

In Paradisum

In memoriam Javier Martínez

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

Flute

Oboe

Clarinet

Clarinet in Eb

Bassoon

Horn

Trumpets

Trumpet (solo)

Trombones

Bass Trombone

Tuba

Timpani

Gong

Gran Casa

Glockenspiel

Triangle

1st Violins

2nd Violins

Viola

Cello

Double Bass

mp Solo

mf Ad. Lib.

p Sempre Legato

2 3 4 5 6 7 8 9

In Paradisum

Fl.

Ob.

Cl.

E♭ Cl.

Bsn.

Hn.

Tpts.

Tpt.

Tbns.

B.Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vcl.

Db.

mf *Sempre Cantabile*

mp

mp

mp

mp

10 11 12 13 14 15 16

mp

In Paradisum

Fl.

Ob.

Cl.

E♭ Cl.

Bsn.

Hn.

Tpts.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vcl.

Db.

17 *mf*

18

19 *mf*

20

21

In Paradisum

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp Tutti* *mf*

E♭ Cl.

Bsn. *mp* *mf*

Hn.

Tpts.

Tpt. *mf*

Tbns.

B.Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vin 1 *mf Concertino* *mp Tutti*

Vin 2 *mp*

Vla. *mp*

Vcl. *mf Solo* *mp Tutti*

Db.

22 23 24 25 26 27

In Paradisum

This musical score is for the piece "In Paradisum". It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 33 through 37. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Gong, B.D., Glock, Tri.) provide harmonic support and rhythmic texture. The score shows a progression of dynamics, with many instruments starting at *f* and reaching *fff* by measure 37.

In Paradisum

Fl. *p Subito*

Ob. *p Subito*

Cl. *p Subito*

E♭ Cl. *p Subito*

Bsn. *p Subito*

Hn.

Tpts.

Tpt. *mp*

Tbns.

B.Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vin 1 *mp (Subito) Concertino*

Vin 2

Vla.

Vcl.

Db.

38 39 40 41 42

In Paradisum

Fl.

Ob.

Cl.

E♭ Cl.

Bsn.

Hr.

Tpts.

Tpt.

Tbns.

B.Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vel.

Db.

49 50 51 52 53

pp A Tempo

p Rit.

pp Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

In Paradisum

In memoriam Javier Martínez

Flute

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

22
1 - 22 23 *mp* 24 25

26 27 *mf* 28 29

30 31 32 33 34

35 *f* 36 37 *ff*

38 39 40

41 *p Subito* 42 43 - 44 45

In Paradisum, Flute

Musical score for Flute, measures 46-48. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 46 contains a quarter rest. Measure 47 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 48 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. A fermata is placed over the final note (C5) in measure 48. A *Rit.* (ritardando) hairpin is placed below the staff, starting at the beginning of measure 48 and tapering to the end of the piece. The text **TACET AL FINE** is written above the staff at the end of the piece.

In Paradisum

In memoriam Javier Martínez

Oboe

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

22
1 - 22
23 *mp*
24
25

26
27
28 *mf*
29
30

31
32
33
34

35 *f*
36
37 *ff*

38
39
40

41 *p* Subito
42
43
44 *mp* Solo

In Paradisum, Oboe

Musical score for Oboe, measures 45-47. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 45 contains a quarter note on G4. Measure 46 contains a quarter rest. Measure 47 contains a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4, all beamed together. The piece concludes with a thick black bar across the staff, labeled **TACET AL FINE**.

In Paradisum

In memoriam Javier Martínez

Clarinet

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

6
1 - 6
7 *mp* Solo
8
9
10

11
12
13
14
15 - 22
8

23 *mp* Tutti
24
25
26
27 *mf*

28
29
30
31
32
33

34
35 - 36
37 *ff*
38

39
40
41 *p* Subito
42

In Paradisum, Clarinet

Musical notation for measures 43-46. The key signature is three sharps (F#, C#, G#). Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a quarter note G5, a quarter note A5, a quarter note B5, and a dotted quarter note C6. Measure 46 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a dotted quarter note G6. A fermata is placed over the dotted quarter note in measure 45 and the dotted quarter note in measure 46. A dynamic marking of **2** is positioned above measure 44.

Musical notation for measures 47-48 and the end of the piece. Measure 47 contains a quarter note G5, a quarter note A5, a quarter note B5, and a dotted quarter note C6. Measure 48 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a dotted quarter note G6. A fermata is placed over the dotted quarter note in measure 48. A dynamic marking of **2** is positioned above measure 47. A *Rit.* marking is placed below measure 48, with a wedge-shaped deceleration line extending to the end of the piece. The text **TACET AL FINE** is written above the final bar line.

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Clarinet in Eb

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

22

1 - 22 23 mp 24 25 26 27 mf 28 29

30 31 32 33 34 35 - 36 2

37 ff 38 39

40 41 p Subito 42 43 - 44 45 46 2

47 48 Rit. TACET AL FINE

In Paradisum

In memoriam Javier Martínez

Bassoon

Carlos Paterson (1976-)
Zomerconcerten Leuven 2017

22
1 - 22
23 *mp*
24
25
26
27 *mf*

28
29
30
31
32

33
34
f 35
36
ff 37

38
39
40
41 *p* Subito
42
43 - 44
45

46
47
48 *Rit.*

TACET AL FINE

In Paradisum

In memoriam Javier Martínez

Horn

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

Musical notation for measures 30-34. Measure 30 is a whole rest. Measure 31 starts with a half note G4 (mf), followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, and a quarter rest. Measure 32 is a half note E5. Measure 33 is a half note F5. Measure 34 is a half note G5 (f) with a fermata.

Musical notation for measures 35-40. Measures 35-36 are whole notes G4 and A4. Measure 37 is a whole note B4 (ff). Measure 38 is a whole note C5. Measure 39 is a whole note D5. Measure 40 is a whole note E5 with a fermata. The piece ends with a thick black bar and the text "TACET AL FINE".

In Paradisum

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Trumpets

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

Musical notation for measures 30-34. Measure 30 is a whole rest. Measure 31 starts with a half note G4 (marked *mf*) followed by a quarter rest. Measures 32-34 are chords: G4-A4-B4 (32), G4-A4-B4 (33), and G4-A4-B4 (34). Measure 34 ends with a half note G4 (marked *f*).

Musical notation for measures 35-38. Measure 35 is a quarter rest. Measure 36 is a half note G4. Measure 37 is a half note G4 (marked *ff*) followed by a quarter rest. Measure 38 is a half note G4.

Musical notation for measures 39-40. Measure 39 is a half note G4. Measure 40 is a half note G4. This is followed by a thick black bar labeled **TACET AL FINE**.

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Trumpet (solo)

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

The musical score is written for a solo trumpet in G major (three sharps) and 12/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and an *Ad. Lib.* marking. It features a melodic line with a fermata over the second measure, followed by a triplet of eighth notes in measures 3-13, and ends with a *mf* dynamic and an *Sempre Cantabile* marking. The second staff contains measures 15, 16, and 17, with a long slur spanning from measure 15 to 17. The third staff contains measures 18, 19, and 20, with slurs over measures 18-19 and 20. The fourth staff contains measures 21, 22, 23-25 (a triplet), and 26, ending with a *mf* dynamic. The fifth staff contains measures 27, 28, 29, and 30, with a long slur spanning from measure 27 to 30. The sixth staff contains measures 31, 32, 33, and 34, with dynamics of *f* and *ff*.

In Paradisum, Trumpet (solo)

35 36 37 *fff*

38 39 40 41 42 *mp*

43 44 45

46 47

48 49 - 51 52 53 *p Rit.*

In Paradisum

In memoriam Javier Martínez

Trombones

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

30
1 - 30
31 *mf*
32
33
34
f

Musical notation for measures 30-34. Measure 30 is a whole rest. Measures 31-34 feature a melodic line with slurs and accents. Measure 31 is marked *mf* and measure 34 is marked *f*.

35
36
37 *ff*
38
39

Musical notation for measures 35-39. Measures 35-36 are chords. Measures 37-39 feature a melodic line with slurs and accents. Measure 37 is marked *ff*.

40
TACET AL FINE

Musical notation for measure 40, consisting of a whole rest. The instruction "TACET AL FINE" is written above the staff.

In Paradisum

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Bass Trombone

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

Musical notation for measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G2, a quarter note F2, and a half note E2. Measure 32 contains a quarter note D2, a quarter note C2, and a half note B1. Measure 33 contains a quarter note A1, a quarter note G1, and a half note F1. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 34-38. Measure 34 is a whole note G#2. Measure 35 starts with a forte (*f*) dynamic and contains a quarter note F#2, a quarter note E2, and a half note D2. Measure 36 contains a quarter note C2, a quarter note B1, and a half note A1. Measure 37 starts with a fortissimo (*ff*) dynamic and contains a quarter note G#1, a quarter note F1, and a half note E1. Measure 38 contains a quarter note D1, a quarter note C1, and a half note B0. The key signature has two sharps (F# and C#) and the time signature is 12/8.

Musical notation for measures 39-40. Measure 39 contains a quarter note G#2, a quarter note F#2, and a half note E2. Measure 40 contains a quarter note D2, a quarter note C2, and a half note B1. The key signature has two sharps (F# and C#) and the time signature is 12/8. The piece concludes with a thick black bar and the instruction **TACET AL FINE**.

In Paradisum

In memoriam Javier Martínez

Tuba

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

29
1 - 29 30
mf 31 32 33

Musical notation for measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole note G2. Measure 31 is a half note G2, half note F2. Measure 32 is a half note G2, half note F2. Measure 33 is a half note G2, half note F2. Dynamics: *mf* at measure 31.

34 *f* 35 36 *ff* 37 38

Musical notation for measures 34-38. Measure 34 is a whole note G2. Measure 35 is a half note G2, half note F2. Measure 36 is a whole note G2. Measure 37 is a half note G2, half note F2. Measure 38 is a whole note G2. Dynamics: *f* at measure 35, *ff* at measure 37.

39 40

TACET AL FINE

Musical notation for measures 39-40. Measure 39 is a whole note G2. Measure 40 is a whole note G2. A thick black bar covers the staff from the end of measure 40 to the end of the piece. Text: TACET AL FINE.

In Paradisum

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Timpani

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

29

1 - 29 30 *mf* 31 32 33

Detailed description: This block contains the first line of musical notation for the timpani part. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. Measure 29 is a whole rest. Measure 30 is a quarter rest. Measure 31 begins with a mezzo-forte (*mf*) dynamic and features a melodic line: a quarter note G4, an eighth note F#4, and a quarter note E4, all beamed together. Measure 32 continues with a quarter note D4, an eighth note C#4, and a quarter note B3, all beamed together. Measure 33 continues with a quarter note A3, an eighth note G#3, and a quarter note F#3, all beamed together. The line ends with a double bar line.

34 *f* 35 36 *ff* 37 38

Detailed description: This block contains the second line of musical notation. Measure 34 is a quarter note G#4. Measure 35 begins with a forte (*f*) dynamic and features a melodic line: a quarter note F#4, an eighth note E4, and a quarter note D4, all beamed together. Measure 36 is a quarter note C4. Measure 37 begins with a fortissimo (*ff*) dynamic and features a melodic line: a quarter note B3, an eighth note A3, and a quarter note G3, all beamed together. Measure 38 is a quarter note F#3. The line ends with a double bar line.

TACET AL FINE

39 40

Detailed description: This block contains the final line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 12/8 time signature. Measure 39 is a quarter note G#4. Measure 40 is a quarter note F#4. The line ends with a double bar line. Above the staff, the text "TACET AL FINE" is written.

In Paradisum

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Gong

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

Musical notation for Gong, measures 1-39. The notation is on a single staff with a double bar line at the beginning and end. The time signature is 12/8. The piece is divided into sections by thick black bars. Section 1 (measures 1-30) contains a dotted quarter note followed by a dotted half note, with a *mf* dynamic marking. Section 2 (measures 32-34) contains a dotted quarter note followed by a dotted half note, with a *f* dynamic marking. Section 3 (measures 38-39) contains a dotted quarter note followed by a dotted half note, with a *ff* dynamic marking. Measure 36 contains a dotted quarter note followed by a dotted half note. Measure 37 contains a dotted quarter note followed by a dotted half note. Measure 35 contains a dotted quarter note followed by a dotted half note.

Musical notation for Gong, measures 40-41. The notation is on a single staff with a double bar line at the beginning and end. Measure 40 contains a dotted quarter note followed by a dotted half note. Measure 41 contains a dotted quarter note followed by a dotted half note. The text "TACET AL FINE" is written above the staff between measures 40 and 41.

In Paradisum

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Gran Casa

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

Musical staff with measures 1-39. Measure 1 is marked with a double bar line, a 12/8 time signature, and a fermata. Measures 1-30 are bracketed together with a **30** above them. Measure 30 contains a dotted quarter note with a **mf** dynamic marking. Measure 31 contains a fermata. Measures 32-34 are bracketed together with a **3** above them. Measure 34 contains a dotted quarter note with a **f** dynamic marking. Measure 35 contains a fermata. Measure 36 contains a quarter note. Measure 37 contains a fermata. Measure 38 contains a dotted quarter note with a **ff** dynamic marking. Measures 38-39 are bracketed together with a **2** above them. The staff ends with a double bar line.

Musical staff with measures 40 and TACET AL FINE. Measure 40 is marked with a double bar line and the number 40 below it. It contains a fermata. Measure 41 contains a dotted quarter note. A thick black bar labeled **TACET AL FINE** spans from the beginning of measure 42 to the end of the staff. The staff ends with a double bar line.

In Paradisum

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Glockenspiel

*Carlos Paterson (1976-)
Zommerconcerten Leuven 2017*

Musical score for Glockenspiel, measures 52 and 53. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. Measure 52 contains a whole rest. Measure 53 begins with a fermata over a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piece concludes with a double bar line. Performance markings include *pp* (pianissimo) and *Rit.* (ritardando) starting at the beginning of measure 53.

In Paradisum

In memoriam Javier Martínez

Triangle

*Carlos Paterson (1976-)
Zommerconcerten Leuven 2017*

Musical score for Triangle, measures 12 to 40. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The score begins with a double bar line and the number 12. A thick black bar covers measures 12 through 37, with the number 37 written above it. Below the bar, the text "1 - 37" is written. Measure 38 contains a dotted quarter note. Measures 39 and 40 contain two dotted half notes, each with a thick black bar above it. Below the staff, the numbers 39 and 40 are written under the respective notes. The score ends with a double bar line and the text "TACET AL FINE" written above it.

In Paradisum

In memoriam Javier Martínez

1st Violins

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

2

1 - 2

3 *p* *Sempre Legato*

4

5

6

7

8

9

10

11

12

13

14

15 *mp*

16

17

18

19 *mf*

20

21

22

mf *Concertino*

23

24

25 - 26

27 *mp* *Tutti*

28

29

In Paradisum, 1st Violins

Musical score for 1st Violins, measures 30 to 53. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- Measures 30-32: *mf*
- Measures 33-36: *f*
- Measures 37-40: *ff*
- Measure 41: *mp* (Súbito) *Concertino*
- Measures 42-44: *p* *Tutti*
- Measures 45-47: *pp*
- Measure 48: *Rit.*
- Measure 49: *pp* *A Tempo*
- Measures 50-52: *pp*
- Measure 53: *Rit.*

In Paradisum

In memoriam Javier Martínez

2nd Violins

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

2

1-2 3 4 5 6

p Sempre Legato

7 8 9 10 11

12 13 14 15 *mp* 16

17 18 19 *mf*

20 21

4

22 23-26 27 *mp* 28 29 30

In Paradisum, 2nd Violins

31 *mf* 32 33 34 35 *f*

36 37 *ff* 38 39 40

2
41 - 42 43 *p* 44 45

46 47 48 49 *pp* A Tempo

50 51 52 53 *Rit.*

In Paradisum

In memoriam Javier Martínez

Viola

Carlos Paterson (1976-)
Zomerconcerten Leuven 2017

2
1-2 *3p* *Sempre Legato* 4 5 6

7 8 9 10 11

12 13 14 15 *mp*

16 17 18 19 *mf*

20 21 22 23-26 *4* 27 *mp*

28 29 30 31 *mf* 32

In Paradisum, Viola

Musical staff 1: Measures 33-35. The staff is in 2/4 time with a key signature of one sharp (F#). Measures 33 and 34 feature eighth-note patterns with slurs. Measure 35 begins with a dynamic marking of *f*.

Musical staff 2: Measures 36-39. Measures 36 and 37 feature a melodic line with a dynamic marking of *ff*. Measures 38 and 39 feature a series of chords with a dynamic marking of *f*.

Musical staff 3: Measures 40-44. Measure 40 features a chord. Measures 41-42 are a double bar line with a second ending bracket labeled '2'. Measure 43 begins with a dynamic marking of *p*. Measure 44 features a melodic line with a slur.

Musical staff 4: Measures 45-49. Measures 46-48 feature a melodic line with a slur. Measure 48 has a dynamic marking of *Rit.*. Measure 49 features a dynamic marking of *pp* and the instruction *A Tempo*.

Musical staff 5: Measures 50-53. Measures 50-52 feature a melodic line with a slur. Measure 53 features a dynamic marking of *Rit.* and a final cadence.

In Paradisum

In memoriam Javier Martínez

Cello

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

2

1-2 3 p *Sempre Legato* 4 5 6 7 8 9

10 11 12 13 14 15 mp 16

17 18 19 mf 20 21 22

23 24 mf Solo 25 26 27 mp Tutti

28 29 30 mf 31 32

33 34 f 35 36 ff 37

In Paradisum, Cello

38 39 40 41-42 43_p

44 45 46 47 48_{Rit.}

49_{pp} A Tempo 50 51 52 53_{Rit.}

In Paradisum

In memoriam Javier Martínez

Double Bass

Carlos Paterson (1976-)
Zommerconcerten Leuven 2017

14

1-14 15 σ *mp* 16 17 σ 18 19 *mf*

20 21 22 23-29 30 *mf*

31 32 33 34 *f* 35

36 *ff* 37 38 39 40

2

41-42 43 σ *p* 44 45 46 47 σ

48 *Rit.* 49-52 53 σ *Rit.*