

Suite Gothique
pour Grand Orgue Op. 25 (1895)

2. Menuet gothique

Fonds et anches 4', 8' et 16' à tous les claviers
G. P. R. (Claviers accouplés)

Léon Boëllmann
(1862-1897)

Allegro ♩ = 138

Manuels

R. *p* non legato

Pédale

7

ff
G. O.

14

R. *p*

21

28

G. O. *ff*

35

42

poco ritenuto

a Tempo

49

Musical score for measures 49-54. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a simple accompaniment of eighth notes. A second bass clef line is present below the first.

55

R. *pp*

Musical score for measures 55-60. Treble clef continues the melodic line. Bass clef accompaniment includes a measure with a rest. A second bass clef line is present below the first.

61

(sans accouplements)

G. O. *ff*

Musical score for measures 61-66. Treble clef has a melodic line with a trill-like figure. Bass clef accompaniment includes a measure with a rest. A second bass clef line is present below the first.

67

pp
R.

Musical score for measures 67-72. Treble clef has a melodic line with a trill-like figure. Bass clef accompaniment includes a measure with a rest. A second bass clef line is present below the first.

73

78

83

89

94

R. pp

99

104

cresc. molto

109

(avec accouplements)

G. O. ff

114

120

126

132

rall. molto *rit.*