

Léon Boëssmann

Suite Gothique

pour Grand Orgue
Op. 25

Les Éditions Outremontaises, 2007

à Monsieur William C. Carl

Suite Gothique

pour Grand Orgue Op. 25 (1895)

1. Introduction-Choral

Fonds et anches 4', 8' et 16' à tous les claviers
G. P. R. (Claviers accouplés)

Léon Boëllmann
(1862-1897)

Maestoso $\text{♩} = 50$

Manuels

G. O. *fff*

Pédale

7

R. *p*

13

G. O. *fff*

19

Musical score for measures 19-25. The piece is in a minor key with a 3/4 time signature. Measures 19-25 feature a complex texture with multiple voices in the right hand and a steady bass line. A dynamic marking of *R. p* (Right hand piano) is present in measure 24.

26

Musical score for measures 26-32. The texture continues with a mix of chords and moving lines. A dynamic marking of *G. O. fff* (Grand Organo fortissimo) is present in measure 29.

33

Musical score for measures 33-38. The texture remains dense with overlapping voices. The bass line continues to provide a rhythmic foundation.

39

Musical score for measures 39-45. The texture becomes more sparse and expressive. A dynamic marking of *R. p* (Right hand piano) is present in measure 41. A *Rall.* (Ritardando) marking is placed above the staff in measure 42. The piece concludes with a double bar line and the instruction *Enchaînez* (Chain) written below the staff.