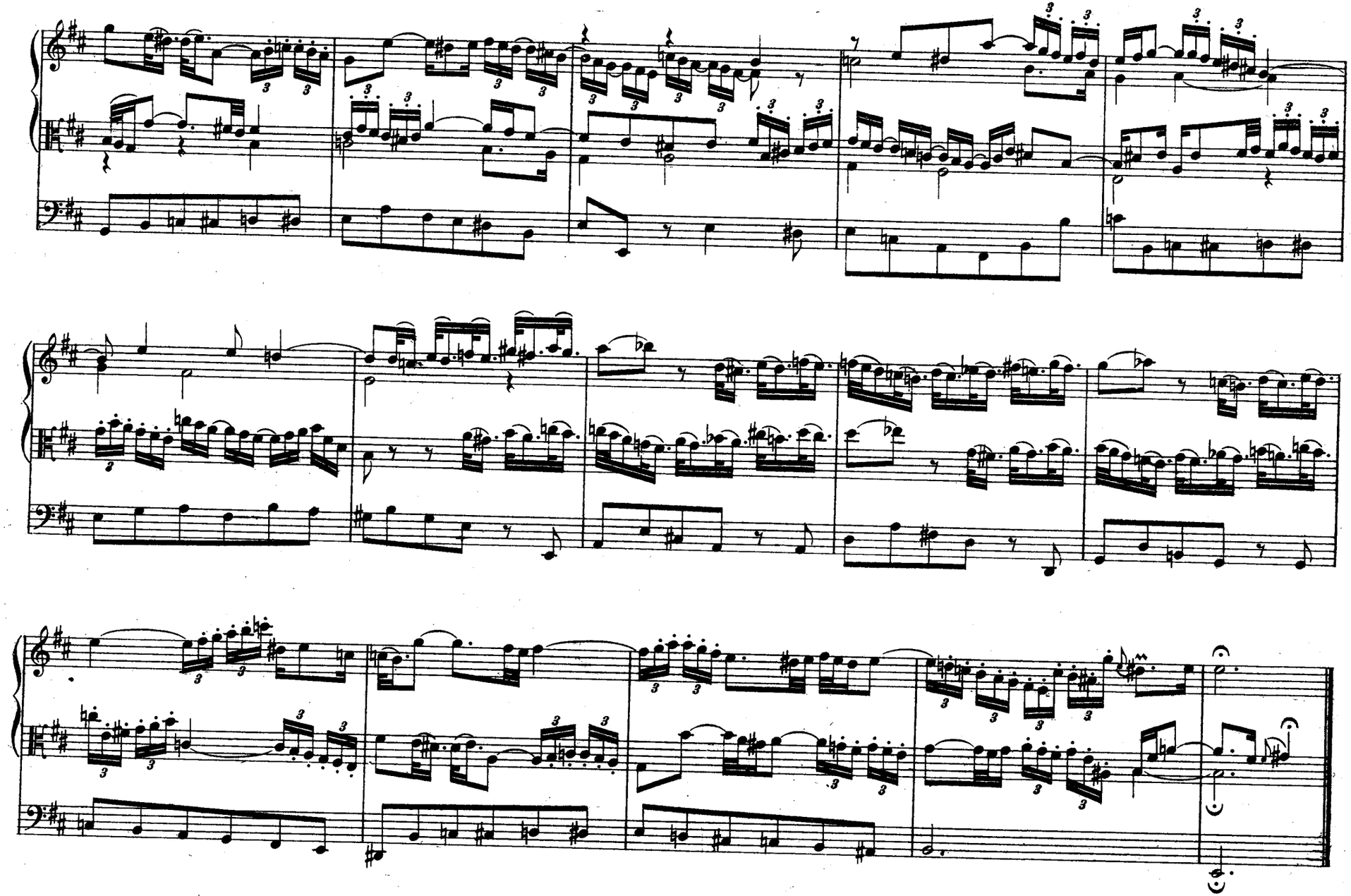




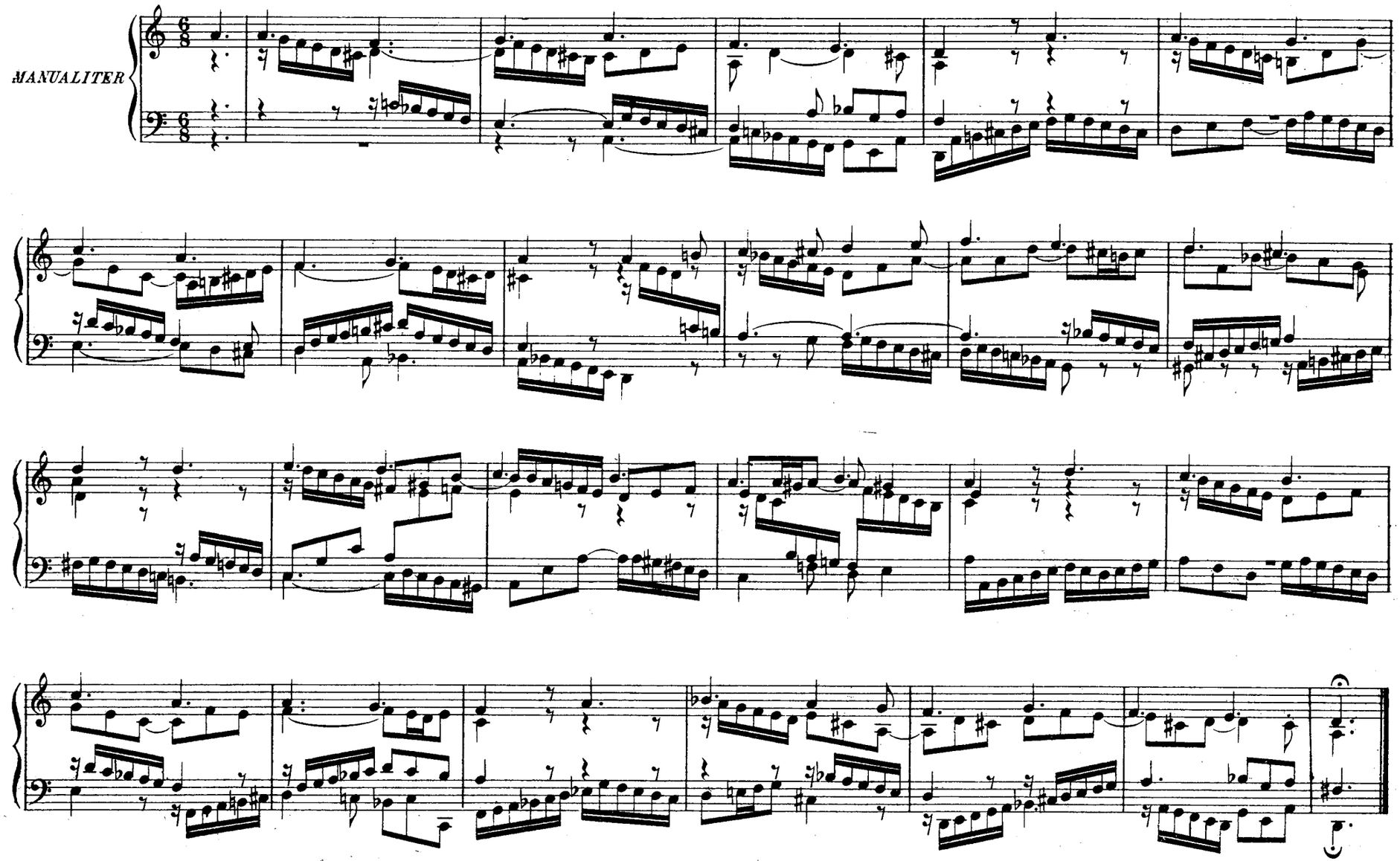




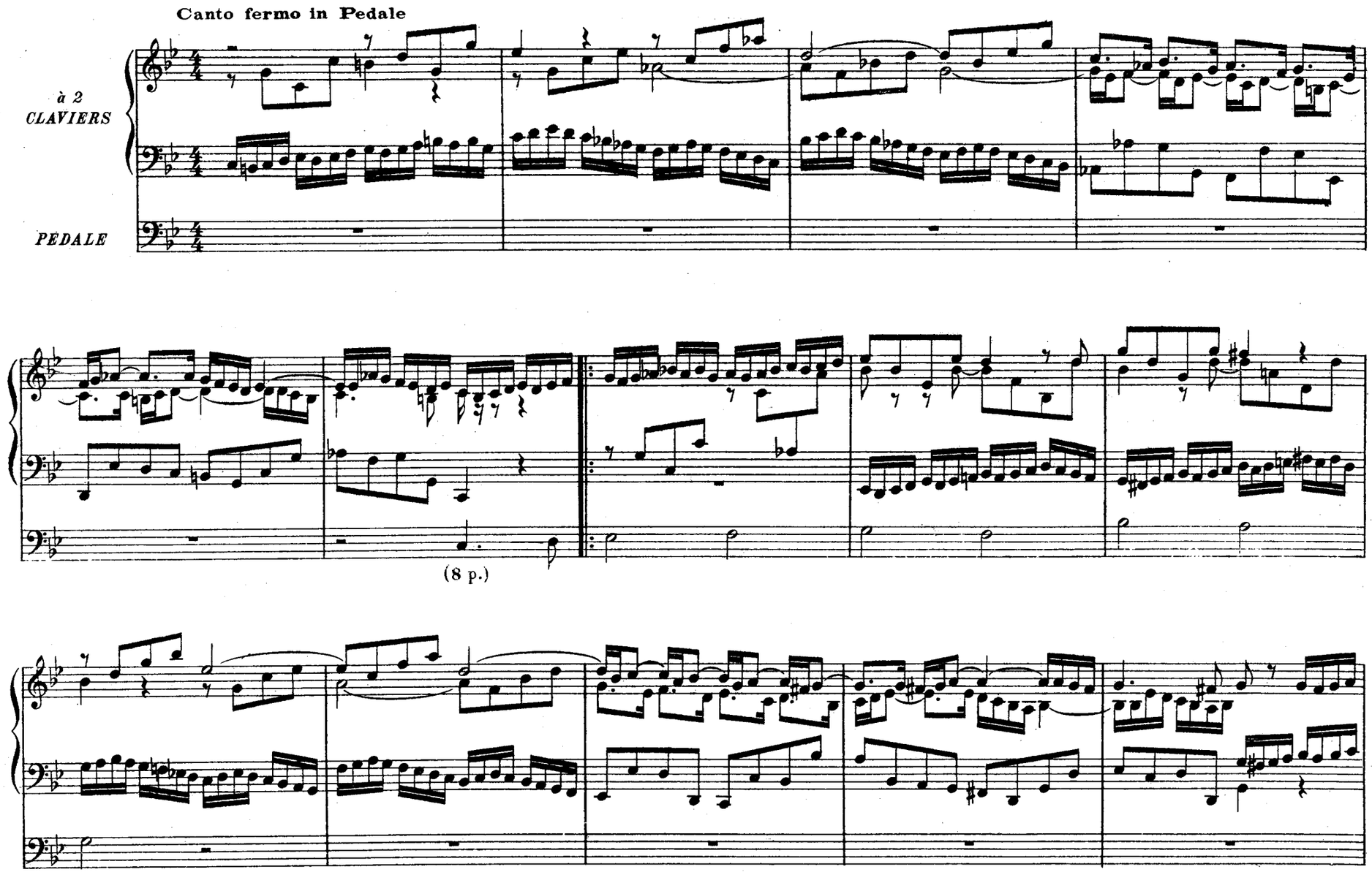


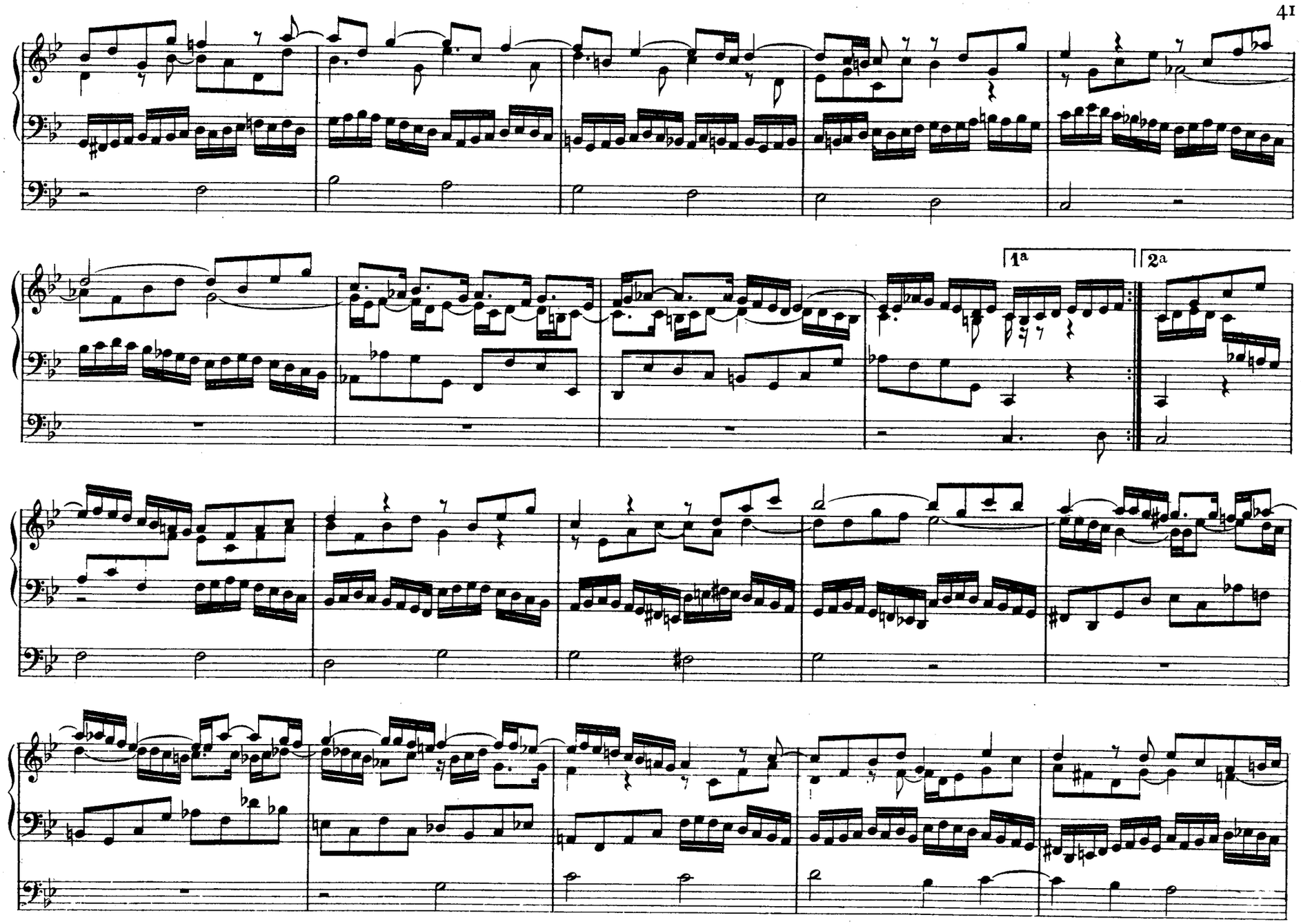


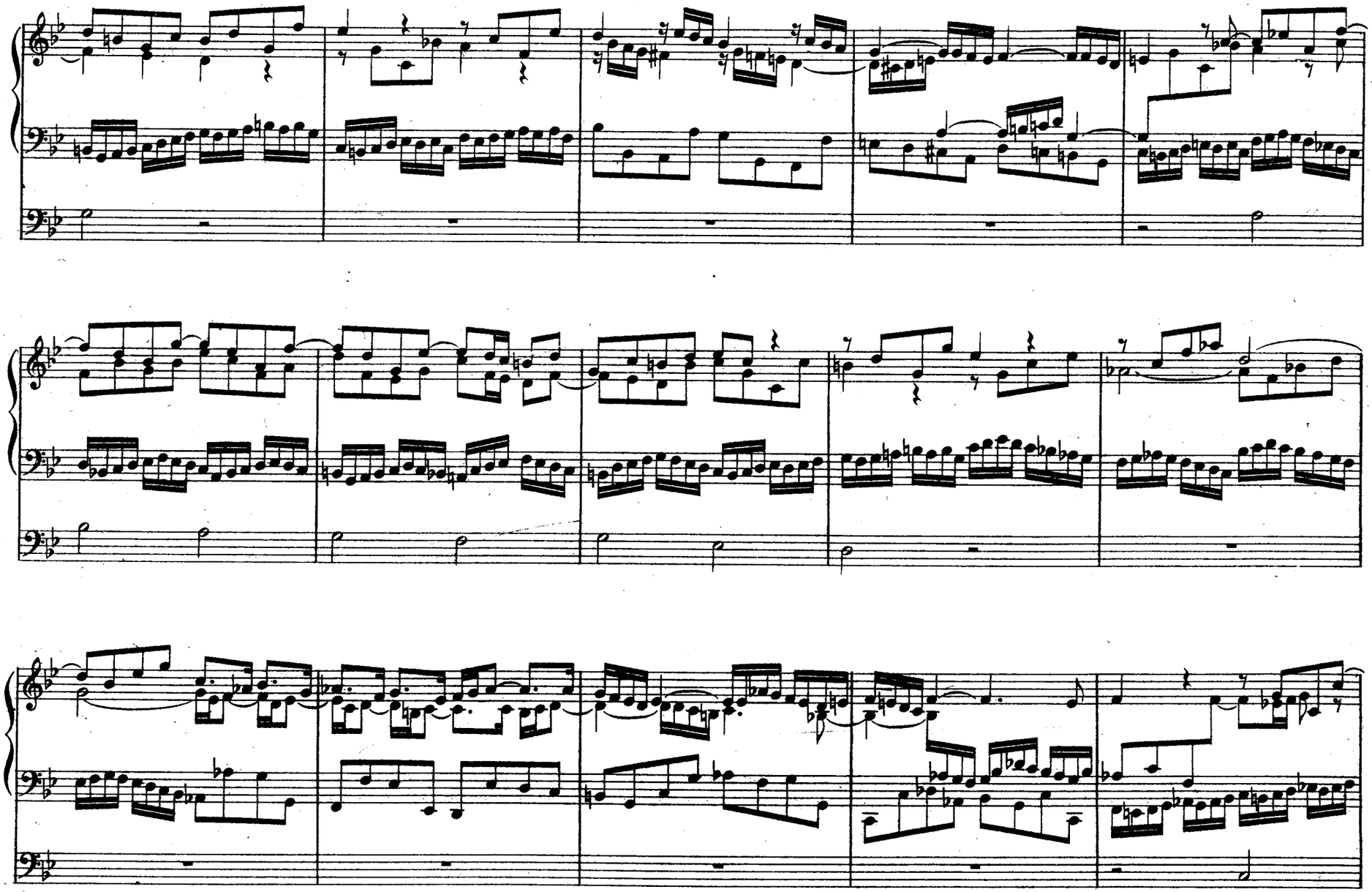
№ 15. – ***Notre Père qui êtes aux cieux.*** – Vater unser im himmelreich.
(PATER NOSTER)



№ 16. *Jésus-Christ, Notre Seigneur, vint au Jourdain.* – Christ, unser Herr, zum Jordan kam.



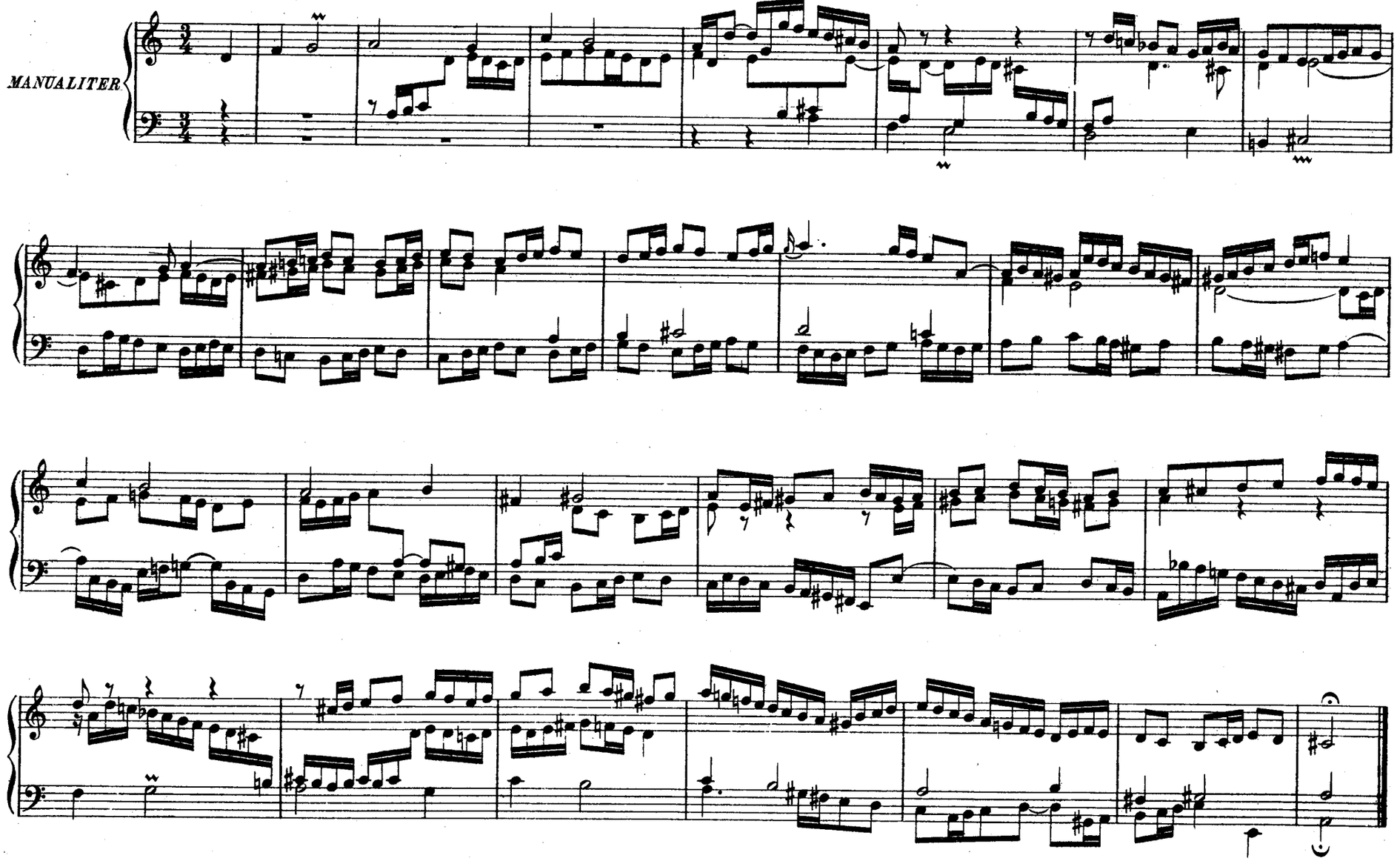

1ª
2ª



№ 17. – *Jésus-Christ, Notre Seigneur, vint au Jourdain.* – Christ, unser Herr, zum Jordan kam.

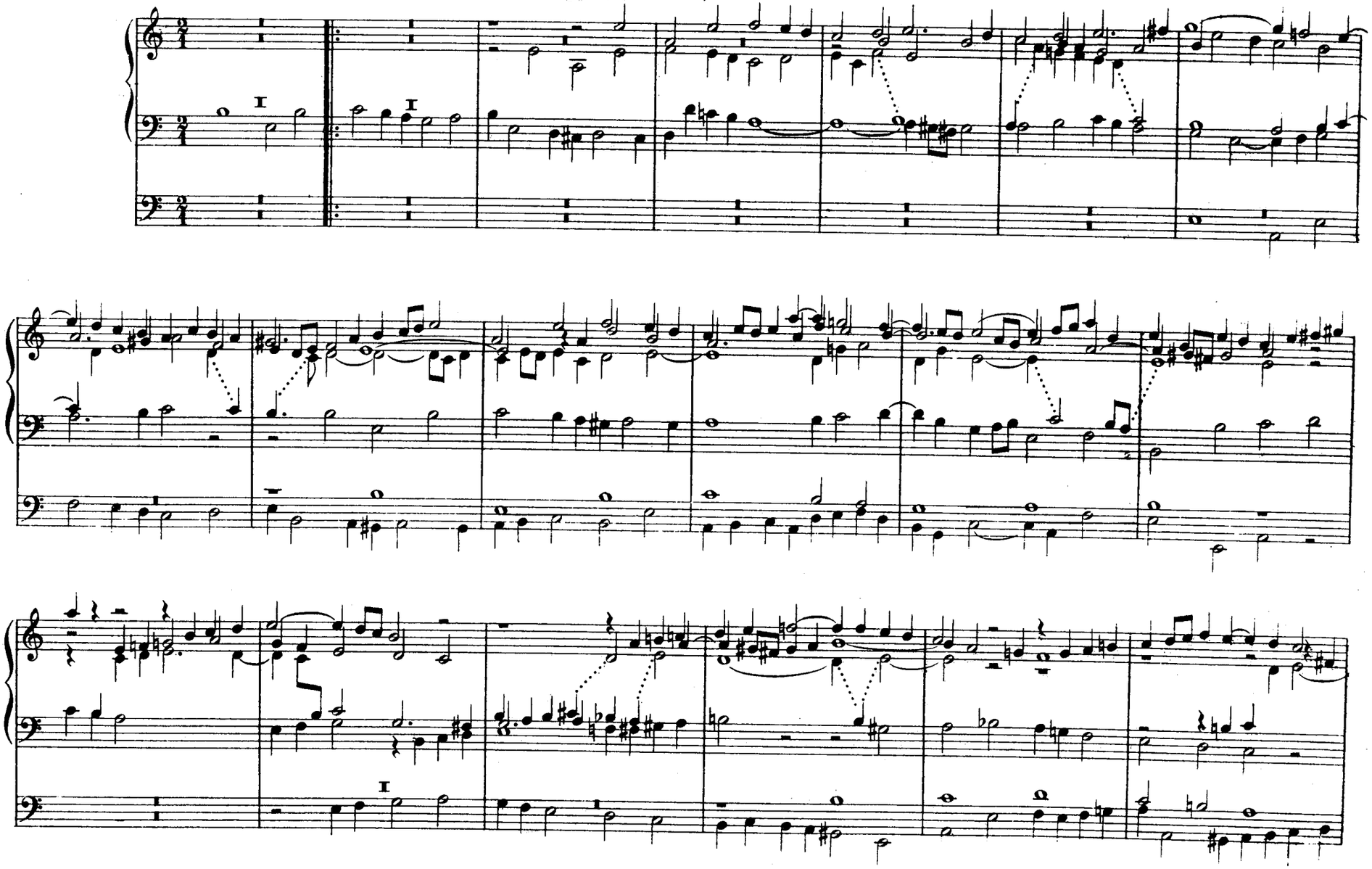
(Alio modo)

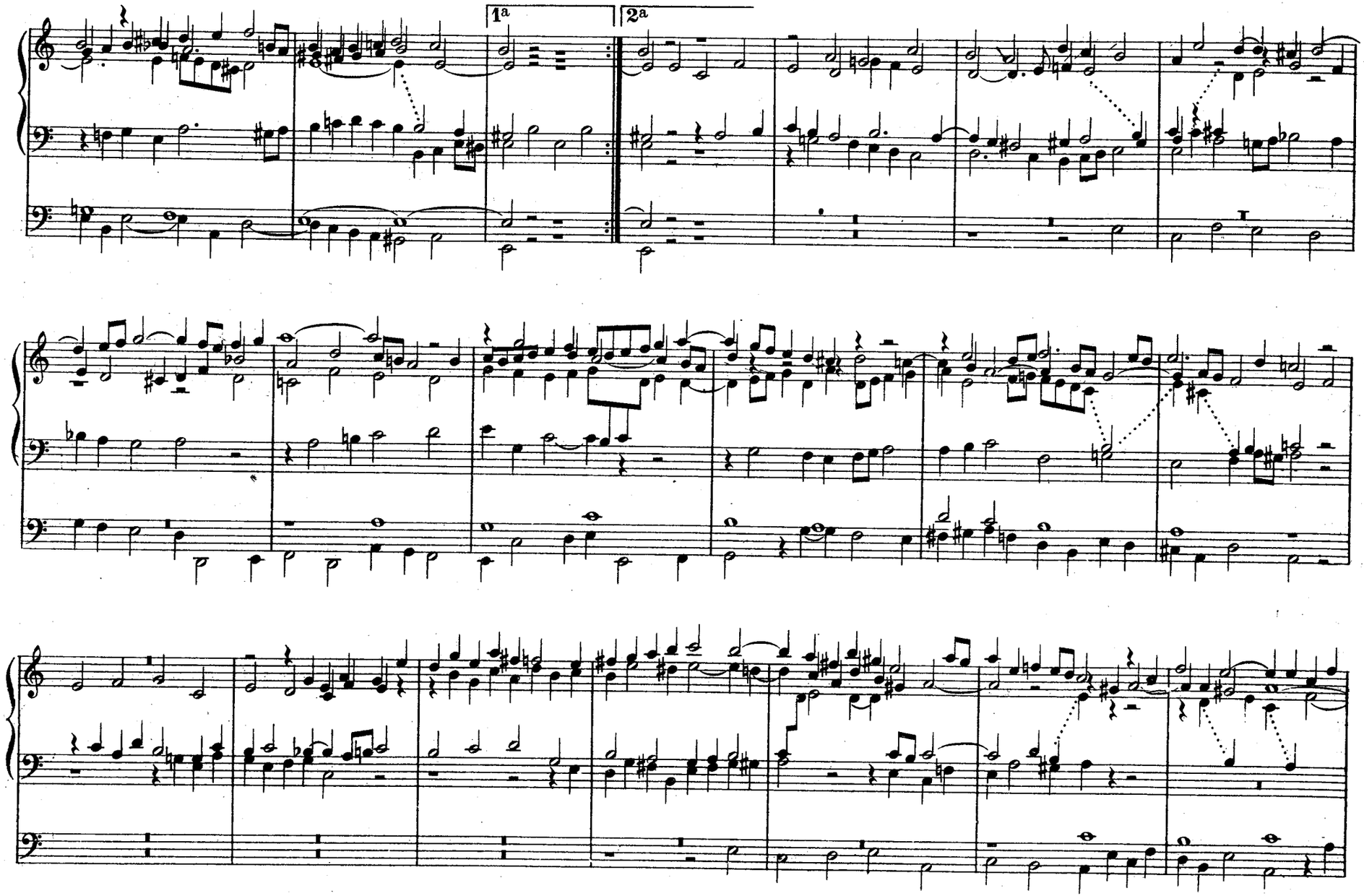
MANUALITER



№ 18. – *Je crie vers toi Seigneur dans ma détresse profonde.* – Aus tiefer Noth schrei' ich zu dir.
(DE PROFUNDIS)

Pro Organo pleno (Manuale e Pedale doppio) (a 6 voci)

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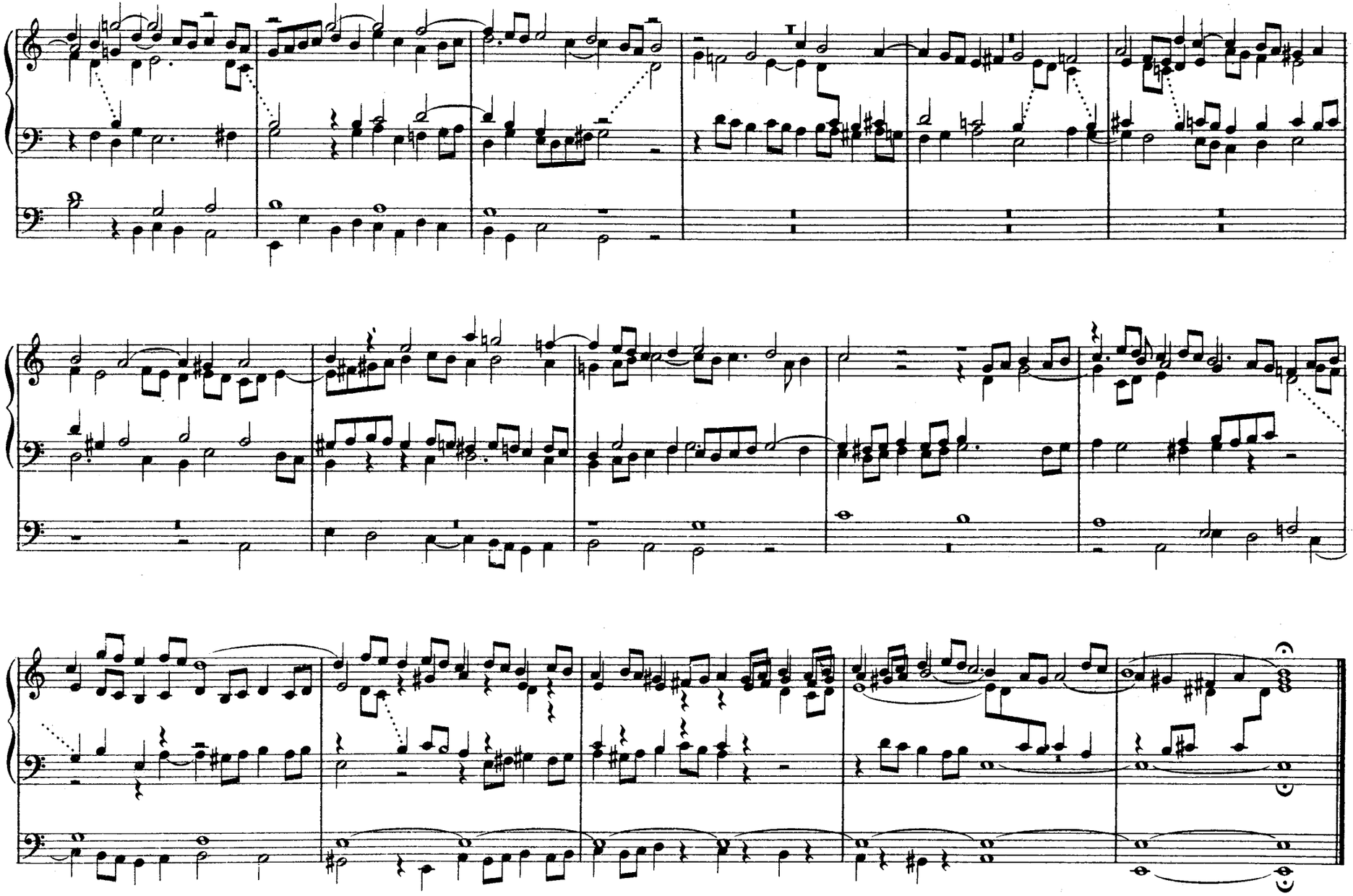
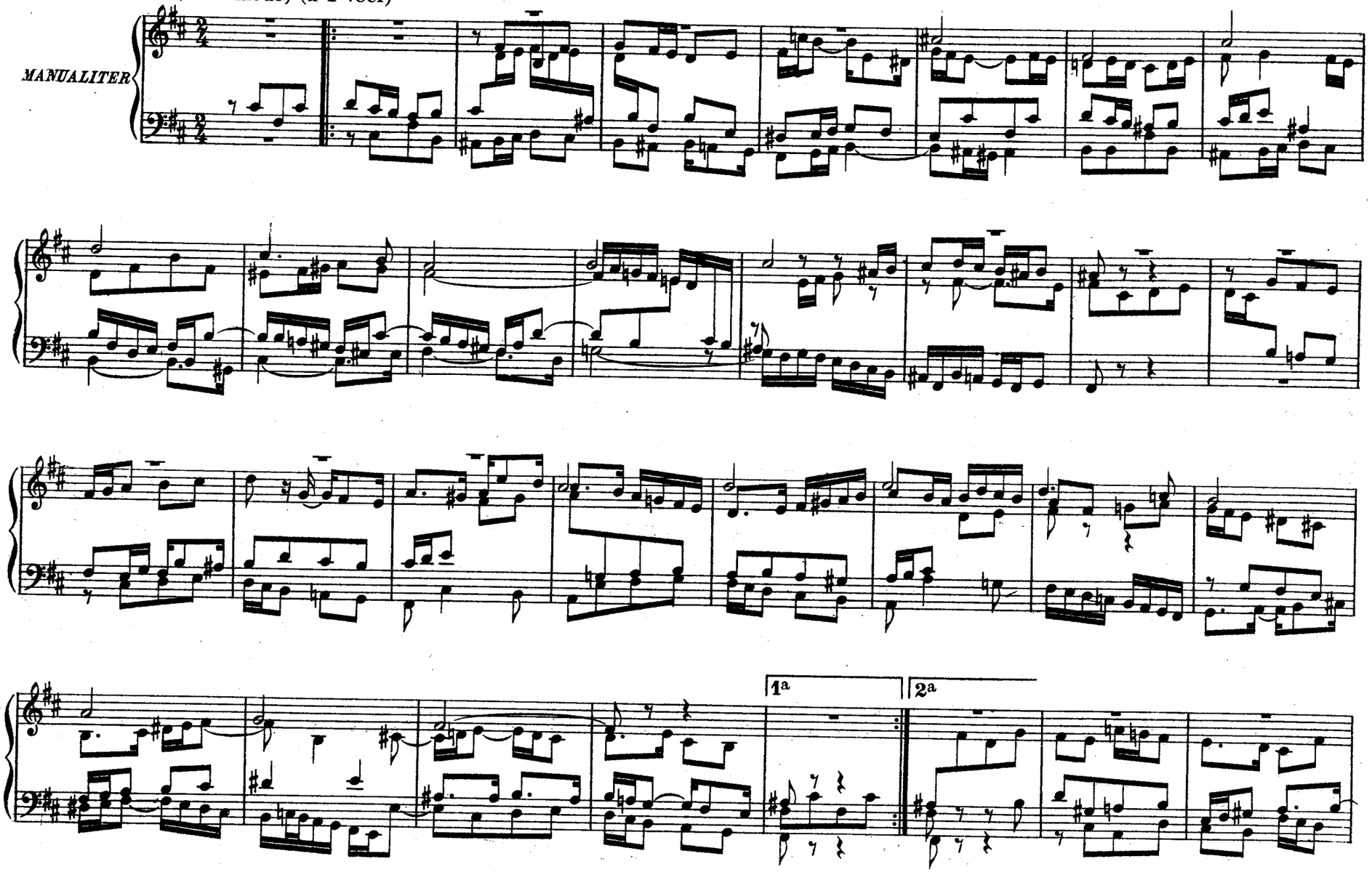
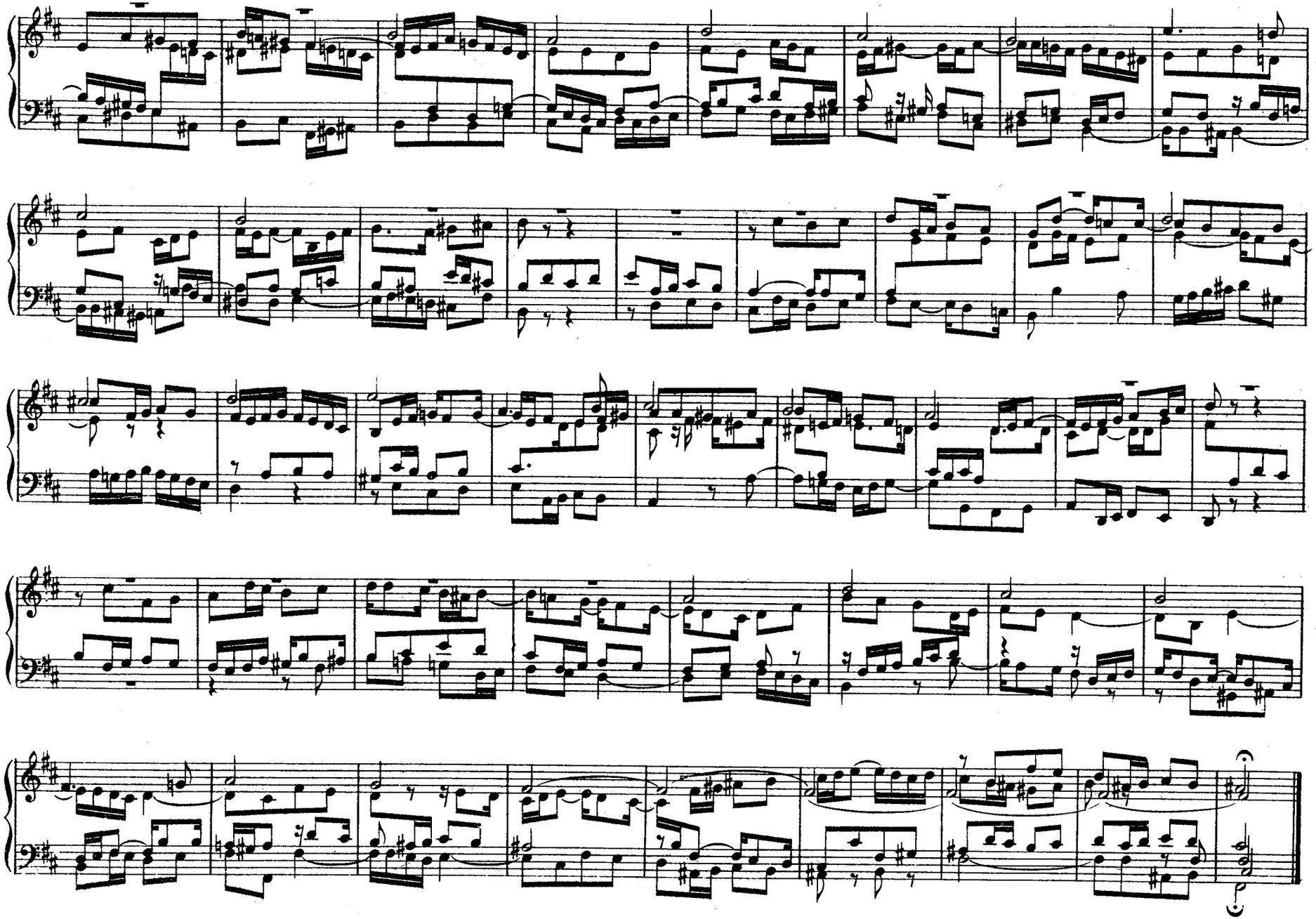
2a



Nº 19. – *Je crie vers toi Seigneur dans ma détresse profonde.* – Aus tiefer Noth schrei' ich zu dir.

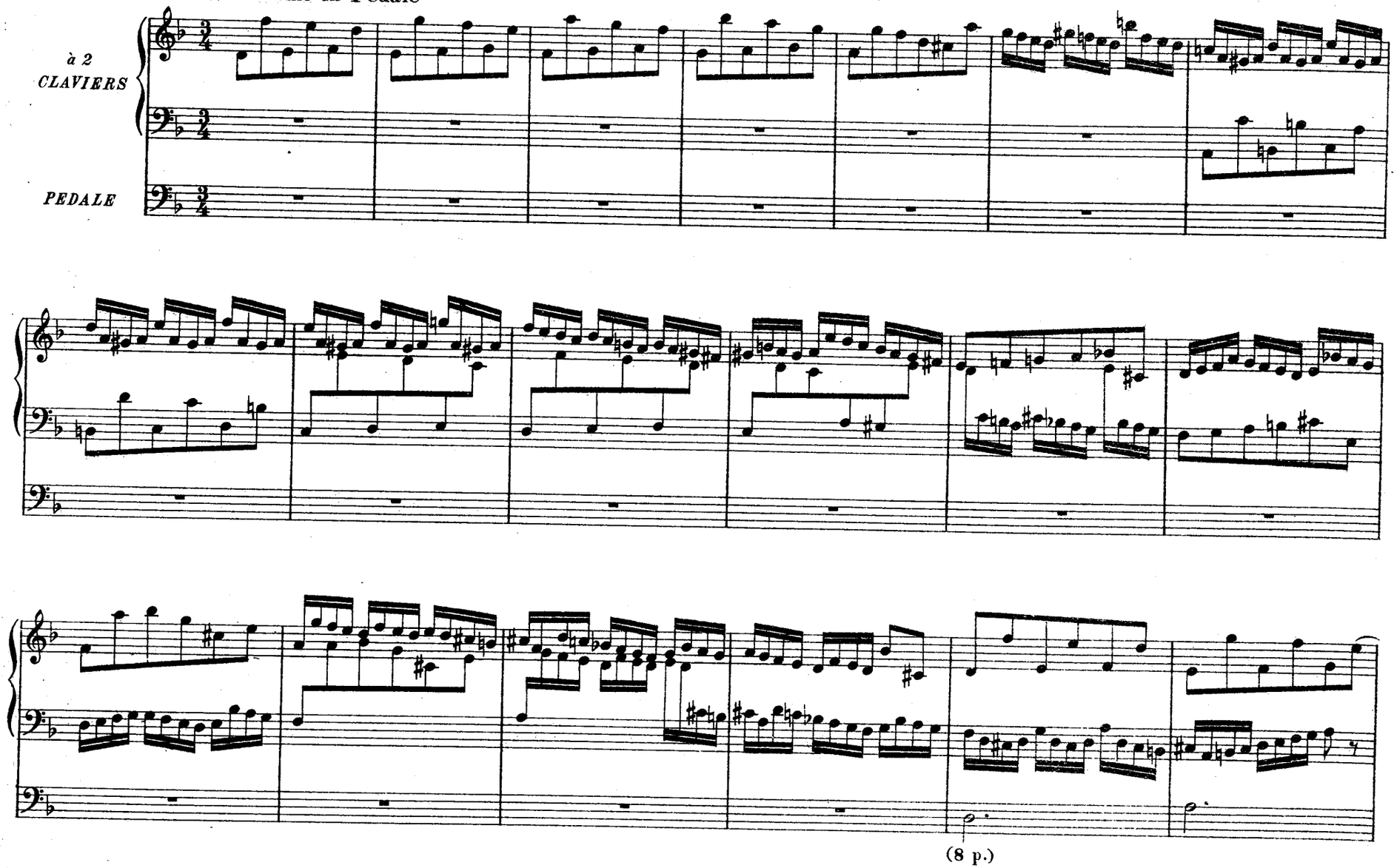
(Alio modo) (a 4 voci)

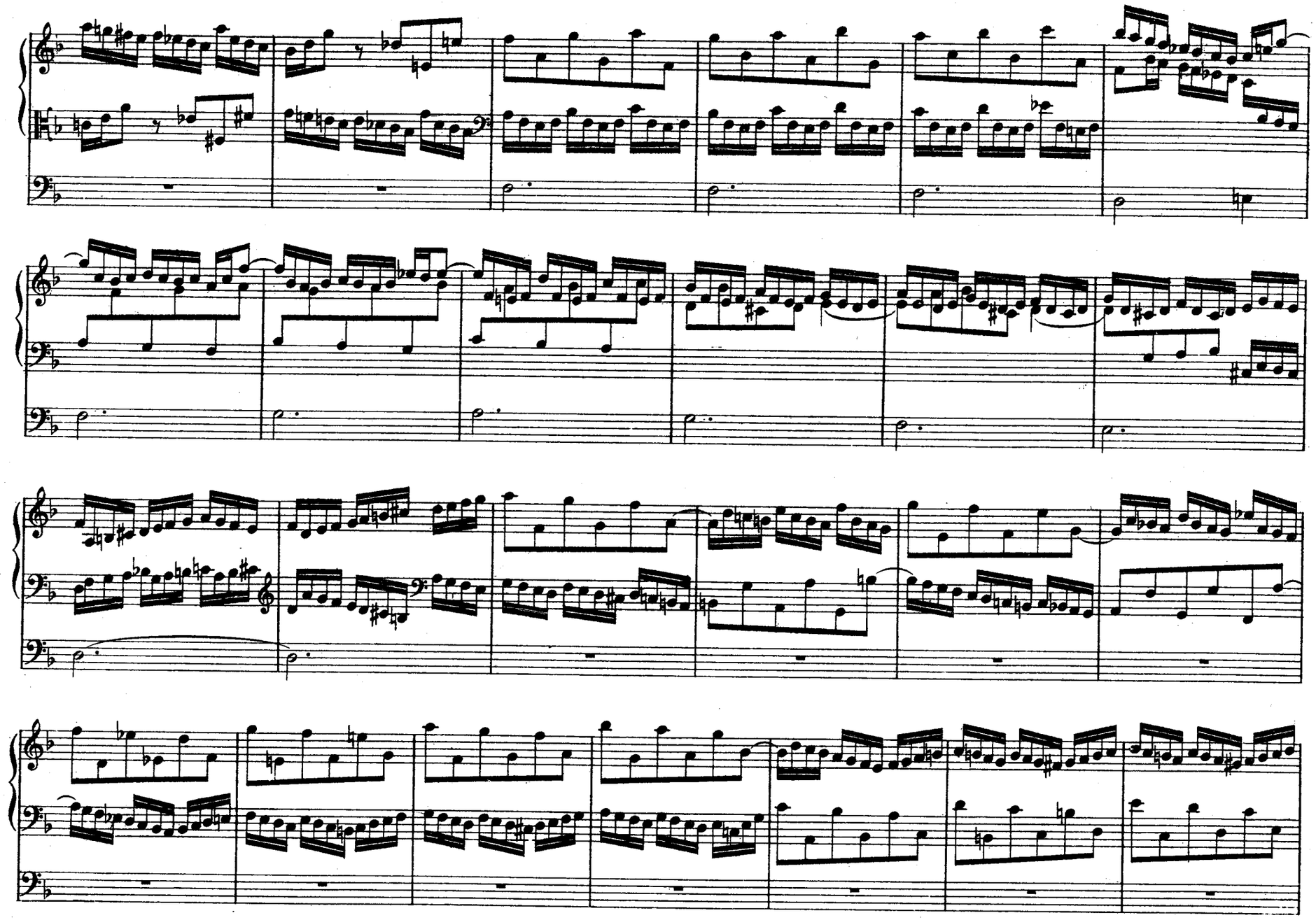


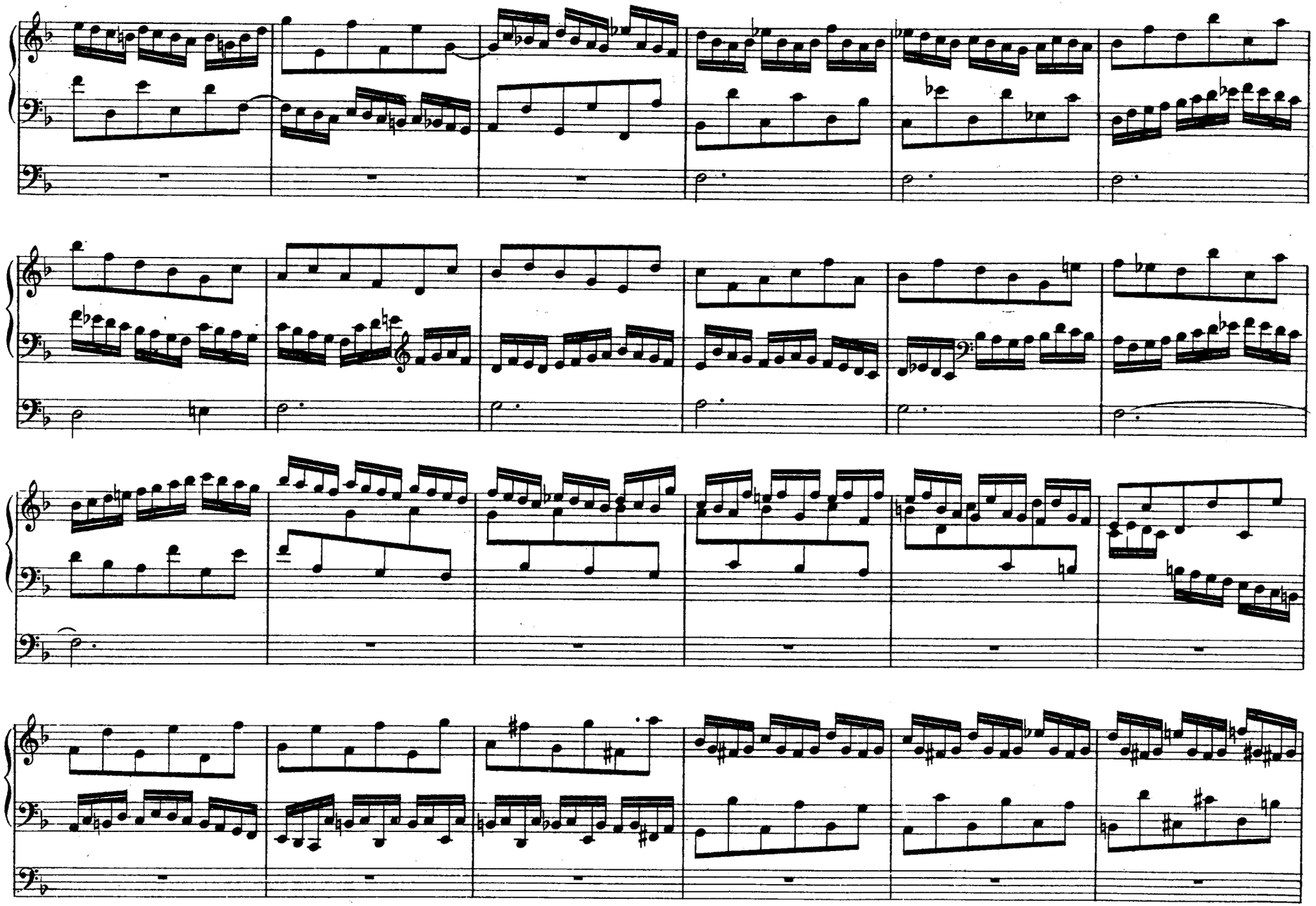


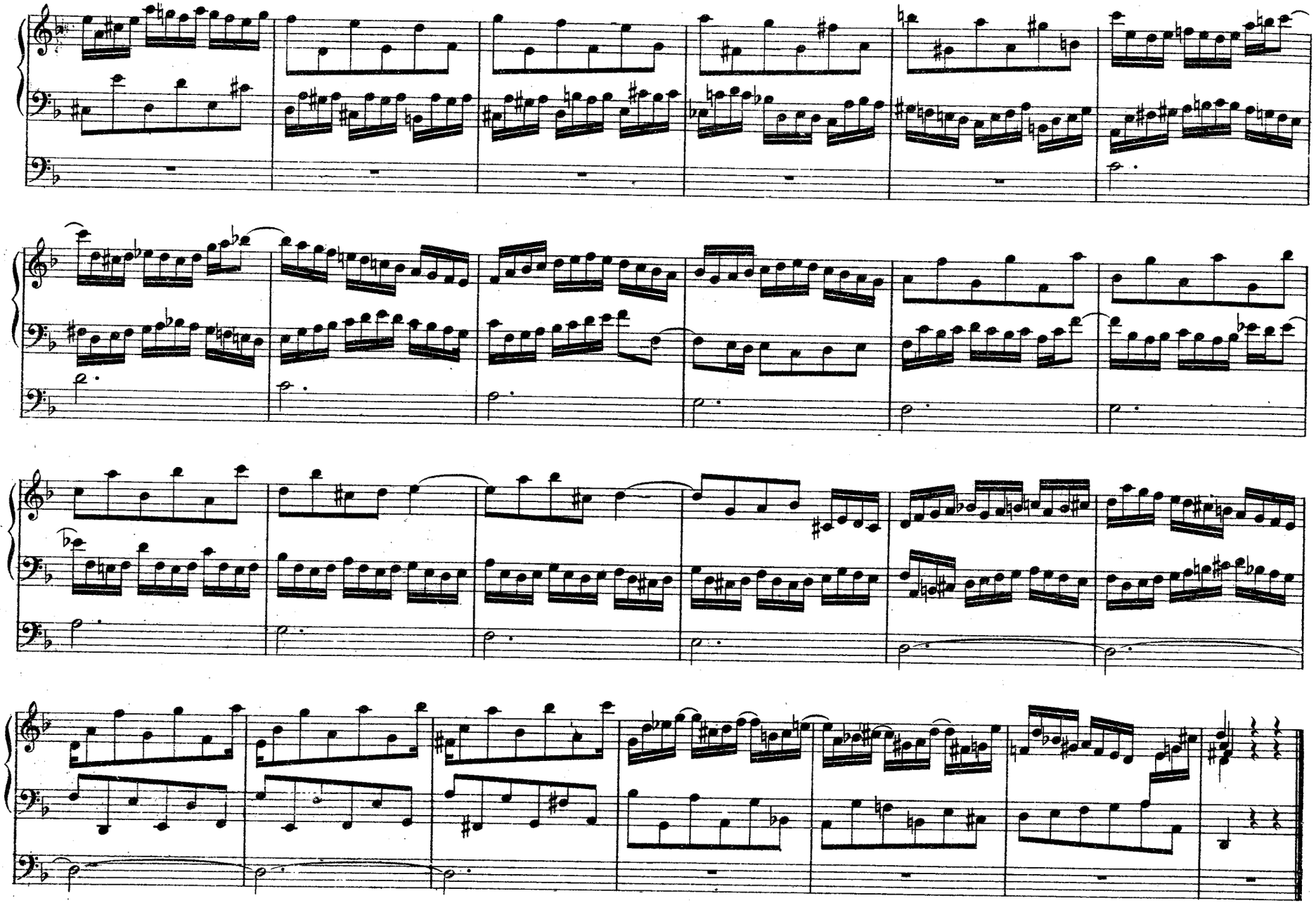
Nº 20. – *Jésus-Christ, notre Sauveur, qui détourna de nous la colère de Dieu.* – Jesus Christus, unser Heiland, der von uns den Zorn Gottes wand.

Canto fermo in Pedale





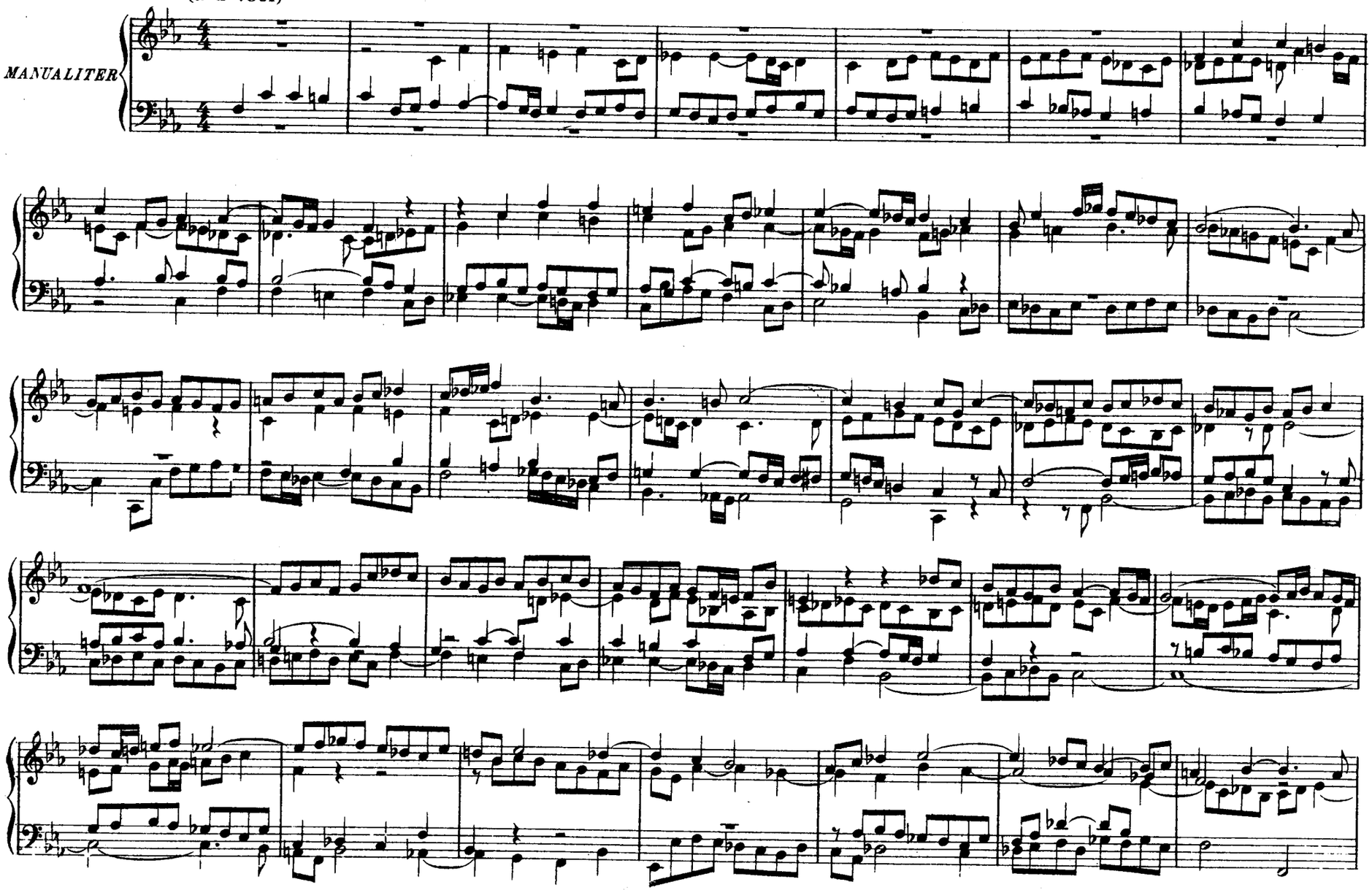


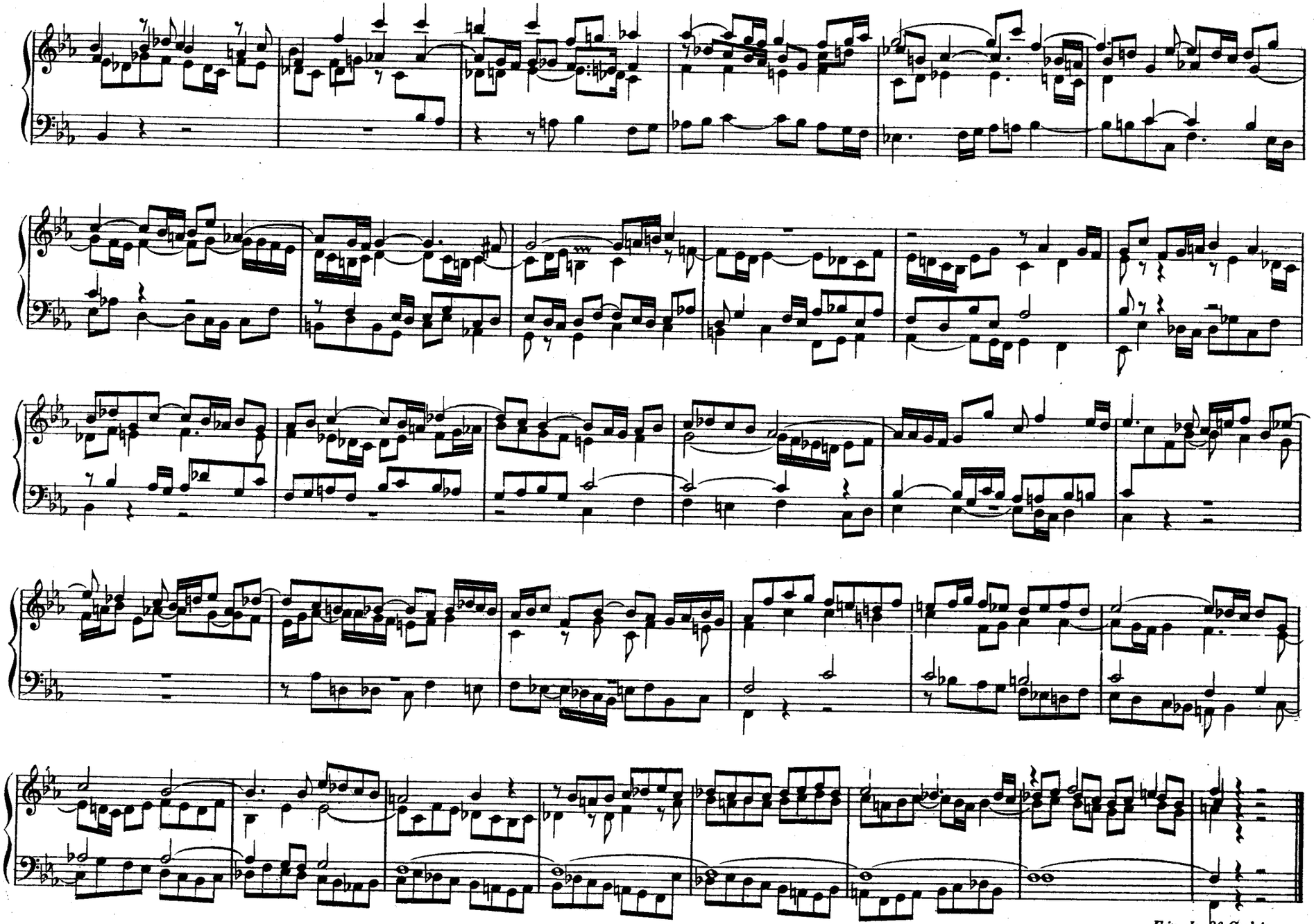


Nº 21. – FUGA SUPER: *Jésus-Christ, Notre Sauveur.* – Jesus Christus, unser Heiland.

(a 4 voci)

MANUALITER





Fin du 3e Cahier

Ch. Douin gr. – Poinçons Durand & Cie

D.& F. 9447