

# In Paradisum

*In memoriam Javier Martínez*

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Flute

Oboe

Clarinet

Clarinet in Eb

Bassoon

Horn

Trumpets

Trumpet (solo)

Trombones

Bass Trombone

Tuba

Timpani

Gong

Gran Casa

Glockenspiel

Triangle

1st Violins

2nd Violins

Viola

Cello

Double Bass

*mf Ad. Lib.*

*mp Solo*

*p Sempre Legato*

2 3 4 5 6 7 8 9

Detailed description: This is a page of a musical score for the piece 'In Paradisum' by Carlos Paterson. The score is for a full orchestra and a solo trumpet. The key signature is D major (two sharps) and the time signature is 12/8. The score is divided into measures 2 through 9. The instruments listed on the left are: Flute, Oboe, Clarinet, Clarinet in Eb, Bassoon, Horn, Trumpets, Trumpet (solo), Trombones, Bass Trombone, Tuba, Timpani, Gong, Gran Casa, Glockenspiel, Triangle, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The solo trumpet part begins in measure 2 with a melodic line marked *mf Ad. Lib.*. The woodwinds (Clarinet and Bassoon) have a solo in measure 7, marked *mp Solo*. The strings (Violins, Viola, Cello, and Double Bass) enter in measure 3 with a melodic line marked *p Sempre Legato*. The percussion instruments (Timpani, Gong, Gran Casa, Triangle) are shown as rests throughout the measures.

# In Paradisum

Fl.

Ob.

Cl.

Eb Cl.

Bsn.

Hn.

Tpts.

Tpt.

Tbns.

B. Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vel.

Db.

10 11 12 13 14 15 16

*mf Sempre Cantabile*

*mp*

*mp*

*mp*

*mp*

*mp*

In Paradisum

Fl.

Ob.

Cl.

Eb Cl.

Bsn.

Hn.

Tpts.

Tpt.

Tbns.

B. Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1

Vln 2

Vla.

Vcl.

Db.

17

18

19 *mf*

20

21

In Paradisum

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp Tutti* *mf*

Eb Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tpts.

Tpt. *mf*

Tbns.

B. Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1 *mf Concertino* *mp Tutti*

Vln 2 *mp*

Vla. *mp*

Vcl. *mf Solo* *mp Tutti*

Db.

22 23 24 25 26 27

# In Paradisum

This musical score is for the piece "In Paradisum" and covers measures 28 to 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets (Tpts.), Trumpet (Tpt.), Trombone (Tbns.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Gong, Bells (B.D.), Glockenspiel (Glock.), Triangle (Tri.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with some melodic movement. The brass section, including trumpets, trombones, and tuba, plays a rhythmic pattern of eighth notes starting in measure 31, with a dynamic marking of *f*. The percussion section, including timpani, gong, bells, and triangle, provides a steady accompaniment. The dynamic markings *mf* and *f* are used throughout the score to indicate volume levels.

In Paradisum

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

E♭ Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpts. *f* *ff*

Tpt. *ff* *fff*

Tbns. *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Gong *f* *ff*

B.D. *f* *ff*

Glock. *f* *ff*

Tri.

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Db. *f* *ff*

33 34 *f* 35 36 *ff* 37

In Paradisum

Fl. *p Subito*

Ob. *p Subito*

Cl. *p Subito*

E♭ Cl. *p Subito*

Bsn. *p Subito*

Hn.

Tpts.

Tpt. *mp*

Tbns.

B. Tbn.

Tuba

Timp.

Gong

B.D.

Glock.

Tri.

Vln 1 *mp (Subito) Concertino*

Vln 2

Vla.

Vcl.

Db.

38 39 40 41 42

In Paradisum

This musical score is for the piece "In Paradisum". It is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- E♭ Clarinet (Eb Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpts.)
- Trumpet (Tpt.)
- Trombone (Tbns.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Gong
- Bass Drum (B.D.)
- Glockenspiel (Glock.)
- Triangle (Tri.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Db.)

Key features of the score include:

- Flute:** Features a melodic line with a *Rit.* (Ritardando) marking at the end.
- Oboe:** Has a *mp Solo* section starting at measure 44.
- Clarinet:** Plays a melodic line with a *Rit.* marking at the end.
- E♭ Clarinet:** Provides harmonic support with a *Rit.* marking at the end.
- Bassoon:** Provides harmonic support with a *Rit.* marking at the end.
- Trumpet:** Features a melodic line with a *Rit.* marking at the end.
- Violin 1:** Starts at measure 43 with a *p Tutti* marking.
- Violin 2:** Starts at measure 43 with a *p* marking.
- Viola:** Starts at measure 43 with a *p* marking.
- Violoncello:** Starts at measure 43 with a *p* marking.
- Double Bass:** Starts at measure 43 with a *p* marking.

The score is divided into measures 43 through 48. Measure 43 begins with a *p* dynamic. Measure 44 marks the start of the Oboe solo. Measure 48 concludes with a *Rit.* marking.



In Paradisum

Fl.  
Ob.  
Cl.  
Eb Cl.  
Bsn.  
Hn.  
Tpts.  
Tpt.  
Tbns.  
B.Tbn.  
Tuba  
Timp.  
Gong  
B.D.  
Glock.  
Tri.  
Vln 1  
Vln 2  
Vla.  
Vcl.  
Db.

49 50 51 52 53

*pp* *A Tempo*  
*p* *Rit.*  
*pp* *Rit.*  
*Rit.*  
*Rit.*  
*Rit.*  
*Rit.*  
*Rit.*  
*Rit.*

Detailed description: This is a page of a musical score for the piece 'In Paradisum'. It features 17 staves for woodwinds and brass, 5 staves for percussion, and 5 staves for strings. The woodwinds (Flute, Oboe, Clarinet, Eb Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Tympani, Gong, Bells, Glockenspiel, Triangle) are mostly silent, indicated by rests. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a melodic line starting at measure 49. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and tempo markings like *A Tempo* and *Rit.* (Ritardando). Measure numbers 49, 50, 51, 52, and 53 are clearly marked at the bottom of the page.

# In Paradisum

In memoriam Javier Martínez

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Flute

22  
1 - 22  
23 *mp*  
24  
25

26  
27 *mf*  
28  
29  
30

31  
32  
33  
34  
35 *f*

36  
37 *ff*  
38

39  
40  
41 *p* *Subito*

42  
43 - 44  
45  
46  
47

In Paradisum, Flute

4&rit. **TACET AL FINE**

# In Paradisum

*In memoriam Javier Martínez*

Oboe

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

22  
1 - 22  
23 *mp*  
24  
25  
26

27  
28 *mf*  
29  
30  
31

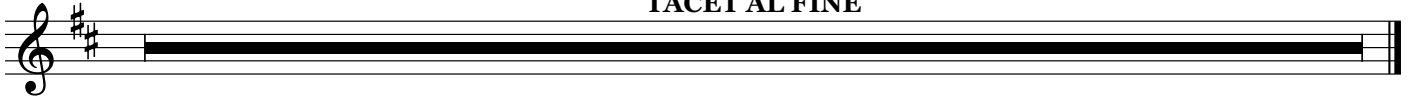
32  
33  
34  
35 *f*

36  
37 *fff*  
38

39  
40  
41 *p Subito*  
42

43  
44  
45 *mp Solo*  
46  
47

**TACET AL FINE**



# In Paradisum

In memoriam Javier Martínez

Clarinet

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. A first ending bracket labeled '6' covers measures 1-6. Measure 7 is marked *mp* Solo. Measures 8, 9, and 10 are part of a melodic phrase with a slur.

Musical notation for measures 11-14 and 15-22. Measures 11-14 continue the melodic phrase from the previous system. Measure 15 is the start of a second ending bracket labeled '8' which covers measures 15-22. Measure 23 is marked *mp* Tutti.


Musical notation for measures 24-28. Measures 24-26 are a melodic phrase. Measure 27 is marked *mf* and features a triplet of eighth notes. Measure 28 is a whole note.

Musical notation for measures 29-34. Measures 29-30 are a melodic phrase. Measures 31-34 are a melodic phrase with a slur.

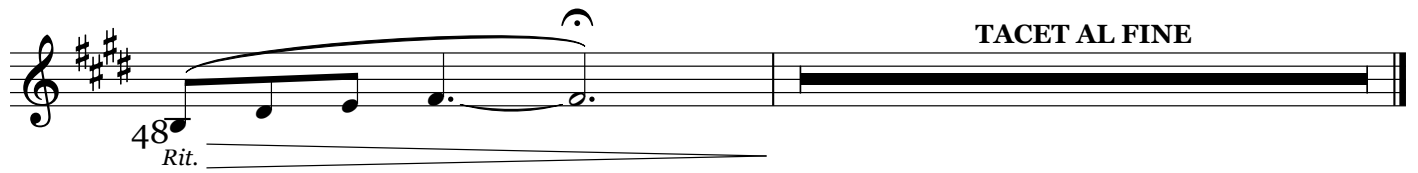
Musical notation for measures 35-39. Measures 35-36 are a first ending bracket labeled '2'. Measure 37 is marked *ff*. Measures 38-39 are a melodic phrase with a slur.

Musical notation for measures 40-44. Measures 40-41 are a melodic phrase with a slur. Measure 41 is marked *p* Subito. Measures 42-43 are a melodic phrase. Measure 44 is a first ending bracket labeled '2'.

In Paradisum, Clarinet



Musical notation for measures 45, 46, and 47. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a fermata over the final note of each measure.



Musical notation for measure 48, starting with a *Rit.* (Ritardando) marking. The melody concludes with a fermata. This is followed by a thick black bar representing a **TACET AL FINE** section.

# In Paradisum

In memoriam Javier Martínez

Clarinet in Eb

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

22  
1 - 22  
23  $\text{mp}$   
24  
25  
26  
27  $\text{mf}$   
28  
29

30  
31  
32  
33  
34  
35 - 36

37  $\text{ff}$   
38  
39

40  
41  $p$  Subito  
42  
43 - 44  
45  
46  
47

48  $\text{Rit.}$   
TACET AL FINE



# In Paradisum

In memoriam Javier Martínez

Bassoon

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

1-22 **22**  
23 *mp* 24 25 26 27 *mf* 28 29

30 31 32 33 34 **f**

35 36 **ff** 37 38 39 40

41 *p* Subito 42 **2** 43-44 45 46 47 48 *Rit.* **TACET AL FINE**

# In Paradisum

*In memoriam Javier Martínez*

**Horn**

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Musical notation for measures 30-35. The key signature is two sharps (F# and C#) and the time signature is 12/8. Measure 30 is a whole rest. Measure 31 starts with a dynamic marking of *mf*. Measures 32-35 contain a melodic line with various note values and rests. Measure 35 ends with a dynamic marking of *f*.

Musical notation for measures 36-40. The key signature is two sharps (F# and C#). Measure 36 is a whole note. Measure 37 starts with a dynamic marking of *ff*. Measures 38-40 contain a melodic line with various note values and rests. Measure 40 ends with a dynamic marking of *f*. The piece concludes with the instruction **TACET AL FINE**.

# In Paradisum

*In memoriam Javier Martínez*

Trumpets

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

30  
1 - 30  
31 *mf*  
32  
33  
34  
*f*

35  
36  
37 *ff*  
38  
39

40  
TACET AL FINE

# In Paradisum

In memoriam Javier Martínez

Trumpet (solo)

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

The musical score is written for a solo trumpet in G major (three sharps) and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 12/8 time signature. The tempo is marked *mf* and the performance style is *Ad. Lib.*. The first staff contains measures 1 through 14, with a repeat sign over measures 3-13. The second staff contains measures 15 through 17. The third staff contains measures 18 through 21. The fourth staff contains measures 22 through 27, with a repeat sign over measures 23-25. The fifth staff contains measures 28 through 32. The sixth staff contains measures 33 through 35. The score includes various musical notations such as slurs, ties, and dynamic markings: *mf*, *f*, and *ff*. The performance style *Sempre Cantabile* is indicated at the end of the first staff.

*mf* Ad. Lib. **11** 3 - 13 14 *mf* Sempre Cantabile

15 16 17

18 19 20 21

22 23 - 25 26 *mf* 27

28 29 30 31 *f* 32

33 34 *ff* 35

In Paradisum, Trumpet (solo)

Musical notation for measures 36-38. The key signature is three sharps (F#, C#, G#). Measure 36 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 37 begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Measure 38 starts with a half note G5, followed by quarter notes F#5, E5, D5, C5, B4, and A4. Dynamics include *fff* starting at measure 37.

Musical notation for measures 39-43. Measure 39 has a half note G4. Measure 40 has a half note A4. Measure 41 has a half note B4. Measure 42 has a half note C5. Measure 43 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Dynamics include *mp* starting at measure 43.

Musical notation for measures 44-46. Measure 44 has a half note G4. Measure 45 has a half note A4. Measure 46 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6.

Musical notation for measures 47-53. Measure 47 has a half note G4. Measure 48 has a half note A4. Measure 49-51 is a triplet of eighth notes G4, A4, B4. Measure 52 has a half note C5. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. Dynamics include *p Rit.* starting at measure 53.

# In Paradisum

*In memoriam Javier Martínez*

**Trombones**

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

30  
1-30  
31 *mf*  
32  
33  
34  
*f*

Musical notation for measures 30-34. Measure 30 is a whole rest. Measures 31-34 feature a melodic line with slurs and accents. Measure 31 is marked *mf* and measure 34 is marked *f*.

35  
36  
37 *ff*  
38  
39

Musical notation for measures 35-39. Measures 35-36 are quarter notes. Measures 37-39 feature a melodic line with slurs and accents. Measure 37 is marked *ff*.

40  
TACET AL FINE

Musical notation for measure 40, consisting of a whole rest. The instruction "TACET AL FINE" is written above the staff.

# In Paradisum

*In memoriam Javier Martínez*

**Bass Trombone**

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

29  
1 - 29 30  
*mf* 31 32 33

Musical notation for measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole note G2. Measure 31 is a half note G2, half note F#2. Measure 32 is a half note G2, half note F#2. Measure 33 is a half note G2, half note F#2. Dynamics: *mf* starting at measure 31.

34 *f* 35 36 *ff* 37 38

Musical notation for measures 34-38. Measure 34 is a whole note G#2. Measure 35 is a half note G#2, half note G2. Measure 36 is a half note G#2, half note G2. Measure 37 is a half note G#2, half note G2. Measure 38 is a half note G#2, half note G2. Dynamics: *f* starting at measure 35, *ff* starting at measure 37.

39 40  
**TACET AL FINE**

Musical notation for measures 39-40. Measure 39 is a whole note G#2. Measure 40 is a whole note G2. The piece ends with a thick black bar and a double bar line. Dynamics: **TACET AL FINE** above the bar.

# In Paradisum

*In memoriam Javier Martínez*

**Tuba**

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

29

1 - 29 30 *mf* 31 32 33

Detailed description: This block contains the first line of musical notation for the Tuba part. It starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. Measure 29 is a whole rest. Measure 30 is a whole note F#4. Measure 31 is a half note G4, followed by a quarter note F#4. Measure 32 is a half note G4, followed by a quarter note F#4. Measure 33 is a half note G4, followed by a quarter note F#4. The dynamic marking *mf* is placed below measure 31.

34 *f* 35 36 *ff* 37 38

Detailed description: This block contains the second line of musical notation. Measure 34 is a half note F#4. Measure 35 is a half note G4, followed by a quarter note F#4. Measure 36 is a half note G4, followed by a quarter note F#4. Measure 37 is a half note G4, followed by a quarter note F#4. Measure 38 is a half note G4, followed by a quarter note F#4. The dynamic markings *f* and *ff* are placed below measures 35 and 37 respectively.

TACET AL FINE

39 40

Detailed description: This block contains the final line of musical notation. Measure 39 is a half note F#4. Measure 40 is a half note G4. The text "TACET AL FINE" is written above the staff. A thick black bar covers the end of the staff from the beginning of measure 40 to the end of the piece.



# In Paradisum

*In memoriam Javier Martínez*

**Timpani**

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

29

1 - 29 30 *mf* 31 32 33

Detailed description: This block contains the first line of musical notation for the timpani part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. Measure 29 is a whole rest. Measure 30 is also a whole rest. Measure 31 starts with a mezzo-forte (*mf*) dynamic and features a half note G4, followed by a quarter note F#4, and a dotted half note E4. Measures 32 and 33 continue this melodic line with similar rhythmic values and dynamics.

34 *f* 35 36 *ff* 37 38

Detailed description: This block contains the second line of musical notation. Measure 34 begins with a half note G#4. Measure 35 starts with a forte (*f*) dynamic and features a half note G4, followed by a quarter note F#4, and a dotted half note E4. Measure 36 continues with a half note D4. Measure 37 starts with a fortissimo (*ff*) dynamic and features a half note C4, followed by a quarter note B3, and a dotted half note A3. Measure 38 concludes with a half note G3.

TACET AL FINE

39 40

Detailed description: This block contains the final line of musical notation. Measures 39 and 40 are marked 'TACET AL FINE' and consist of whole rests. The notation ends with a double bar line.

# In Paradisum

*In memoriam Javier Martínez*

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Gong

Musical notation for Gong, measures 1-39. The notation is on a single staff with a double bar line at the beginning. Measure 1 is marked with a double bar line and the number 12 above it, and 8 below it. Measures 1-30 are marked with a thick black bar above the staff and the number 30 above it. Measure 31 contains a quarter note with a dynamic marking of *mf*. Measure 32 is marked with a thick black bar above the staff and the number 3 above it. Measures 32-34 are marked with a thick black bar above the staff and the number 3 above it. Measure 35 contains a quarter note with a dynamic marking of *f*. Measure 36 is marked with a thick black bar above the staff and the number 36 below it. Measure 37 is marked with a thick black bar above the staff. Measure 38 is marked with a thick black bar above the staff and the number 2 above it. Measures 38-39 are marked with a thick black bar above the staff and the number 2 above it. Measure 39 contains a quarter note with a dynamic marking of *ff*.

Musical notation for Gong, measures 40-41. The notation is on a single staff with a double bar line at the beginning. Measure 40 is marked with a double bar line and the number 40 below it. Measure 41 contains a quarter note. A thick black bar spans from the beginning of measure 41 to the end of the piece, with the text TACET AL FINE written above it.

# In Paradisum

*In memoriam Javier Martínez*

Gran Casa

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Musical staff with measures 1-39. Measure 1 is marked with a double bar line, a 12/8 time signature, and a 30-measure rest. Measure 30 contains a dotted quarter note with a *mf* dynamic. Measure 32-34 is marked with a 3-measure rest. Measure 34 contains a dotted quarter note with a *f* dynamic. Measure 36 contains a quarter rest. Measure 37 contains a dotted quarter note with a *ff* dynamic. Measure 38-39 is marked with a 2-measure rest.

Musical staff with measure 40. Measure 40 contains a quarter rest. The staff ends with a double bar line. The text "TACET AL FINE" is written above the staff.

# In Paradisum

*In memoriam Javier Martínez*

Glockenspiel

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

Musical notation for Glockenspiel, measures 52 and 53. The score is in treble clef, key of D major (one sharp), and 12/8 time. Measure 52 is a whole rest. Measure 53 begins with a fermata over a quarter note D4, followed by a quarter note E4, and a dotted quarter note F#4. The notation includes a hairpin crescendo leading to the notes, and the dynamic marking *pp* Rit. below the notes.

# In Paradisum

*In memoriam Javier Martínez*

**Triangle**

*Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017*

Musical score for Triangle, measures 12 to 40. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The score begins with a double bar line and the number 12 above the staff. A thick black bar covers measures 12 through 37, with the number 37 above it. Below the staff, the numbers 1-37 are written. Measure 38 contains a dotted quarter note. Measures 39 and 40 contain a half note each, with a slur over both. The notes in measures 39 and 40 are G#4 and A4 respectively. A thick black bar covers measures 41 through 40, with the text TACET AL FINE above it. The score ends with a double bar line.

# In Paradisum

*In memoriam Javier Martínez*

1st Violins

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

2  
1-2  
3 *p* *Sempre Legato*  
4  
5  
6

7  
8  
9  
10  
11

12  
13  
14  
15 *mp*  
16

17  
18  
19 *mf*  
20

21  
22  
23 *mf* *Concertino*  
24

2  
25-26  
27 *mp* *Tutti*  
28  
29  
30  
31 *mf*

In Paradisum, 1st Violins

32 33 34

35 *f* 36 37 *ff* 38 39

40 41 42 43 *p* Tutti  
*mp* (*Súbito*) *Concertino*

44 45 46 47 48 *Rit.*

49 *pp* *A Tempo* 50 51 52 53 *Rit.*

# In Paradisum

In memoriam Javier Martínez

2nd Violins

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

2  
1-2 3 4 5 6  
*p Sempres Legato*

7 8 9 10 11

12 13 14 15 *mp* 16

17 18 19 *mf*

20 21

22 23-26 27 *mp* 28 29 30



In Paradisum, 2nd Violins

31 *mf* 32 33 34 35 *f*

36 37 *ff* 38 39 40

2 41-42 43 *p* 44 45 46 47

48 49 *pp* A Tempo 50

51 52 53 *Rit.*

# In Paradisum

In memoriam Javier Martínez

Viola

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

1-2 **2**  
*3p* *Sempre Legato* 4 5 6

7 8 9 10 11

12 13 14 15 *mp* 16

17 18 19 *mf* 20

21 22 23-26 **4** 27 *mp* 28 29

30 31 *mf* 32

In Paradisum, Viola

Musical notation for measures 33-36. The key signature is one sharp (F#). Measure 33 starts with a half note F#4. Measures 34-35 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36 contains a half note G5. Dynamics: *f* at measure 35, *ff* at measure 36.

Musical notation for measures 37-42. Measure 37 has a half note F#4 with an accent (^). Measures 38-40 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 41-42 is a double bar line with a fermata and the number 2 above it.

Musical notation for measures 43-47. Measure 43 starts with a half note F#4, marked *p*. Measures 44-45 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 46 contains a half note G5. Measure 47 is a whole rest.

Musical notation for measures 48-50. Measure 48 starts with a half note F#4, marked *Rit.*. Measures 49-50 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 ends with a half note G5, marked *pp A Tempo*.

Musical notation for measures 51-53. Measure 51 starts with a half note F#4. Measures 52-53 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 53 ends with a half note G5, marked *Rit.*

# In Paradisum

In memoriam Javier Martínez

Cello

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

2

1-2 3 4 5 6 7 8 9 10

*p* *Sempre Legato*

11 12 13 14 15 *mp* 16 17

18 19 *mf* 20 21 22 23

24 *mf* Solo 25 26 27 *mp* Tutti 28

29 30 *mf* 31 32 33

34 *f* 35 36 *ff* 37 38

In Paradisum, Cello

Musical notation for measures 39-46. The key signature is one sharp (F#). Measure 39 contains two eighth notes. Measure 40 contains two eighth notes. Measures 41-42 are a whole rest. Measure 43 starts with a dynamic marking of *p* and contains a half note. Measures 44, 45, and 46 each contain a half note.

Musical notation for measures 47-53. The key signature is one sharp (F#). Measure 47 contains a half note. Measure 48 contains a half note with a fermata. Measure 49 contains a half note with a fermata, marked with a dynamic of *pp* and the instruction *A Tempo*. Measure 50 contains a half note. Measure 51 contains a half note with a fermata. Measure 52 contains a half note. Measure 53 contains a half note with a fermata, marked with *Rit.* and a deceleration wedge.

# In Paradisum

In memoriam Javier Martínez

Double Bass

Carlos Paterson (1976-)  
Zommerconcerten Leuven 2017

14

1 - 14 15 *mp* 16 17 18 19 *mf* 20

7

21 22 23 - 29 30 31 *mf*

32 33 34 *f* 35 36 *ff*

2

37 38 39 40 41 - 42

4

43 *p* 44 45 46 47 48 *Rit.* 49 - 52 53 *Rit.*