

Score

"If You Wilt, Remember"

from CELTIC SONGS

Andante ♩ = 80

Carlos Paterson

Tenor

mf

Piano

Ped. *Gm7&9* Ped. *Dm11/F* Ped. *EbM9* Ped. *Dm11/F* (Simile)

T

Pno.

T

Pno.

2

"If You Wilt, Remember"

7

T

Pno.

9 *mf*

T

(1-. Verse) Tread light - ly, she's near, Under the snow.

Pno.

11

T

Speack gen - tly, she can hear The dai - sies grow.

Pno.

"If You Wilt, Remember"

13

T

8

All her bright golden hair Tarnished with rust.

Pno.

15

T

8

She that was young and fair, Fa - llen to dust.

Pno.

17

T

8

cresc.

Pno.

"If You Wilt, Remember"

19

T

How - ever, she said:

Pno.

21

T

f (Refrain)

When I'm dead, my dear, Sing no sad songs for me.

Pno.

BbM Dm11 Gm7&9 EbM9

23

T

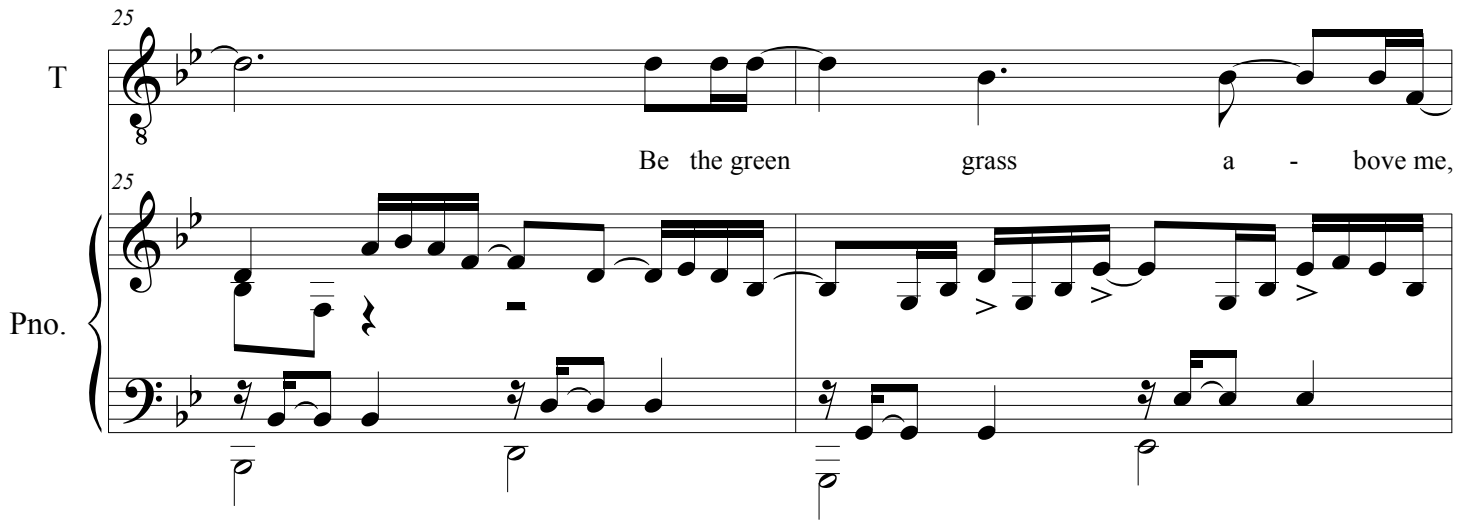
Plant you no ro - ses at my head, Nor shady cypress tree.

Pno.

"If You Wilt, Remember"

25

T



Be the green grass a - bove me,

27

T



With sho - wers and dew - drops wet.

29

T



"If You Wilt, Remember"

T 31
8
- ber. And if you wilt, forget.

Pno. 31

T 33
8

Pno. 33

T 35
8

Pno. 35

To Coda Φ

"If You Wilt, Remember"

37 *mf* (2-. Verse)

T

8

Lily-like, white a snow, She har - dly knew

Pno.

39

T

8

She was a woman, so. Sweetly she grew.

Pno.

41

T

8

Coffin-board, heavy stone, Lie on her breast.

Pno.

"If You Wilt, Remember"

43

T

I vex my heart alone. She's at rest.

Pno.

45

T

Pno.

47

T

How - ever, she said:

Pno.

"If You Wilt, Remember"

49 ff (Coda)

T

8

49 ff Peace, peace, she can't hear

Pno.

Cm7 BbM/D EbM Fm9

51

T

8

51 she can't hear Lyre or so - net.

Pno.

53

T

8

53 All my life's buried here.

Pno.

cresc.

10

"If You Wilt, Remember"

55

T

8

Heap earth up - on it.

Pno.

55

rit.

ppp

58

T

8

mp (Ad libitum) *a tempo*

However, she said: *mf*

Pno.

58

61

T

8

61

Pno.

"If You Wilt, Remember"

63 *mf*

T

I shall not see the shadows.

Pno.

65

T

I shall not feel the rain.

Pno.

67

T

I shall not hear the nightin - gale,

Pno.

"If You Wilt, Remember"

69

T

8

Sing on, as if in pain.

Pno.

71

T

8

f

And dreaming through the twi -

Pno.

73

T

8

- light, That doesn't rise nor set,

Pno.

"If You Wilt, Remember"

75

T



Ha - ply I may remem -

77

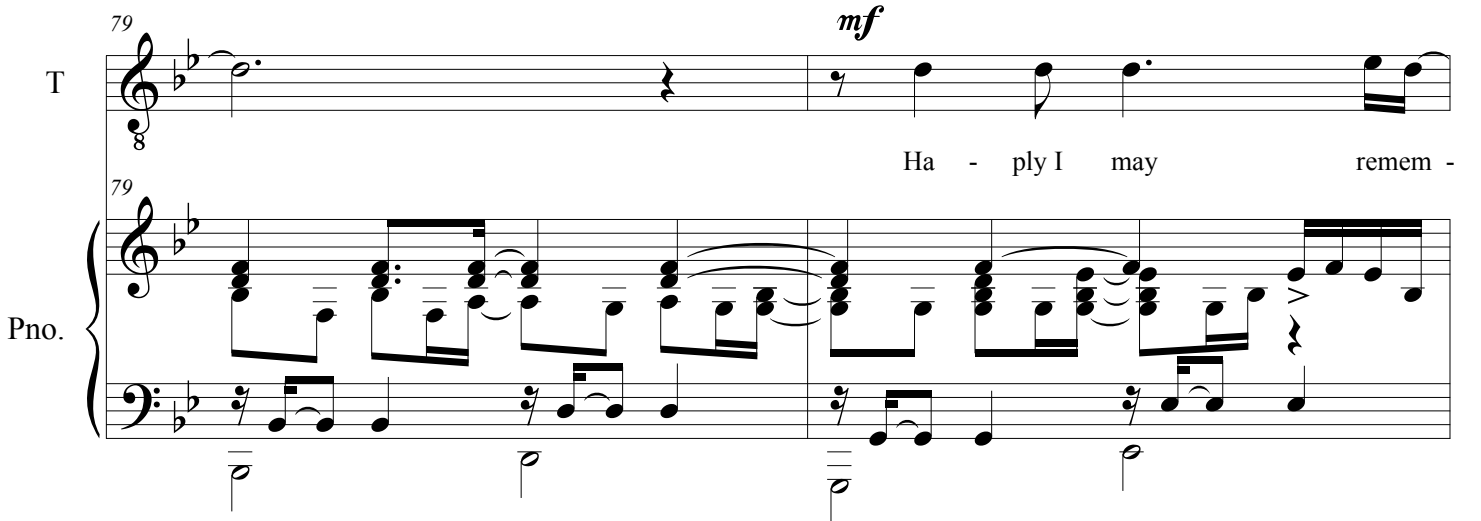
T



- ber, And haply may forget.

79

T



mf

Ha - ply I may remem -

"If You Wilt, Remember"

81 *mp*

T
8
- ber, And haply may forget.

Pno.

83

T
8

Pno.

85

T
8

Pno.
rit. *pp* *Molto rit.* *Morendo* *ppp*

The image shows a musical score for a vocal and piano piece. It is divided into three systems, each with a vocal line (T) and a piano accompaniment (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first system (measures 81-82) features a vocal line with lyrics and a piano accompaniment with a dynamic marking of *mp*. The second system (measures 83-84) shows the vocal line with a long note and a piano accompaniment. The third system (measures 85-86) includes dynamic markings such as *rit.*, *pp*, *Molto rit.*, *Morendo*, and *ppp*. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.