

# (III) Alborada

Actuel Fantasy

Transposing Score

Carlos Paterson  
(1976-)

[A] Vivace

The score is a transposing score for a full orchestra. It begins with a section marked [A] Vivace. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trumpet (solo), Trombones, Tuba, Timpani, Snare Drum, Gong, Gran Casa, Harp, Piano, 1st Violins, 2nd Violins, Viola, Cello, and Double Bass. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulations like *tr* (trills) and *v.v.* (vibrato). The piece is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.





(III) Alborada

24

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpts.  
Tpt.  
Tbns.  
Tuba  
Timp.  
Snare.  
Gong.  
B.D.  
Harp.  
Pno.  
Vln 1  
Vln 2  
Vla.  
Vcl.  
Db.

*p*  
*pp*  
*mf*  
*mf*  
*Piu Mosso*  
Ped.  
3

(III) Alborada

31

Fl. *mf* Piu Mosso

Ob. *mf* Piu Mosso

Cl. *mf* Piu Mosso

Bsn. *mf*

Hn. -

Tpts. -

Tpt. *f*

Tbns. -

Tuba -

Timp. -

Snare. -

Gong. *p*

B.D. -

Harp -

Pno. *f*

Ped. \_\_\_\_\_

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*





(III) Alborada

50

Fl. (Simile) *p*

Ob. (Simile) *p*

Cl. (Simile) *p*

Bsn. (Simile) *p*

Hn. *p* *f* *p*

Tpts. *p* *f* *p*

Tpt. *mf* *ff* *mf*

Tbns. *p* *f* *p*

Tuba *p* *f* *p*

Timp. *p* *f* *p*

Snare. *p* *f* *p*

Gong

B.D. *f* *p* *f*

Harp

Pno. *p* *f* *p*

Vln 1 *p* *f* *p*

Vln 2 *f* *p*

Vla. *p* *f* *p*

Vel. *p* *f* *p*

Db. *p* *f* *p*

(III) Alborada

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tpt.

Tbns.

Tuba

Timp.

Snare.

Gong

B.D.

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

*f*

*p*

*ff*

*mf*

